

Radio ^{Art} Guide

And AMUSEMENT

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Vol. 1 - No. 15

Chicago, Ill., Week of Jan. 31 - Feb. 6, 1932



Price 5c

Senate Orders Investigation of Air Industry

Radio Commission to Probe Commercialization of Programs

Increasing criticism of radio advertising over a period of many months has culminated in the adoption by the Senate of a resolution calling upon the Federal Radio Commission to make a thorough investigation of the question with a view to proposing a plan for

(Continued on page 6)



Chevrolet Goes on the Air in Network Series Thursday

Outstanding NBC Attractions Booked for Half-Hour Periods on "Big Six of the Air"

The Big Six of the Air—half a dozen outstanding radio attractions blended into thirty minutes of gay, fast-moving entertainment—will form the basis and title of a new weekly program coming to listeners for the first time over a coast-to-coast NBC network this Thursday at 8:00 p. m.

Ohman and Arden, their nimble fingers dancing over the keyboards of twin pianos; Lewis James, romantic tenor, singing

(Continued on page 6)



Welcome Lewis, "the little girl with the deep voice," who was formerly a vaudeville headliner and is now an NBC star. Miss Lewis will bring to the new Chevrolet program her deep, throaty rendition of the latest "mean" songs about hot mammas and mis-treated papas.



Lewis James (top), one of the most popular radio tenors on the air today, who will sing his romantic love ballads on each of the weekly programs sponsored by Chevrolet.

Phil Ohman and Victor Arden (bottom), stage artists who have entertained thousands of Broadway musical show audiences, will add their piano interpretations to the Chevrolet program in twin piano harmonies.



Frank Black, famous as a pianist, conductor and arranger, who will wield the baton over the thirty-four piece orchestra, as well as direct the musical destinies of the Chevrolet program.

Read the Money-Winning Mikritics in This Issue

IRVIN COBB WILL ADD HUMOR TO ARMOUR CONCERT

Irvin S. Cobb, American humorist and author, will bring his stories, genial wit and southern drawl to the Armour program for one of his infrequent radio engagements, beginning this Friday when the broadcast is presented at 8:30 p. m. over NBC networks.

Cobb, who will be heard for a series of at least ten broadcasts, will draw on his wealth of observations, anecdotes and experiences for his microphone chats. The Armour Orchestra, under the direction of Roy Shields; the Fireside Singers, a male quartet and Edna Kellogg, soprano, will also be heard on the half-hour presentation.

Local outlet KYW.

Henry of "Hiram and Henry" Fame Returns to Good Old WLS

Merle Housh, who was known on the air as "Henry Hornsbuckle," one of the proprietors of the Oatesville General Store and as a member of the "Hiram and Henry" duo, is back on WLS, with Rene Hartley, violinist, in the new act known as "Henry and Zeb." The team specializes in vocal and instrumental novelties, with Henry as the rural master of ceremonies. During the past year, Henry has been on the Dixie network of the Columbia Broadcasting Company, at WBT, Charlotte, N. C., and also on WGAR, Cleveland. The team is featured at 6:45 on Tuesday, Thursday and Saturday mornings and on the National Barn Dance.

Radio Guide

The National Weekly of Programs and Personalities

Vol. 1 - No. 15 Jan. 31 - Feb. 6, 1932

Published weekly by Radio Guide, Inc. 423 Plymouth Court, Chicago, Ill. Tel. Wabash 8848

Entered as second class matter October 21, 1931, at the Post Office, Chicago, Illinois under the Act of March 3, 1879

Single copies, five cents. Two dollars per year

Back Scenes Pair



Jack and Jerry, outstanding harmony and comedy team, who are featured on the new Back Scenes in Radio Series, which is now being heard each Monday and Thursday at 9:45 a. m. over the Columbia network. In private life Jack is known as Al Cameron and Jerry as Peter Bontsema. Local outlet WBBM.

WAAF Thespians Win Applause On "The Children's Theater"

Names of the two young women whose dramatic work as witches, elfins, princes, bears, and bad men in "The Children's Theater" has won applause among Chicago children in recent weeks, were announced last week by WAAF officials. The girls are Wave Cessna and Helen Bates, recently co-eds at Northwestern University and Oregon State College, respectively, where both won many honors as directors and players.

Their "Children's Theater," a thrice-weekly WAAF feature, is a series of original dramatizations of children's classics produced on the order of adult theater performances with complete sound effects. The two girls have taken all parts themselves until last week when Phil Bowman of the WAAF staff was given male roles.

DR. WATSON'S MONOCLE

Leigh Lovel, who plays Dr. Watson in "Sherlock Holmes," wears a monocle. He is an Englishman and has been on the stage for years.

Dan and Sylvia Sponsored Daily at 10:15 p. m.

Dan and Sylvia, known to thousands of listeners for their three-year-old sketch of intimate romance and humor, have changed their schedule of broadcasts. They are now being heard daily from 10:15 to 10:30 p. m. from WMAQ. The broadcast, which was formerly presented as a sustaining program, is now being sponsored by the manufacturers of Nivea Creme.

"SANDS OF TIME" IS NEW WLS HISTORICAL PROGRAM

A new educational program entitled "Sands of Time" is now being heard from WLS on Mondays, Wednesdays and Fridays at 9:05 a. m. Appropriate stories on historical events and birthday anniversaries of famous persons which fall on the days of these broadcasts are narrated by William Vickland. Ralph Waldo Emerson provides the musical interludes at the organ.

F. W. Wile to Report Arms Parley Over CBS Twice Weekly

Frederick William Wile, who two years ago inaugurated regular international broadcasting in connection with the London Naval Conference, will be heard in the first of a series of broadcasts to be presented from the scene of the world disarmament conference now convening at Geneva, through the Columbia network at 11:30 a. m. this Sunday.

Henceforth, for the duration of the conference, Wile will be heard twice weekly, presenting talks by delegates of the leading countries party to the conference, and including a review by himself of conference events up to the time he goes before the microphone. These broadcasts, after the opening event, are scheduled for Sundays at 11:30 a. m., the time of Columbia's regular international broadcasts which have been maintained ever since the London Conference in 1930, and at 5:00 p. m. Wednesdays.

Local outlet WGN.

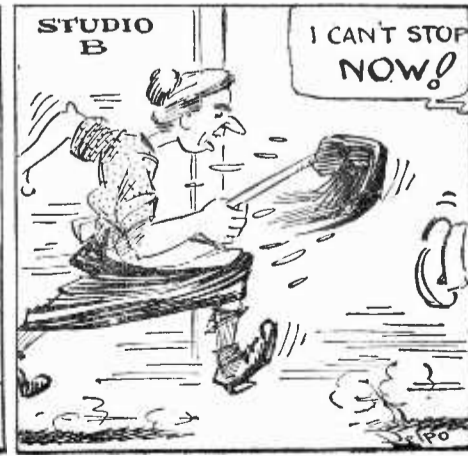
"Wilbur and Ezra," Former Vaudeville Team, Now on WLS

"Wilbur and Ezra," heard on the air from WLS as two lovable, well-to-do old bachelors, who have farmed for many years near the mid-western, mythical village of Rosedale, will be remembered as members of two vaudeville teams. Wilbur is interpreted by Bob Cook and Ezra is known, away from the "mike," as Pat Barrett. The team of Barrett and Kunnean toured all of the major vaudeville circuits, presenting a character sketch. For six years Pat Barrett played singles over Keith and Orpheum, and for seven years the double team did the Orpheum and RKO circuits.

The fifteen minute sketches of "Wilbur and Ezra" are featured over WLS twice daily, except Saturdays and Sundays at 7:00 a. m. and 3:00 p. m. with their rural humor, philosophy, and adventures.

STUDIO MIKE

A Close Finish



MEET the ARTIST

THE GOLDBERGS

by George Lewis

For the umpteenth time I was about to interview a celebrity. The actual experience in contacting well known individuals is always rather thrilling. But this time I felt that it was going to be a different sort of interview, and I looked forward excitedly to the prospect of meeting Mollie Goldberg and talking to her, even though our conversation had to be held over a long distance telephone wire.

So that I might picture her as being actually before me while we were talking, I placed her photograph in front of the telephone, but it was a needless preparation. Not once during our conversation did I look at the picture. She was before me, visualized in my mind's eye in a thousand different poses, each time with a different expression . . . yet always fascinating me with her deep brown eyes. Mollie Goldberg, or rather Gertrude Berg, to give her her own name, in many ways looks like the person you expected to meet. She is a woman of medium height and weight, who always

people. She was bound to have the world understand her interpretations of their motives and their desires . . . their sorrows and their joys. So she changed her subject, but still retained the woman as her central figure. This new flesh and blood creation was to be a wife and mother, the understanding head of an ambitious family rising in typical fashion from Hester Street to Park Avenue.

Once stirred with her new idea, she knew that the program had to be carried out, and despite an innumerable flock of deaf ears turned her way by radio executives, she carried on. Eventually, however, she found a near-willing victim to her persuasiveness. The officials of the National Broadcasting Company saw possibilities in her skit, and authorized preparation for a trial in their audition rooms. It was no easy task to find suitable characters to play the parts that had been created, and the audition was, to Mollie Goldberg, a failure. There was no warmth, none of the color or the beauty



Mollie and Jake

dresses with the utmost good taste, and yet not faddishly. One realizes that her business-like manner is brought home very much by the sensible clothes she wears.

As we sat talking . . . she in New York, and I in Chicago, I could see her as an enthusiastic conversationalist, finding our tete-a-tete as important as any other event in her life. She has an earnestness that is impressive. You know that she has the determination and the drive to fulfill every task set before her. If she were not determined and thorough-going, it's quite probable that we would not have had our pleasant conversation over the long distance wire. At least, we would not have been discussing the Goldbergs.

The story of her first presentation of the Goldbergs is an interesting one. In her plans for radio writing and performing, she had originally planned a characterization of a Jewish saleslady, but the idea was so coldly received that she felt it would be futile to persist with it. But she knew Jewish life, and the emotions and reactions of the

Rosie

Gertrude Berg (top)



Sammy

that she wanted to portray. To her, the broadcast was drab . . . flat. But the NBC listeners in the audition room thought otherwise. They saw the program as it eventually developed. Fortunately, they were far-seeing and, for her, understanding.

Mrs. Berg (her husband's name is Lewis) says that she realized that the success of the program depended as much upon the performers as it did upon her story. She was ideally suited to play the part of Mollie, and despite the fact that she had never been on the stage or radio before, her work smacked of true professionalism. But

(Continued on page 20)

Platinum Tenor



Billy White, the "platinum-voiced tenor," who is one of the featured artists presented over WBBM. Billy is known to radio audiences for his previous work in Chicago with Ted Florito and with Gus Arnheim's Band on the Pacific coast. His side specialty is the banjo.

RADIO SERVICE

Power Pack Specialists
Any Set, Any Time, Anywhere
\$3.50 — Police Calls — \$3.50

RADIO SERVICE

NORTH & NORTHWEST
ALBANY 9391-92
SOUTH & SOUTHWEST
CAPITOL 0168

LOG CABIN SYRUP

now presents

"REAL FOLKS"

Every Sunday

COLUMBIA NETWORK

5:00 to 5:30 E. S. T.

"Real Folks" and the doings at Thompkins Corners have changed time and station. Sponsored by Log Cabin Syrup, this famous program now comes to you over Columbia Broadcasting System stations every Sunday afternoon at 5:00 to 5:30 E. S. T.— 4:00 to 4:30 C. S. T.

LOG CABIN SYRUP

A Product of General Foods Corporation

AGAIN
world-famous artists
on the
"GARDEN HOUR"

with The Master Gardener

2:30 P.M.

WMAQ

and N.B.C. Blue Network

Artists who have thrilled thousands in this country and abroad! Here are a few of the famous ones who come to you as guests of Swift & Company on the brilliant new series of "Garden Hour" broadcasts, Sundays.

The Master Gardener, too!

His brief suggestions point the way to real success in your spring work on lawn, shrubs, flower garden, vegetable patch. Tune in!

SUNDAY
JAN. 31

TITO SCHIPA
Noted tenor

COMING

MARIO CHAMLEE
RICHARD BONELLI
MARIAN ANDERSON,
and others

Sponsored by Swift & Company
makers of

VIGORO

The square meal for lawns and flowers

PROGRAMS FOR SUNDAY, JAN. 31

A. M.

6:00 WAAF—Dawn Patrol
 6:30 WAAF—Old Time Tunes
 7:00 WAAF—Sacred Music
 7:20 WJJD—Mooseheart Catholic Services
 7:30 WIBO—Morning Reveries
 WAAF—Morning Concert
 8:00 WENR—Children's Hour. NBC
 WCFL—Children's Hour. NBC
 WIBO—Swedish Services conducted by Olaf Nelson
 WAAF—Pipe Organ Melodies
 KYW—Sunshine program; Paul McCure
 WGES—Dream Train
 8:30 WBBM—Morning Musical
 WAAF—Musical Mixup
 WGES—Memory Lane
 WGN—Charlie White's Gym of the Air
 8:45 WJJD—Mooseheart Protestant Services
 9:00 WGN—"The Old Testament"; Leonard Salvo; organ
 WBBM—Church of the Air. CBS
 WENR—Southland Sketches NBC
 WMAQ—Sunday school dramatization
 WCFL—Highlights of Music
 WAAF—My Favorite Band
 WGES—Gloom Chasers
 9:15 WGN—Digest of the day's news
 WAAF—Drifting and Dreaming
 9:30 WMAQ—Musical program
 WENR—Fiddlers Three; three violins, vibraphone and piano. NBC
 WBBM—Community Center Faculty Recital. CBS
 WAAF—Souvenirs
 WGES—Band Parade
 9:45 WGN—Singing with the Organ
 WENR—A Song For Today; Lowell Patten, composer and organist. NBC
 WGES—Happy Hits
 WAAF—Bill Baar, Bits of Life
 WGN—Sunday morning concert
 10:00 WENR—Continental Oil Program; travel talk. NBC
 WCFL—International Bible Students Program
 WBBM—Evans Fur Fashion Parade
 WJJD—Happy Go Lucky Time; Art Linck
 WAAF—Popular Musicale
 WSBC—Classical Program
 WGES—Waltz Tunes
 10:15 WCFL—Highlights of Music (continued)
 WBBM—Edna Thomas; The Lady from Louisiana. CBS
 10:30 WGN—Voice of St. Louis. CBS
 WENR—Major Bowes' Capitol Theater. NBC
 WMAQ—University of Chicago; Organ Recital
 WCFL—Seventh Church of Christ Scientist
 WBBM—Foreman and Clark Musical
 WAAF—The Rehburg sisters; harmony
 WSBC—Midwest Special
 10:45 WBBM—Musical Gems
 WAAF—Estelle Barnes, pianist
 11:00 WMAQ—University of Chicago chapel service
 WENR—Central Church; Dr. Frederick Shannon
 WBBM—People's Church; Dr. Preston Bradley
 WAAF—Danceband
 11:15 WAAF—Salon Music
 11:30 WGN—Back of the News in Geneva. NBC
 WAAF—Memories; live stock receipts
 WCRW—Diversified Musical Program
 11:45 WGES—Our Lady of Sorrows Catholic Church
 WGN—Some of your Old Favorites. organ

P. M.

12:00 WGN—Reading of the Tribune Comics
 WCFL—Holy Name Cathedral
 KYW—Herald and Examiner Funnies
 WAAF—Gems from Operettas
 WCHI—Vocal Artists
 12:15 WMAQ—Symphonic hour; Walter Damosch, conducting. NBC
 WCHI—Judge Rutherford; religious lecture
 12:30 WIBO—Spanish Serenade
 WLS—Polish Music Hour
 WAAF—Musical Surprise
 WCHI—Jack Johnston's Sports Reel
 12:45 WBBM—Venida Program; Wee Willie Robyn; Emery Deutsch's orch. CBS
 WCHI—Bible Lecture
 WIBO—Jo Springer on Hockey
 1:00 WGN—Organ Program; Leonard Salvo
 WBBM—Pastorale; Andre Kostelanetz, conductor. CBS
 WIBO—Chamber Music
 KYW—Int'l Bible Students Association
 WAAF—Songs of the Islands
 WCHI—Dean Remick, pianist
 1:15 WMAQ—Church of the New Jerusalem; Swedenborgian
 WGN—Fred L. Jeske, Entertainer
 KYW—Sunday Bright Spots; Mariners trio; orchestra. NBC
 WAAF—Waltz Time
 WCFL—Brunswick Lithuanian Program
 WCHI—Bible Questions and Answers
 1:30 WGN—Wurlitzer Program; Verne Buck, violinist
 WMAQ—Moonshine and Honeysuckle; dramatic sketch. NBC
 KYW—Yeast Foamers; Herbie Kay's orchestra; Chauncey Parsons, tenor. NBC
 WIBO—Concert

WBBM—Allison and Fields, vaudeville team
 WLS—Cross Roads Sunday School with vocal trio and Wm. Vickland
 WAAF—King Candy Makers
 WMBI—Gospel Service in Spanish
 WSBC—Jewish Program
 1:45 WLS—John Brown; piano recital
 WAAF—Fine Arts Concert
 WIBO—Publix Theatre Reporter
 WCHI—Solveig Summerud
 2:00 WGN—Olaf Hjorth, tenor and Allan Grant
 KYW—Lady Esther program; Wayne King's Orchestra. NBC
 WBBM—Variety Hour
 WMAQ—National Youth Conference NBC
 WLS—Smith Family
 WCFL—Brunswick's Polish Program
 WIBO—Chicago Theatre Symphony Orchestra
 WLS—Sunday Reveries
 WAAF—Melody Time
 WMBI—Gospel Service in Italian
 WCHI—S. S. Health Talk
 2:15 WIBO—Your Uncle Howard Taylor Family Album
 WGN—New York Philharmonic Orchestra. CBS
 WAAF—The Redheaded Bluebird
 WCHI—Young People's Chorus

WGES—John and Don; Two Pianos
 WJJD—Dance Orchestra
 4:00 WMAQ—National Vespers; Dr. H. E. Fosdick; George Shackley's orch. NBC
 WGN—Real Folks; Log Cabin Syrup Program. CBS
 WBBM—Concert Orchestra
 WCFL—Seneca Salon Recital
 WJJD—Paul Rader; Chicago Gospel Tabernacle
 WAAF—Studio Varieties; Mystery Four; Redheaded Bluebird; the Tunesmith; Estelle Barnes and Jimmie Kozak
 WGES—Canary Concert
 WMBI—Special Services
 WIBO—North Shore Church Program
 KYW—Donald Grey Barnhouse; talk
 4:15 KYW—Comedy Capers
 4:30 WGN—Wayne King's Orchestra
 KYW—Simoniz Program; Harry Kogen's orchestra. NBC
 WBBM—Twilight Reveries
 WIBO—Dusk Dreams
 WENR—General Electric Twilight Program; guest artists. NBC
 WMAQ—Musical Pilgrimages, Marx and Anne Oberndorfer
 WCFL—Vesper Service
 WAAF—Children's Theater
 4:45 WBBM—Feature Program

WMAQ—University of Chicago; Chats with Philosophers in Hades
 KYW—World Book Man
 6:25 KYW—Teaberry Sports Reporter
 6:30 WGN—Luden's Novelty Orchestra; Dan Rybb, conductor. CBS
 KYW—The Three Bakers; songs and patter. NBC
 WLS—Totent Club of the Air. NBC
 WMAQ—Studio Program
 WGES—Dreams of Romance
 6:45 WGN—Sunday Evening Musicale
 WGES—Johnny Van, the piano man
 7:00 WGN—On the Midway
 WLS—Chase and Sanborn Hour; Eddie Cantor; Dave Rubinoff's orch. NBC
 KYW—Enna Jettick Melodies; mixed quartet. NBC
 WMAQ—Harold Van Horne, pianist
 WCFL—Irish Program
 WJJD—Empire Room Ensemble
 7:15 WGN—Echoes of Yesterday
 KYW—Colliers Hour; dramatizations; novelties; orchestra. NBC
 WJJD—Mastercraft Home Builder Orchestra
 7:30 WGN—Bob Becker for Atlas Brewing Co.
 WMAQ—Chicago Sunday Evening Club
 WJJD—Chicago Gospel Tabernacle Services
 7:45 WGN—Angelo Patri "Your Child"; Sponsored by Cream of Wheat. CBS
 8:00 WGN—Herbie Kay's Orchestra
 WENR—David Lawrence; Our Government. NBC
 WBBM—Gus Arnheim's Orchestra
 WCFL—Father John W. R. Maguire
 WSBC—Italian Program
 8:15 WCFL—Kroehler Furniture Co. Program
 WENR—American Album of Familiar Music; quartet; piano duo; vocal solos. NBC
 KYW—Bayuk Cigar program; guest artist. NBC
 WBBM—Dramatic Skit
 WGN—Seven League Boots
 8:30 WGN—Adventuring with Count Von Luckner; stage and screen stars. CBS
 WCFL—Swedish Glee Club
 WBBM—Concert Orchestra
 8:45 WBBM—The Mystic Cathedral
 KYW—Slumber Music; Ludwig Laurier's string ensemble. NBC
 WENR—Buick Musical Comedy Program; Revelers Quartet; Fred Black's Orchestra. NBC
 9:00 WGN—Music of Love
 WBBM—Edna Wallace Hopper's Variety Show; stage and screen stars. CBS
 WCHI—Junior League Players
 WCRW—Musical Program
 9:15 WMAQ—Barbasol Program; The Old Singing Master. NBC
 WENR—Edison Symphony; Morgan Eastman, director. NBC
 KYW—Don Pedro's Orchestra
 9:30 WGN—Washington Dramatizations
 WCFL—Workingmen's Circle Program
 WCHI—Sandy MacTavish; Scotch program
 WBBM—Ben Bernie's Orchestra
 9:40 WGN—Art Kassel's Orchestra
 9:45 WENR—Land of Wonder and Fear; talk by F. A. Mitchell-Hedges. NBC
 KYW—At Seth Parkers; rural religious sketch. NBC
 WMAQ—Malick Dramatization
 WBBM—Louis Panico's orchestra
 WGN—Tomorrow's Tribune
 10:00 WGN—From an Old Theatre Box
 WENR—Sylvia Froos, song recital. NBC
 WCFL—New Parady Cafe Orchestra
 WGN—"The Dream Ship"; poetic readings
 WMAQ—Auld Sandy
 WENR—Soloist. NBC
 KYW—State Street Tomorrow
 10:30 WGN—Herbie Kay from the Blackhawk
 WMAQ—David Novalis, violinist. NBC
 WENR—Jesse Crawford; organ music. NBC
 WCFL—Merry Garden Orchestra
 WCHI—Symphony Concert
 10:35 KYW—Sports Reporter
 10:40 KYW—The Globe Trotter
 10:45 WGN—Wayne King's Orchestra
 WMAQ—Instrumental Duets. NBC
 KYW—Don Pedro's Orchestra
 11:00 WCFL—Palais D'Or Orchestra. NBC
 WENR—Henry Theis' Orchestra. NBC
 WGES—Louis Panico's Orchestra
 WCHI—Shoelather Express; dramatization
 WSBC—Dance Music
 11:15 WGN—Ted Weems's Trianon Orchestra
 KYW—Dan Russo's Orchestra
 WSBC—Jerry Sullivan; Song Special
 WCHI—Metropolitan Echoes; opera selections
 11:30 WCFL—Merry Garden Ballroom Orch.
 WGES—Cabaret Hits
 WSBC—Dance Music
 11:45 WGN—Herbie Kay from the Blackhawk and Art Kassel from the Bismarck
 KYW—Don Pedro's Orchestra
 12:00 WENR—Earl Hines' Orchestra
 WBBM—Around the Town; dance orchestras
 WGES—Owl Car
 WIBO—Eddie South's Orchestra
 12:15 KYW—Dan Russo's Orchestra
 WIBO—Luddy Fisher's Orchestra
 12:30 WENR—Don Pedro's Orchestra
 12:45 KYW—Don Pedro's Orchestra
 WIBO—Pierre Le Roy's Orchestra
 1:00 WIBO—Eddie South's Orchestra
 1:15 WIBO—Pierre Le Roy's Orchestra

LOG OF CHICAGO STATIONS

Call Letters	Kilo-cycles	Power, Watts	Ownership	Location and Phone Number
WLS	870...	50,000	Prairie Farmer	1230 W. Washington St. Haymarket 7500
WENR	870...	50,000	Great Lakes Broad Co. (Operated by NBC)	222 N. Bank Drive Delaware 8312
WGN	720...	25,000	Chicago Tribune	Drake Hotel Superior 0100
WBBM	770...	25,000	WBBM Broadcasting Corp. (Affiliated with Chi. Times)	410 N. Michigan Ave. Whitehall 6000
WJBT				
WJJD	1130...	20,000	Loyal Order of Moose	Palmer House State 5466
WIBO	560...	10,000	Nelson Bros.	6312 Broadway Sheldrake 6000
KYW	1020...	10,000	Westinghouse Electric Co. (Affiliated with Chicago Herald and Examiner)	Strauss Bldg. Wabash 4040
KFKX				
WMAQ	670...	5,000	Chicago Daily News	400 W. Madison St. Dearborn 1111
WMBI	1080...	5,000	Moody Bible Institute	153 Institute Place Diversey 1570
WCHI	1490...	5,000	WCHI Broadcasting Co.	201 N. Wells St. State 2201
WCFL	970...	1,500	Chi. Federation of Labor	666 Lake Shore drive Delaware 9600
WAAF	920...	500	Drovers Journal	836 Exchange Ave. Yards 0084
WGES	1360...	500	Oak Leaves Broad. Co.	124 N. Crawford Ave. Kedzie 7708
WSBC	1210...	100	World Battery Co.	New Southern Hotel Calumet 2710
WCRW	1210...	100	Clinton R. White	2756 Pine Grove Ave. Diversey 4440
WEDC	1210...	100	Emil Denmark Cadillac Co.	3860 Ogden Ave. Crawford 4100

TRIOS



BOSWELL SISTERS
C·B·S



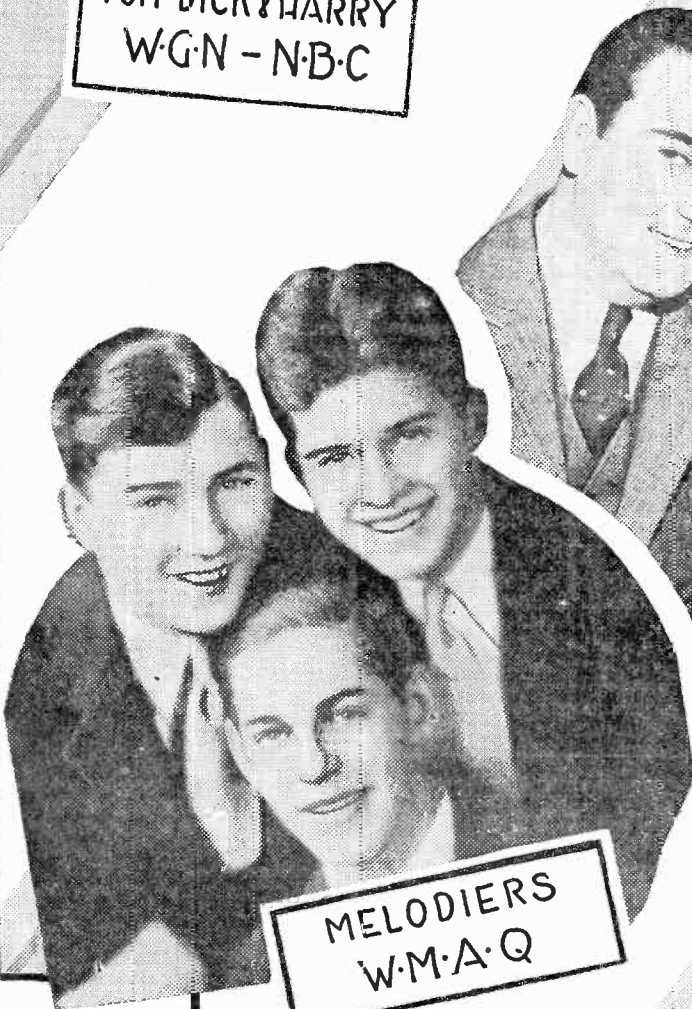
TOM·DICK & HARRY
W·G·N - N·B·C



ANNOUNCER'S TRIO
W·M·B·I



THREE CONTRALTOS
W·L·S



MELODIERS
W·M·A·Q



TUNESMITHS
W·B·B·M



BALLAD SINGERS
W·I·B·O

Tin-Pan ALBUM

by Dorothy Deere

Tsk, tsk, almost forgot to get a picture for the Album this week, but a Stitzel in time is as good as nine (write your own music) . . . Mel Stitzel is best known as an arranger and pianist, however, novelty numbers like "Doodle-do-doo," "Tin-Roof Blues," "Jackass Blues," and others, entitle him to a page up front. Mel acquired his music like medicine, he had to be dosed with it. Father was a player-piano player and wanted someone in the family who could carry on after the player-attachment wore out, but finally decided that the tuition being wasted on little Melvin would pay for a new one . . . when the tuition stopped, Mel started to study for himself. Segued from school to a dance-band, played drums and piano with some of the best . . . at present is staff pianist at KYW, and arranger for "The Chicagoans." First song was "Doodle-do-doo," written with Art Kassel . . . titled that, just because they couldn't think of anything else to call it and turned out to be a hit.

Mel has dark hair and eyes . . . a grin that won't come off . . . a vice that consists of calling up announcers, saying he's Mr. Petrillo and whadda they mean by blowing a whistle on the air when they don't belong to the union . . . and a new number soon to be released, "Dixie Knows."

Clyde McCoy changed theme songs not long ago . . . and here's how. Phil Stewart was emcee-ing at the Terrace Garden one nite when the batoneer mentioned that his theme was getting a bit threadbare and someday he'd have to order a new one. That gave Phil an idea and, being Scotch, he kept it . . . until he met Mel Stitzel. "What kind of a song do you think he could use?" asked Mel. "Well, it's a blue-grass band," said Phil, "it ought to be a song of old Kentucky." So there you are . . . that's the real McCoy on "A Song of Old Kentucky."

The \$20,000 label attached to Ferde Grofe's new "Grand Canyon Suite," probably refers to its worth . . . not the actual cost. Add up the "Irish Rhapsody," a "Christmas Fantasy," a "Memorial Day Fantasy," and the "Knute Rockne Memorial," all written contemporaneously (my my, swell word) . . . subtract several weeks without pay during band lay-offs . . . divide by all the minor arrangements made on routine numbers . . . and unless he's computing the worth of any Grofe composition, Mr. Whiteman's p. a. can knock off a flock of zeros on that \$20,000.

Having heard it rumored that several publishers had their ears on a new number out Ted Weems' way, I waltzed out to the Trianon last Friday (could have reached there a little sooner by trotting, but Friday nite's Waltz Nite, tee, hee). "Hot Guitar" is the number . . . it's another one of those dance-compellin', foot-propellin', novelties that makes your toes turn up when Mr. Weems does them like he does. With "One Man Band," "Oh Monah," and "Egyptian Ella" in mind, and a story in view, I asked the Weemsical Ted just what started him composing . . . right away without a Zuggsmith, he answered, "I don't know, I've often wondered!"

That voice you love to tune in belongs to Elmo Tanner, who before joining Weems used to hide behind the mike at KYW. Elmo was always a good little boy who washed his face and parted his hair even for an unseen audience . . . and when he sang, he never forgot the motions. If you think there aren't any prizes for that, just consider how Elmo's pay check has grown . . . my, my, I'm afraid we're going to have to add his name to our list of people who've cancelled their subscriptions to The Depression.

An Open Letter to the Waltz King . . .
Dear Wayne:

This kind of a letter is about as private as the w. k. goldfish's bath, but then, if popular people like you are going to insist

(Continued on page 20)

Music in the Air

By CARLETON SMITH



CARLETON SMITH

Advertising agencies have a difficult problem in deciding how to achieve their purpose. Through their radio programs, they desire to reach the larger market, and to sell their product to every consumer. They hire musical artists with proved "box-office" value and an international reputation. Then they are in a quandry as to what to have them do. Shall they present a recital program similar to the one the artist gives in the concert hall? If so, it is thought that the program will appeal only to those who attend recitals, a "class" audience, and much more restricted than is desired. The present solution is to arrange a program of light and supposedly popular pieces. The intention is not to exploit or to test the powers of the artist or to allow him to do that which he does best. It is rather to please the untutored and untrained listener. A conflict results. Business rather than art is served. Since the radio is a commercial medium and since advertising furnishes the motive, we must expect such a compromise. I am not always sure that the compromise achieves the advertiser's purpose. The person familiar with an artist's talents and genius is not satisfied to have them devoted to trivialities. Such persons may be a minority of the listening public, but they are an influential minority and are the ones most interested in the programs of recognized artists. To ascertain the size and importance of this minority is a problem of market surveys and for statisticians. I wish that this minority made its preferences known.

Tito Schipa

The Matinee Musicale is popular on Sunday afternoon. Swift & Company started the idea with their Garden Hour last season. The General Electric Twilight Hour succeeded it this fall and has presented many famous artists. And now the second season of Garden Hours is to be inaugurated by Tito Schipa, the most popular lyric tenor on the Chicago Civic Opera roster. His concert tours are the largest of any member of the company, and he is an idol of opera fans on three continents. The single operatic air on this program is "La donna e mobile" from Verdi's "Rigoletto."

The story is told that the tenor, who was to sing the part of the Duke when this opera was first performed eighty years ago, found a blank in his score at the beginning of the third act where this aria occurs. He went to Verdi and asked the meaning of this. "Don't be in a hurry," said the maestro, "there is plenty of time." All this, because he knew the quickness of Venetian ears. He knew that if the melody of the song were once heard outside the walls of the theater, it would be all over Venice in a few hours. He was right—on the way home from the opera everyone was humming the melody. The next day it was the common property of every gamin in Venice, and today it is hummed in every school in our land.

Mr. Schipa made his debut in the Chicago opera singing this role with his friend, Lita Galli-Curci, as Gilda. It was twelve years ago, and those who were present will not forget the excitement of that evening. Despite the note on the bottom of the program reading, "In the interest of art, it has been found necessary to exclude encores," the conductor gave way to the insistent audience and allowed Mr. Schipa to repeat his first aria. The mischief had been done, and all arias were given twice. It was a riotous evening, and everyone with the exception of "art" had a good time.

Mr. Schipa's recitals always extend to twice the length of the printed program, and he often repeats numbers that the audience likes. His Matinee Musicale brings a Neapolitan Serenade and a half dozen songs in English: "Somewhere a Voice is Calling," "April Fool," "When You're in Love," "At Parting," "In The Luxemburg Gardens," and "The Day When My Dreams Come True." His voice is one of velvet smoothness . . . not a golden tone, but one like velvet, if you are not averse to such inadequate analogies. Though he has a small range, Mr. Schipa has remarkable control of the art of phrasing, the diminuendo, and the treatment of his voice with those shadings known as color. He is able to encompass many musical styles in a manner

that few operatic singers do, and I am sorry that this program does not give him greater opportunity to display his artistry.

Hamilton Forrest, whose "Camille" had so many performances at the Civic Opera last season when Mary Garden was with the company, tells me that he has completed the piano score and is now orchestrating his second opera. All that I could learn from him was that it is a full-length work in three acts. The nature and plot of the work is a deep secret, though Mr. Forrest says it is in direct contrast to his first opera. The broadcasting companies, by the way, thought his "Camille" was among the best operatic material broadcast from Chicago.

Oratorio

Those who enjoy fine choral singing and who also like to hear the oratorios, have a double treat in the Sunday evening programs of the National Oratorio Society. Neither operas in concert form nor oratorios have been especially popular in this country, though oftentimes when visiting our opera performances one wishes that they had been transferred to the concert stage. The radio audience is as yet unconcerned with all of this. Soon television will have changed the perspective. Now, however, the oratorio form lends itself, like Chamber Music, to broadcasting.

It is on the road to being popularized by these weekly programs, tho in all probability there will never be a great number who are interested in the purely vocal displays. We are more easily impressed and moved by dramatic pageant . . . Reinald Werrenrath, who directs the Oratorio Society, is to be congratulated for exploiting the field and on his choice of significant works. A widely varied and stimulating repertoire is being presented . . . On this Sunday night the infrequently heard "Gloria Domine." The English is understandable and the fresh ensembles are perennially live.

Russian Choir

The twenty voices of the Russian Symphonic Choir will sing gentle and melodious folk songs over NBC this Sunday morning. A "Symphonic Choir" is an accurate name for these singers. Their art is distinctive and reaches a finished perfection under the direction of Basile Kibalchich, the leader of so many famous choral organizations in Russia and the former student of Rimsky-Korsakow. They bring always the great depth of feeling from ancient Russia that gives us a sense of sadness coming out of the centuries of unconscious revolt.

It is unfortunate that such fine programs as the Salzedo Harp Ensemble playing Bach's French Suite and Debussy Impressionisms, and the Gordon String Quartet's rendition of Daniel Gregory Mason's Quartet on Negro Themes, should have to be broadcast on Monday afternoon, when so many, who would enjoy listening, cannot. I shall be glad when the series is changed to Sunday, for it should be heard by every serious music lover in America. The last Monday broadcast is that of the Compinsky Trio this week. Next Sunday the Elschuco Trio (so called after the first letters of the full name of its founder—Elizabeth Schurtleff Coolidge, whose foundation at the Library of Congress plans these programs) will begin, on NBC, the Sunday series that includes the Kroll String Quartet, London String Quartet, Nina Koshetz and String Ensemble, and Jacques Gordon and Lee Pattison.

Another valuable program that is lost to many because it is heard in the afternoons is the weekly broadcast of the Rochester Philharmonic Orchestra. This next Friday, Bernardino Molinari conducts the orchestra in a charming "Danza Del Torchio E Cavalcato di Romeo" from Zandonai's "Romeo and Juliet," "La Primavera" from Vivaldi's

(Continued on page 17)

CHEVROLET GOES ON NBC NETWORK THIS THURSDAY

(Continued from page 1)

his songs of love; Welcome Lewis, crooning her throaty blues; the harmony of a male quartet; Frank Black, and the syncopated rhythms of a 34 piece orchestra; and James Wallington, NBC announcer, will be featured in the series, which is sponsored by the Chevrolet Motor Company, a division of General Motors.

Popular songs, bright dance tunes and mellow harmonies will supply the material for the Big Six, all of whom are veteran performers well known to radio audiences. Phil Ohman and Victor Arden are stage artists who have entertained hundreds of Broadway musical show audiences. In the past year they have been heard repeatedly over NBC networks.

Lewis James is one of the most popular radio tenors, and Welcome Lewis, "The little girl with the deep voice," was a vaudeville headliner for four years before she went on the air. She is noted for her "mean" songs about hot mammas and mistreated papas.

Frank Black, under whose general direction the program will be produced, is one of the youngest as well as one of the most successful of radio conductors. Listeners know him equally well as pianist, conductor and arranger.

The male quartet, composed of Henry Shope, Frank Parker, John Seagle, Elliott Shaw and Robert Montgomery, pianist, have added to attractiveness of many NBC offerings, and James Wallington is known as one of the outstanding announcers of both studio and news programs.

Local outlet WMAQ.

SENATE ORDERS INVESTIGATION OF AIR INDUSTRY

(Continued from Page 1)

the control or possible elimination of commercial broadcasting. At the same time the commission will investigate the feasibility of Government ownership and operation of all radio facilities.

The investigation by the radio commission, one of the broadest it has ever been called on to undertake, is the outgrowth of continued criticism of the allegedly excessive advertising announcements in sponsored programs. These complaints are so widespread as to indicate that popular sentiment is rapidly turning against programs in which the entertainment feature is subordinated to straight selling.

There is also complaint from educators that the commission has failed to give due consideration to educational stations but has reserved the most efficient frequencies, the highest powers and the best time periods for commercial broadcasters.

PROGRAMS FOR MONDAY, FEB. 1

A. M.

6:00 WCFL—Sunrise Hour
WLS—WLS Smile A While Program
WAAF—Farm Folks Hour

6:20 WLS—WLS Trading Post

6:30 WMAQ—Y. M. C. A. setting-up exercises
WIBO—Uncle John's Family
WLS—Cumberland Ridge Runners

6:45 WLS—Maple City Four and Ralph Emerson

6:55 WBBM—Farm Information

7:00 WGN—Charlie White's Gym of the Air
WCFL—On the 8:15; Landt Trio and White; Songs and patter. NBC
WMAQ—Top o' the Morning; Farmer Rusk
WBBM—Musical Time Saver
KYW—Marshall Field & Co.'s Musical Clock
WLS—Wilbur and Ezra; comedy skit
WJJD—International Buckle Busters
WAAF—Tune Shoppe
WCRW—Musical Breakfast
WMBI—Morning Worship Period

7:15 WCFL—Morning Shuffle

7:30 WCFL—Cheerio; inspirational talk and music. NBC
WMAQ—Morning worship; Time signal
WBBM—Christian Science Churches of Illinois
WLS—Rader's Tabernacle
WIBO—Bulova Eye Openers
WAAF—Time, Tunes and Topics
WJJD—Happy Go Lucky Time; Art Link

WGN—Leonard Salvo's Mail Box

7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
WBBM—Old Dutch Girl; newsy jingles in rhyme. CBS
WLS—Steamboat Bill; children's program

8:00 WGN—Gypsy Music Makers; Emery Deutsch. CBS
WMAQ—Laugh Club; Tom Brennie. NBC
WLS—"Quaker Early Birds;" Gene and Glenn. NBC
WCFL—WCFL Kiddie's Aeroplane Club
WAAF—Bit of Everything
WBBM—Foreman and Clark Musical

8:15 WMAQ—Tom Waring's Song Recital. NBC
WLS—Phil Cook, the Quaker Man. NBC
WCFL—Morning Musicales

8:30 WGN—Farm Service; weather and live stock reports; Leonard Salvo
WBBM—Tony's Scrapbook; Tony Wons. CBS
WCFL—Radio Shoppers Club
WIBO—Organ Melodies
WLS—Hog Flash; weather report; Evening Post Reporter
WAAF—Vanity Fair
WGES—Songs of Bohemia

8:45 WGN—Tom Blanchard's Show
WMAQ—Miracles of Magnolia; Fanny May Baldrige. NBC
WLS—A. and P. Program; Our Daily Food Colonel Goodbody. NBC
WAAF—Organ Melodies; live stock mkt.
WIBO—Blisquick Program

9:00 WGN—Farm Service; First Hog Market; The Old Favorites; organ
KYW—Sisters of Skillet; East and Dumke. NBC
WMAQ—Travel Talks
WBBM—Lakeside program
WIBO—Famous Singers
WLS—Sands of Time; Wm. Vickland; Ralph Emerson, organist
WAAF—Slug and Sweep
WGES—At the Organ
WCFL—Musical Novelties

9:10 WMAQ—Chicago Ensemble. NBC

9:15 WGN—Digest of the day's news
KYW—Dr. Copeland; health talk. NBC
WBBM—Morning Melody Time; Skipper Flynn, tenor
WGES—Gems of Love

9:20 WLS—Gene Autrey, Yodeler; Anne and Sue; Tower Topics Time

9:30 WGN—Chicago Board of Trade Grain Reports
WMAQ—Our Daily Food; Colonel Goodbody. NBC
KYW—Breen and de Rose; vocal and instrumental duo. NBC
WBBM—Burnham Beauty Chat
WIBO—Neysa's Exercise and Diet
WGES—Happy Time Tunes

9:35 WGN—Digest of the day's news

9:45 WGN—Tom, Dick and Harry; vocal trio
WBBM—Back Scenes in Radio. CBS
WMAQ—Board of Trade; Town Crier; Farm Family Bulletin
WIBO—The Home Bruisers
KYW—Consolaires; Irma Glen, organist; Charles Hammond, tenor. NBC
WLS—Radio Bazaar
WGES—Californians

10:00 WGN—Organ Specialty
KYW—Mrs. A. M. Goudiss; housekeeping talk. NBC
WMAQ—Public Schools Program
WCFL—Variety Program
WIBO—Preston Sellers at the Oriental Theatre organ
WLS—Livestock Markets; Jim Poole Poultry Market

WJJD—Mary Alden; home talk
WAAF—Songs of the Islands
WSBC—Home Hours
WGES—Old Waltzes

10:15 WGN—Farm Service
WENE—Singing Strings; Walter Blaufuss, director. NBC
WMAQ—Musical Hodgepodge
KYW—Rose Vanderbosch, pianist
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Cheer Tunes
WBBM—The Tunesmiths; trio

10:30 WGN—Carl Hoefle, pianist
WENR—Rogers Musical Trio. NBC
WBBM—Amer. Inst. of Foods
WIBO—News of the Day
KYW—Toward a World Culture
WJJD—Morning Organ Melodies
WAAF—Ettie Harvey; Chat for Women
WGES—Vocal Varieties
WMBI—Devotional Hour

10:40 WMAQ—General Mills Program. NBC

10:45 WGN—Hank Harrington and His Hankerings
WMAQ—Hugo Mariani and his Marionettes. NBC
WENR—Jill and Judy; Joyous Adventures. NBC
WBBM—Evans Fur Fashion Parade
WIBO—The Old Music Shop
KYW—Price Program
WJJD—Wilson Hostess
WAAF—Estelle Barnes, pianist
WGES—Melody Lane

10:50 WMAQ—Chicago Dental Society

11:00 WGN—Anthony Stipulin, tenor; and Music Weavers
WMAQ—The Merrie-Men; male quartet. NBC
WCFL—Jazz Program
WENR—General Electric Home Circle; Grace Ellis. NBC
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—My-T-Fine Organ Melodies
WAAF—The Bandstand

11:15 WENR—Pat Barnes in Person; impersonations. NBC
WMAQ—Beautiful Thoughts; Chuck, Ray and Gene, harmony trio; Irma Glen, organist. NBC
KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC
WBBM—Rumford Radio School of Cookery
WJJD—Musical Quarter Hour
WAAF—World News Reports

11:25 WAAF—Live Stock Market

11:30 WGN—Painted Dreams; Sponsored by Mickleberry Food Products
KYW—Farm and Home Hour. NBC
WMAQ—Farmer Rusk; Town Crier; WMAQ Salon quartet
WCFL—Barton Organ Recital by Eddy Hanson
WENR—Home Service; Anna J. Petersen
WBBM—Adele Nelson, beauty chat
WIBO—The Peter Pan program
WJJD—Young Mothers' Club
WAAF—The Music Box
WCRW—Josephine Program

11:35 WMAQ—Pianoland; Joe Rudolph

11:45 WGN—WGN Music Weavers
WJJD—Musical Quarter Hour
WMAQ—Dr. Herman N. Bundesen
WBBM—Daily Times News Flashes
WIBO—Bonded Motorists Serenade
WLS—Weather; Fruit and Vegetable Market; Evening Post Reporter
WAAF—Redheaded Bluebird

11:50 WGN—Good Health and Training

P. M.

12:00 WGN—"Mid-day Services"
WMAQ—Farmer Rusk; News flashes
WBBM—American Medical Association
WIBO—Luncheon Musicales
WLS—Prairie Farmer Dinnerbell Prog.
WJJD—Paul Rader's Couriers
WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
WMBI—Evangelistic Service
WBBM—Farm Gossip

12:05 WBBM—Down a Country Road. CBS
WCHI—People's Poet

12:15 WBBM—Guest Artist; Howard Neumiller, pianist

12:25 WBBM—Guest Artist; Howard Neumiller, pianist

12:30 WGN—Music Weavers and Soloist
KYW—Johnson's Program
WLS—Livestock Markets; Jim Poole
WIBO—Giant Finger of the Air
WJJD—Farm News
WCHI—Familiar Melodies

12:35 WBBM—Farm Frolic. CBS
KYW—Dan Russo's Orchestra

12:40 WLS—The Noon-Timers; Orchestra and Variety Acts

12:45 WMAQ—WMAQ Salon quartet
WJJD—Illinois Medical Society; Doctor's talk
WCHI—Myrah and Lorenz
WCFL—Farm and Poultry talk

12:55 WBBM—Farm Belt Headlines

1:00 WGN—Allan Grant
WMAQ—Lum and Abner. NBC
WCFL—Timely Topics; weather report
WBBM—Henri Gendron's orchestra
WIBO—News of the Day
WLS—Al and Pete; The Nutcrackers
KYW—Mel Stitzel at the piano
WAAF—Hoosier Philosopher
WCRW—Buyers Guide
WMBI—Organ program
WCHI—Dean Remick, pianist

1:10 WLS—Grain Market

1:15 WGN—Jack London, baritone
WBBM—Allison and Fields
WIBO—Funny Bones
KYW—Late stock quotations
WAAF—Good English
WLS—Three Little Maids; vocal trio
WMAQ—WMAQ Salon Quartet

1:30 WMAQ—Palmolive Program. NBC
WBBM—School of the Air. CBS
WGN—Leonard Salvo, organist
WCFL—First Daughters of America
WIBO—The Reading Room; Fred Graham; Publix Theatre Reporter
WLS—Wm. Vickland's Book Shop
KYW—Don Pedro's Orchestra
WAAF—Live stock market
WSBC—Studio Program
WCHI—Famous Dance Orchestras

1:40 WSBC—Radio Tony

1:45 WGN—Charles Hudson, Jr.
WMAQ—Smack Out; Marlon and Jim. NBC
WLS—Mrs. Bigsby's Boarding House; skit
WCFL—Studio program
WAAF—Pianoesque
WCHI—I.W.A.C. Concert; classical music

2:00 WGN—The Four Eton Boys; novelty male quartet. CBS
KYW—Women's Review; talks; Hugo Mariani's orchestra. NBC
WMAQ—Musical Potpourri; Pratt, Sherman and Rudolph
WBBM—Burnham's Beauty Chat
WLS—John Brown, pianist
WAAF—Food Institute
WCFL—Recital Miniature by Otto Munkce
WSBC—Sports Review
WMBI—Musical Program
WIBO—Music Masters; orchestra

2:15 WCFL—Paul Faber, tenor
WGN—Gems from Light Opera
WBBM—Daily Times Flashes
WLS—Homemaker's program; Martha Crane; Orchestra; Illinois Medical College Speaker
WIBO—Studio Program
WAAF—Chicago on Parade

2:30 WGN—Lawrence Salerno and Rondoliers
WCFL—Hello Marie. NBC
WMAQ—Public schools program
WBBM—Julia Hayes; household hints
WIBO—Matinee Melodies; Adrien's Orch.
WCHI—Popular Music
WMBI—I Cried, He Answered by Mr. Hermansen

2:45 WMAQ—WMAQ Syncopators
WSBC—Jerry Sullivan; Song Special

2:55 WLS—Evening Post Reporter

3:00 WGN—Biltmore Salon Orchestra. CBS
WMAQ—Pop Concert. NBC
WBBM—Times Afternoon Musicales
WCFL—Miller's Fur Company Program
KYW—Rex Maupin's Aces of the Air
WLS—Wilbur and Ezra; comedy skit
WAAF—Tea Time Topics
WMBI—Book Table
WIBO—Contract Bridge Lessons

3:15 WCFL—Trippoli Trio
KYW—Dr. Herman Bundesen; health talk
WLS—Shoppers' Service
WIBO—The Song Shop; Earle Wilkie, baritone

3:20 WMBI—Music
KYW—Rex Maupin's Aces of the Air

3:25 WGN—Julius Grandin, organ; Allan Hoff, contralto and Music Weavers
WENR—The Lady Next Door; children's program. NBC
WMAQ—The Woman's Calendar; Jane Hamilton

WCFL—Brown Palace Orchestra. NBC
WBBM—Dorothy Davis
WJJD—Howard L. Peterson, organist
WAAF—Victor Herbert Melodies
WGES—Melody Parade
WIBO—Dick Rawleigh, crooner

3:40 WMBI—Gospel Service in Greek

3:45 WENR—Colorado Cowboys. NBC
WCFL—Trippoli Trio
WAAF—World News Reports
WIBO—Studio Program

3:50 WBBM—D. A. R. program

4:00 WENR—Frances Bowdon; talk. NBC
WMAQ—WMAQ Syncopators; the Melodiers
KYW—Glenn Sisters; vocal duo. NBC
WBBM—Jimmy Joy, piano monologue
WCFL—The Fair presents the Junior Federation Club
WJJD—Gerber Health Talk
WAAF—Piano Novelties, Jimmy Kozak
WGES—Hawaiian Harmonies
WIBO—North Shore Church Program

4:15 WENR—Swanee Serenaders; Harold Stokes' Orchestra. NBC
WBBM—Foodtown Kitchens
KYW—Rex Maupin Aces of the Air
WJJD—Mooseheart Children
WGES—Popular Artists
WAAF—Institute of Beauty

4:30 WGN—Uncle Olie and his Kre-mel Gang. CBS
WENR—Old Pappy; negro impersonations, Cliff Soubier. NBC
KYW—Sweetheart Program; Ruth Jordan, beauty talk; John Fogarty, Tenor. NBC
WMAQ—Elementary French; Jules Duo
WCFL—Bart's Fur Company Program
WBBM—Chicago Hour
WIBO—Dusk Dreams
WJJD—Wilson Tea Tunes
WGES—Hot Hits
WAAF—Organ Melodies

4:45 WGN—Richard Hayes, baritone
WENR—Russ Columbo and his Orchestra. NBC
WCFL—Studio Program
KYW—Rex Maupin's Aces of the Air
WGES—Tea Dance

4:50 WJJD—Mezzanine Piano Recital

5:00 WMAQ—Topsy Turvy Time; Tommy Toofins Out West
WENR—Waldorf Empire Orchestra. NBC
KYW—Raising Junior; domestic skit. NBC
WCFL—Sports Review by John O'Hara
WBBM—Brooks and Ross; Crooning Coronels
WJJD—Sue and Ed
WSBC—Studio Ensemble
WGES—Don's Old Song Book
WIBO—Studio Program
WGN—Twilight Symphony Concert

5:15 WENR—Skippy; children's skit. NBC
WMAQ—Ocean Towers
WBBM—Vaughn de Leath, vocalist. CBS
WGN—Uncle Quin's Punch and Judy Show
WCFL—John Maxwell; food talk
WIBO—Air Cadets; Eddie and Fannie Cavanaugh
KYW—Mel Stitzel at the Piano
WJJD—Howard L. Peterson, organ
WGES—Vaudeville

5:30 WMAQ—Standard Brands Program. NBC
WBBM—Lone Wolf Tribe Dramas. CBS
WCFL—Studio program
WENR—Air Juniors; children's program
KYW—Uncle Bob
WGN—Symphony Orchestra
WJJD—Garden Talk
WGES—Twilight Musicales
WIBO—John Cerny at the piano

5:45 WGN—Little Orphan Annie; children's playlet.
WENR—Little Orphan Annie; children's playlet. NBC
WMAQ—Lowell Thomas for Literary Digest. NBC
WCFL—Women's Trade Union League
WBBM—Arthur Jarrett, tenor; Rich's Orchestra. CBS
WIBO—Sport Summary, Norman Ross
WJJD—Personality Girl
WGES—John and Don; Two Pianos

6:00 WGN—Kellogg's Singing Lady. NBC
WENR—Vermont Lumber Jacks; male quartet. NBC
WMAQ—WMAQ Dance Orchestra
WCFL—Dinner Music
WBBM—Henri Gendron's Orchestra
WIBO—Captain Don's Radio Scouts
KYW—Dan Russo's Orchestra
WJJD—Empire Room Ensemble
WGES—Official Race Results by American Racing Record
WCRW—Buyers Guide

6:15 WGN—Harold Teen; comedy sketch
WENR—Campbell Soup Program; Howard Lanin, conductor. NBC
WJJD—Rocky Wolfe; sports reel
WMAQ—WMAQ Concert Orchestra
WGES—Mary Williams; blue songs
WBBM—WBBM String Septette

CAN YOU IMAGINE THE SPINE

having any direct connection with the stomach? It has been proven that a misplaced small bone pressing against a nerve will cause any of a variety of ailments in the stomach. By PAINLESS adjustments, given according to the reading of the sensitive NEUROCALOMETER results are obtained that are truly remarkable. There is nothing mysterious about most human ailments.

Mr. Roy F. Hamilton of 1654 N. Talman Ave. wrote this testimony after less than three weeks' service.

"I have suffered with stomach trouble for nearly twenty years. On two occasions my case was diagnosed as ulcers of the stomach. Other remedies failing, I went to Dr. Norton. After the first visit I felt greatly relieved. I wish I had called on him first."

Chiropractic health service may be given to anyone who is sick. The cost is modest in proportion to the results obtained. Every visit to my office has a definite constructive value. (No guess work.)

HOURS 10 A. M. to 6 P. M.
Mon., Wed., and Fri., to 7:30 p. m.
Room 307, 189 W. Madison St., at Wells

DR. D. O. NORTON

Palmer Graduate Chiropractor



Studio Gossip

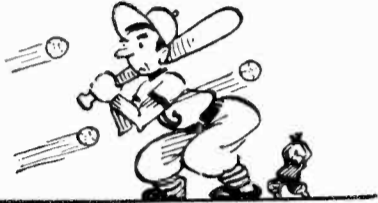


The stars are regular members of the staff of radio station WJJD.

These stars are used to provide time signals, correct within 2-100 of a second, for the station's listeners. A direct line between the transmitter and the Elgin Watch Company, where astronomers shoot the stars, carries the signals to the listeners.

* * *

Frank Ventree, director of the Bath Club orchestra, never took his early musical studies seriously despite frequent reprimands from his parents. His chief interest during his school days was baseball and his great chance came one day when big league scouts were watching a championship high

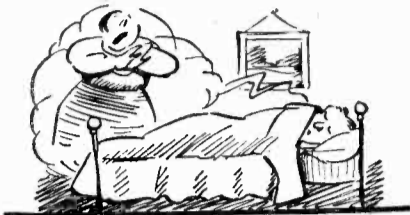


school game in which he was covering first base. The last inning found his team two runs behind. The bases were full when he came to bat. He was anything but the local hero that night for he let three strikes go by for the final out. The episode ended his athletic career and the next fall found him a student at the New England Conservatory of Music.

* * *

Al Marineau, trombone soloist with Adrien's Orchestra and popular baritone, sings a program of modern ballads each Monday, Wednesday and Friday at 8:45 p. m. over WIBO. His theme song is "This Is My Love Song."

Lottice Howell, NBC soprano, recently received a letter from a male listener who wrote: "I'm sure that anyone who sings as



well as you do must be fat and forty." Miss Howell is five feet two and weighs 114 pounds.

* * *

Due to the mild winter in Chicago this year, the annual snow-ball dance at the Edgewater Beach Hotel has to be staged with artificial snow. KYW fans living in the far North offered to help the occasion by sending some real snow, but their offers were not accepted by Charlie Agnew, Edgewater Beach orchestra leader, who managed to find enough artificial ice to lend authenticity to the dance.

* * *

Rose Vanderbosch, former accompanist for Jerry Sullivan back in the old WQJ days, has been added to the staff of KYW pianists. Rose is a Chicago girl, graduate of the De Paul Academy, and is something of a composer in her own right. She wrote the melody to Mayor Anton Cermak's campaign song during his victorious race for Chicago's chief, and is planning to introduce her latest tune, "World Weary Soul," to KYW audiences in the near future. And—fellows—she's single and not at all difficult to watch.

"Ma Zeppy's 'Short, Short Stories' ", a new WIBO feature, is now being heard on Mondays and Fridays at 9:00 p. m. "Ma Zeppy," the character who introduces these stories is a lovable old lady, member of the Ladies Aid, and something of a philosopher. The programs, which are usually condensations of well-known three-act plays, are written by Gwen De Laney, actress and writer, and employ the following cast: Fred C. Henry, Charlie Moran, and Jean Marsh.

* * *

Lessons in Contract Bridge by a well-known authority using the Culbertson system, are now being presented each Monday, Wednesday and Friday at 3:00 p. m. over WIBO. Questions will be answered and individual problems considered during each of the fifteen minute periods.

* * *

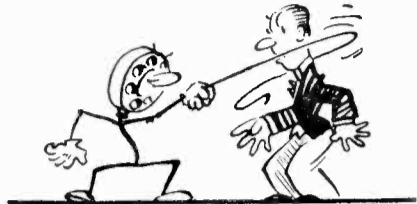
Scores of telegrams from all parts of the country were received by Guy Lombardo and his Royal Canadians on the occasion



of their second anniversary as broadcasters in the Columbia studios.

Among the presents received by the leader of the band was a violin without strings. An admirer, knowing Guy's penchant for having an instrument under his arm as he directs his musicians, wrote that he thought a stringless one would serve just as well.

Dick Gordon, the Sherlock Holmes of the George Washington coffee program, heard over NBC networks, who has been on the stage for twenty years, says radio



acting is as difficult to master as stage technique. "I learn something new each day about broadcasting," he says. "The microphone is a most exacting master."

* * *

The Hoofers, a WJJD feature starring Stuart Buchanan and Mary Ducket, late of the legitimate stage, can now be heard every Tuesday, Thursday and Saturday at 11:00 a. m. Beside having once been a college professor and having played with Otis Skinner on the West Coast, Mr. Buchanan has gained radio prominence as the man with the velvet voice. The Hooper's program is a tell-tale of their experience while trouping.

* * *

Phil Stewart, genial Scotch announcer of the KYW staff, has renewed his contract with the National Broadcasting Company to announce the Lady Esther programs heard Sundays at 2:00 p. m. Wayne King and his orchestra are featured in the musical part of the bill with occasional guest stars.

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New Types of Auto Radios on Display at Automobile Show

The latest in motor car and truck creations are now on display at the '32 National Automobile Show which opened last Saturday at the Coliseum for an eight day run. 250,000 people are expected to attend this showing of the newest automotive models which have been valued at approximately \$750,000. The Show is being produced under the auspices of the National Automobile Chamber of Commerce.

National Automobile Show week is more than a display of new cars, however. The many improvements made in motor car conveniences include the installation of aerial equipment in the newest automobile, with the result that automobile radio is fast taking on a new significance as an out-door entertainment feature. Up-to-date manufacturers in automobile radio are now displaying receivers that are easily installed and give the utmost power so that it is now possible to get coast-to-coast reception, with tone and volume equal to the home radio.

NO MORE BOXING

Leonard Joy, whose orchestra is heard in several programs over NBC networks, has abandoned boxing as an exercise. His ex-pugilist instructor cracked two of Joy's ribs.

HEROES of the far North



CANADA'S MOUNTED on the air

Every Monday at 9 P. M. over Station WMAQ and associated N.B.C. stations.

True tales of the Royal Canadian Mounted Police come to you . . . thrilling experiences taken from actual records. Here's a chance to get a first-hand acquaintance with the exploits of this famous corps.

PROGRAMS SPONSORED BY

CANADA DRY THE CHAMPAGNE OF GINGER ALES

FOR A NIGHTCAP

Try a sparkling glass of Canada Dry with a half of lemon or lime squeezed into it. You'll find it will help you sleep better and feel better the next day. Canada Dry's prices are now lower than ever. There are two sizes, a new large size, and the 12-oz. bottle.

PROGRAMS FOR MONDAY [Continued]

P. M.

6:25	WMAQ—Princess Pat beauty talk WBBM—Success Interviews KYW—Teaberry Sports Reporter	7:35	WCFL—Bulletin Board Labor Flashes	10:25	WGN—Musical Interlude
6:30	WENR—What's the News; William Clark WGN—Dinner Music WMAQ—The Chicago Daily News of the Air; "Fashions," Achsah Kimbrough WCFL—DeLuxe Variety Program WBBM—Pompelan Make-Up Box; Boswell Sisters. CBS KYW—Don Pedro's Orchestra WJJD—Wilson Dinner Concert WGES—Frank McKlinon; The Creole WCRW—Musical Program WIBO—News of the Day	7:45	WGN—The Ivory Soap Program. CBS WCFL—Association of Real Estate Tax-payers of Illinois WIEO—John M. Pratt, tax talks WJJD—Frank Magline; songs KYW—Berry Brothers Program	10:30	WGN—The Camel Quarter Hour; Morton Downey; Renard's orchestra. CBS WENR—Don Pedro's Orchestra. NBC WMAQ—Time Signal; WMAQ Dance Orchestra; weather report WCFL—Jesse Crawford; organist. NBC WIBO—Buddy Fisher's Orchestra KYW—Dan Russo's Orchestra WCHI—Junior League Players WCFL—Dickenson's Orchestra. NBC WGN—Art Kassel from the Bismarck
6:45	WGN—The Gumps WMAQ—Jocur Waves of Melody; Victor Arden's orch; Tom Brown, tenor. NBC WENR—The Goldbergs; dramatic sketch. NBC KYW—Stebbins' Boys; rural sketch. NBC WGES—Mary Williams; blues songs WIBO—Goldenrod All Stars; guest artist	8:00	WGN—Mills Brothers negro quartet. CBS WMAQ—Atlantic and Pacific Gypsies; Harry Horlick's orchestra; Frank Parker, tenor. NBC WLS—Maytag Orchestra; Clarence Wheeler, director. NBC WCFL—London Mode program WBBM—Life Savers Success Interview KYW—Comedy Capers WJJD—Marmola Program WSBC—Polish Hour WIBO—Melody Moments Adrien's Orch.	10:45	WCFL—Mills Blue Rhythm Band. NBC
7:00	WGN—The Bath Club; Interview; Barbara Maurel, contralto; male quartet; Limit program. CBS WLS—Contented Program; G. Arnold, narrator; Fireside Singers. NBC WMAQ—Daily News concert orchestra WCFL—Printing Trades Talk WIBO—Buddy Fisher's Orchestra KYW—Paul Specht's Orchestra WJJD—Frankie "Half Pint" Jaxon WGES—Popular Concert	8:10	WCFL—Arthur Koch, pianist	10:50	WMAQ—DX Club
7:15	WGN—Singin' Sam; The Barbasol Man. CBS WMAQ—Solvay Stokers WCFL—Harry E. Scheck WJJD—Mooseheart Band	8:15	WGN—Frostilla program; Mildred Hunt; Orchestra. CBS WCFL—Night Court WBFM—Frederick Lanis; The Hoosier Editor. CBS KYW—Valvoline Program WJJD—Salon Orchestra	11:00	WENR—Piano Moods; Lee Sims, pianist; Ilo May Bailey, soprano. NBC WGN—Herbie Kay from the Blackhawk WMAQ—Via Lago and Uptown Village orchestras WCFL—Barton Organ Recital by Eddy Hanson KYW—Don Pedro's Orchestra WCHI—John Stamford WIBO—Eddie South's Orchestra
7:30	WGN—Kate Smith; La Palina Program; Swanee music. CBS WMAQ—The Voice of Firestone; Lawrence Tibbett, baritone. NBC WLS—Death Valley Days; dramatization. NBC	8:30	WGN—Bourjois "Evening in Paris"; Guest artist; orchestra. CBS WENR—Parade of the States; Erno Rapee's Orch.; mixed chorus. NBC WMAQ—WMAQ Concert Orchestra WBBM—California Tours WIBO—Orlando Van Gunten, World's Fair talks KYW—The Frigidarians. NBC	11:15	WENR—Whyte's Orchestra. NBC WBBM—Around the Town; Gendron, Bernie, Arnhem and Parham's Orch's WSBC—Jerry Sullivan; Song Special WCHI—Metropolitan Echoes WIBO—Pierre Le Roy's Orchestra

PROGRAMS FOR TUESDAY, FEB. 2

A. M.

6:00	WCFL—Sunrise Hour WLS—WLS Smile a While Time WAAF—Farm Folks Hour	8:30	WGN—Farm Service; weather and Live Stock reports; Singing with the Organ WBBM—Tony's Scrapbook; Anthony Wors. CBS WIBO—Organ Melodies WLS—Evening Post Reporter; hog flash; weather report WAAF—Vanity Fair WGES—Bohemian Melodies WMBI—Prophetic Interpretation	10:00	WGN—Organ Specialty KYW—Mrs. A. M. Goudiss; cooking lessons. NBC WMAQ—Public Schools Program WCFL—Foreign Recordings WIBO—Preston Sellers at the Oriental Theatre organ WLS—Livestock Markets; Jim Poole Poultry Market WJJD—Mary Alden; home talk WAAF—Songs of the Islands WSBC—Home Hours WGES—The Music Room	11:15	WENR—Pat Barnes in Person; impersonations. NBC KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist. NBC WIBO—College Three WJJD—The Hoofers WAAF—World News Reports
6:20	WLS—WLS Trading Post	8:40	WMAQ—Tom Waring's Song Recital. NBC	10:15	WGN—Farm Service WMAQ—Rhythm Ramblers; Harold Stokes' Orchestra. NBC KYW—Household Institute; dramatization. NBC WCFL—Variety Program WENR—Walter Blaufuss Ensemble. NBC WBBM—Bo Peep Program WJJD—Neighborhood Gossip WAAF—Melody Lane; Oldtime Pops WGES—Poetic Musings	11:25	WAAF—Live Stock Market WIBO—Recordings
6:30	WMAQ—Y. M. C. A. setting-up exercises WIBO—Uncle John's family WLS—Cumberland Ridge Runners	8:45	WGN—Tom Blanchard's Show WMAQ—Miracles of Magralla; Fanny May Bakridge. NBC WLS—A. and P. Program; Our Daily Food; Colonel Goodbody. NBC WCFL—Radio Shoppers Club WAAF—Tueshopper; live stock market WIBO—Bisquick Program	10:30	WGN—Carl Hoefle, pianist KYW—Frances Ingram; beauty talk. NBC WMAQ—Board of Trade WENR—Our City; civic talk WBBM—Amer. Institute of Foods WIBO—News of the Day WJJD—Morning Organ Melodies WAAF—The Fireside Philosopher WGES—Songs of Italy WMBI—Bible Hour	11:30	WGN—Painted Dreams; Sponsored by Mickelberry WMAQ—Farmers' market service; Farmer Rusk WCFL—Barton Organ Recital by Eddy Hanson WBBM—Jane Snowden, household advisor WENR—Home Service KYW—Farm and Home Hour. NBC WJJD—Young Mothers' Club WAAF—Gingersnaps WCRW—Josephine Program
6:45	WLS—Henry and Zeb; musical skit	9:00	WGN—Farm Service; First Hog Market; Old Time Favorites, organ KYW—Mrs. Blake's Column. NBC WBBM—J. Wilson Doty, organist WMAQ—Travel Talks WIBO—Famous Sloggers WLS—Homer Griffiths; Friendly Philosopher WAAF—Slag and Sweep WGES—Echoes of Poland	10:40	WMAQ—General Mills Program. NBC	11:35	WMAQ—Pianoland; Joe Rudolph
6:55	WBBM—Farm Information WLS—Jung's Seed Talk	9:10	WMAQ—U. S. Marine Band. NBC	10:45	WGN—Frank Harrington and His Hankerings WENR—Jill and Judy; Joyous Adventures. NBC WMAQ—University of Chicago readings WBBM—Evans Fur Fashion Parade WIBO—The Marmola program KYW—Studio Music WJJD—Wilson Hostess WAAF—Estelle Barnes, pianist		
7:00	WGN—Charlie White's Gym of the Air WCFL—On the 8:15; Landt Trio and White, songs and patter. NBC WMAQ—Top o' the Morning; Farmer Rusk WBBM—Musical Time Savers KYW—Marshall Field & Co.'s Musical Clock WJJD—International Buckle Busters WLS—Wilbur and Ezra; comedy skit WAAF—Coffee and Puns WCRW—Musical Breakfast WMBI—Morning Worship Period	9:15	WGN—Digest of the day's news WMAQ—Woman's Home Companion talk KYW—U. S. Marine Band. NBC WBBM—Melody Time; Skipper Flynn, tenor WGES—Canary Concert	11:00	WGN—Arthur Oberg, tenor; and Music Weavers WMAQ—The Merrie Men; male quartet. NBC		
7:15	WCFL—Morning Shuffle WBBM—We Moderns WLS—Rader's Gospel Tabernacle	9:20	WLS—Gene Autry; Oklahoma Yodeler				
7:30	WMAQ—Morning Worship; Time signals WGN—Leonard Salvo's Mail Box WCFL—Cheerio; inspirational talk and music. NBC WBBM—Christian Science Churches of Illinois WIBO—Bulova Eye Openers WAAF—Time, Tunes and Topics WJJD—Happy Go Lucky Time, Art Linick	9:30	WGN—Chicago Board of Trade Grain Reports WMAQ—Our Daily Food; Colonel Goodbody. NBC WBBM—Burnham's Beauty Chat WIBO—Neysa's Exercise and Diet KYW—Studio Music WLS—Power Topics; Anne & Sue WMBI—Inspirational Address				
7:45	WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC WLS—"Steamboat Bill"	9:35	WGN—Digest of the day's news KYW—Garfield Park Garden Program				
8:00	WGN—Operatic Echoes; Vincent Sorey's Orchestra; guest vocalists. CBS WLS—Quaker Early Birds; Gene and Glenn. NBC WMAQ—University of Chicago; Colonial American Literature, Prof. Percy Boynton WCFL—WCFL Aeroplane Club WBBM—Record program WAAF—Bit of Everything	9:45	WGN—Tom, Dick and Harry, vocal trio WMAQ—Western clock program. NBC WBBM—Back Scenes in Radio. CBS KYW—Mystery Chef. NBC WIBO—Chamber Music WLS—Towl Crier Cooking School				

A CORRECTION!

If you have heard the rumor that "Haynes is the only one who knows how to compile a radio log," we wish to make this correction: Millions Now KNOW HOW for they use Haynes' Radio Logs. But it would cost them many dollars and hours of time to compile their own so they simply send 25 cents for the DeLuxe, up-to-date issue, or \$1.00 for a year's service to

HAYNES' RADIO LOG

608 S. Dearborn Street CHICAGO
Highest Radio Authorities Endorse it as the Best
Complete—Compact—Convenient—Correct

MARCH OF THE HOURS



Without wanting to appear as a prognosticator, or seer of forthcoming events, I would like to hazard my guess concerning future radio orchestral activities. I believe that symphonic music will eventually replace a great deal of the present day popular orchestra clap-trap. The fault with our present music does not lie with the leading bands inasmuch as the respective leaders are creative, and in their own manner have wrought interesting and entertaining interpretations. Rather, the trouble is occasioned by the smaller orchestras who continue to grind out an unending quantity of monotonous tunes picked off identical musical scores. This constant, repetitious presentation of "hit" songs only serves to jade the tastes of the average listener. He can stand just so much, and then comes his revolutionary reaction.

Orchestras playing with full symphonic sweep have greater flexibility. They can achieve new effects which are practically impossible with the present instrumentation. There is the opportunity for greater depth, and a more tangible substance for music lovers to reach out, and grab. The change is all part of an eventual trend toward a better brand of music. It's all an evolutionary development from the hotcha rhythm of "Tiger Rag," to the smooth, interpretive "Grand Canyon Suite." Without experiencing part of this growth, the music would have color, but lack emotion. It would have form, but lack fire. A few have already started along this trail, and this comment merely stands as a marker indicating the path ahead.

The Ear to the Ground . . .

When (Biff Bam) Bing Crosby and Cremona part ways at the cross roads next month, Bing will find two new sponsors awaiting him with open arms . . . Unless there are new developments contrary to those already discussed, Cremona is planning a leave of absence from the ether . . . Al Jolson wouldn't mind a radio program if it were just a warblevent, but it's the jokendings that obstruct . . . Notice that Eddie South is etherizing as per prediction some months ago, but his broadcasts are not doing the orchestra full justice . . . Former members of one of the major outlets have formed a new 3-H Club, with all grasping at the presidency. Your clue is that the first word is H..l . . . One of the best broadcasts pouring through the Columbia wires was the Hazel Flynn-movie-stars-today-program. Buzzing with great ideas, she'd be a clever interviewer to build programs for some alert advertiser looking for a good feature for women . . . That Chesterfield ad in all the Chicago papers is amusing in consequence. Two-thirds of the space is devoted to a picturization of two listeners smilingly turning to "The Satisfy Hour" which is prominently indicated as being at 10:30. That time's oke with the eastern listeners, but the middle west is an hour earlier, and 10:30 here means Camel broadcast time. Which, as you'll see, is just another way of attracting attention to your rival . . . Those alliterative pfünsters, Ben Bernie and Walter Winchell, are waxing very waggish (or gaggish) and it's creating lots of la-de-da. The two make excellent counter foils, and it's a natural for Bernie. Restricted, because of Blue Ribbon contracts, from appearing on the program, he's speared some tremendous publicity for himself. . . Chicago papers missed a Wayne King headline story by inches. Last week, on his return from his hunting lodge, his plane ran out of gas, and he was forced to make a landing in a north shore suburb's front yard, having just missed a cluster of trees with less than scraping distance to spare.

ORCHESTRAL DOINGS



Gus Arnheim, composer and well known orchestra leader . . . has been described by press agents as "quiet, sincere, modest and courteous" . . . but Gus is too dynamic a personality to be called "quiet" . . . if he

Gus Arnheim

ever was, Shoutin' Sophie Tucker took all that out of him when she tucked the boy under her generous arm as a protegee . . . Sophie introduced the young piano player to "the big time" . . . after a tour with her he wrote his first song hit, "I Cried For You" . . . Gus could almost be called a

Hollywood product . . . his first orchestra was immediately drafted for service in the screen studios . . . and he played in pictures starring Harry Richman, Marilyn Miller and Lawrence Tibbett . . . has been abroad too, for

London and Paris engagements . . . besides playing several seasons at the Coconut Grove, Los Angeles . . . now he's playing at the Winter Garden Cafe in Chicago . . . with broadcasts over WBBM . . . his latest song, "Good-night, My Love," has been selected by Rudy Vallee for his next theme song.

Joe Sanders of the famous Coon-Sanders Nighthawks orchestra is trying to catch up in his amateur photography while playing an engagement at the Hotel New Yorker in New York City. Joe has photographs of every city the orchestra has played and is adding many more to his collection in New York.

Wayne King, who has often shunned publicity, found himself in the newspaper limelight the other day when he drove his automobile through a stop light in Evanston, Chicago's swanky north shore suburb. He was arrested and fined \$10 with Chicago newspapers carrying front page stories. One yarn was captioned "Fast Tempo."

Fred Waring, selected for a tackle position on MCA's "All-American Radio Dance Orchestra Team," has registered a protest with Jules C. Stein, president of Music Corporation of America. He declares that at 146 pounds he feels rather light for that position.

Guy Lombardo displayed real qualifications as a radio announcer during a recent chain broadcast of the Robert Burns program when he took the microphone and announced a program of 1931 song hits.

Don Pedro, whose orchestra still features their scintillating Spanish tunes at the Terrace Gardens from 12:30 to 1:00 a. m. is thought by many people to be a Mexican. Several announcers have even gone so far as to refer to his orchestra as the "Mexican Band." All of which is not true. We have it on good authority that Don's mother is French and his father Spanish. Which makes him anything you want—but not Mexican!

Gus Arnheim and Irving Aaronson passed each other on trains coming and going from New Orleans to Chicago the other day. Arnheim, whose orchestra is heralded as "the ace band of movieland," was en route to Chicago to begin an engagement at the Winter Garden Cafe, smart north side club, after a successful engagement at the Club Forest in New Orleans. Irving Aaronson, who recently closed a long engagement at the Winter Garden, was taking his band to New Orleans for a long engagement at the Club Forest.

William Goodheart, Jr., vice president of the New York office of Music Corporation of America, and at one time an orchestra leader in Chicago, is the man in charge of the Lucky Strike hour orchestra broadcasts. Goodheart contracts for all orchestras used on the popular programs for Lord and Thomas and Logan, national advertising agency, and is kept busy arranging three programs a week.

Doris Robbins, attractive vocalist heard with Herbie Kay's orchestra over WGN, Chicago, made her first television appearance at the Chicago radio show last week. Experts declared Miss Robbins televised perfectly.

Art Kassel of "Kassels in the Air" fame, whose orchestra is heard nightly over WGN, Chicago, from the Bismarck Hotel, has composed a theme song for Chicago's 1933 Century of Progress called "In 1933." It was introduced for the first time over the air recently, and the composition is heralded as a hit.

Jan Garber and his famous radio and recording orchestra open an engagement at the Hotel Lowry in St. Paul on January 29, with broadcasts over WCCO. Garber recently closed a successful engagement at the William Penn Hotel in Pittsburgh.

Husk O'Hare is still getting publicity breaks which identify him as America's best dressed orchestra leader. He recently received such a story in Cleveland and became so elated over the yarn that he stepped out and bought six more suits of clothes.

Ernie Birchell, vocalist with Wayne King's famous orchestra, was born in Bergen, Norway, and had his first vocal test when he cried for help after falling into the North Sea. Ernie has been with King ever since the orchestra was organized. His favorite numbers are "Trees," "The Waltz You Saved for Me," "Home" and "Ploddin' Home." He is also a cornetist in the band.

Ted Weems and his famous orchestra, who have been scoring a great hit in Chicago this winter at the Trianon Ballroom with broadcasts over WGN and the NBC network, will make a short road tour the latter part of February. The first Weems engagement will be at the Schroeder Hotel in Milwaukee where the popular maestro is slated to stay four weeks, beginning February 20 with broadcasts over WTMJ.

Harry Sosnik, versatile composer, arranger and orchestra leader, has another commercial program on a chain. He directs a 15-piece orchestra in "Melody Lane" program for Mentholatum over the NBC network from Chicago, between the hour of 7:30 and 8 p. m.

Paul Whiteman, NBC jazz orchestra leader, was the first to break with the traditional belief that more than one instrument of its kind could not be used successfully in a jazz band. He instituted the use of three or more saxophones, trombones, etc.

Remember When



By Ruth Randall



GRACE WILSON

Grace Wilson remembers when KYW knew everyone who owned a radio set and they would telephone each one to find out if they liked the program. That was back in 1922. Imagine them doing it now.

Grace also recalls the time of the terrible tornado in Florida, when the stations were calling for donations to help the unfortunate victims. Grace and the rest of the gang stayed for three nights and as many days, to entertain and take in the donations. It took plenty of black coffee to keep them awake. And bear in mind that the only compensation they received was a polite "Thank You" and occasionally a midnight lunch. If they stayed late enough, they might be lucky enough to get in on a free breakfast.

For a while things looked pretty black for the future of radio; everything seemed to go wrong and the pessimists went around saying, "I told you so;" but the depression passed, as they are bound to do, and everything was hunky dory.

Grace Wilson is the girl with the deep masculine voice you hear over WCFL and on WLS Barn Dance. Her voice belies her appearance, which is very feminine.

LeRoy Heckman, of Nora, Illinois, remembers when everybody in town was invited to hear the first radio to be installed in the town hall by a radio dealer. Of course they had to wait for a good radio night, and everyone in town crowded into the town hall. It took an expert to work the contraption, as it had about a dozen dials and buttons to twist and turn before a station could be tuned in. After an hour of music, the tubes went out, but the dealer had brought a change of tubes. Several handkerchiefs had to be crammed into the loud speaker to keep from deafening the audience. After much squealing and howling, came the announcement that they were listening to Havana, Cuba. Just imagine the excitement. Suddenly the batteries went dead and the first radio show in town was over. Needless to say it was the chief topic of conversation for days and days.

J. E. Snodgrass, of Kankakee, Illinois, writes in as follows:

I recall one incident quite a few years ago when radio was very new. I and two friends were invited out in the country about nine miles to listen to a new radio a friend had just finished. This new radio consisted of a panel and tubes and about a bushel of wire piled all over the table. The fellow tuned around and finally got a station in Chicago. He had only one set of earphones, and we took turns and listened all evening. The crowning success was WBAP at Fort Worth, Texas. It sure was different from the sets we have nowadays.

Do you remember when radio was new? We will publish all interesting letters pertaining to radios early days, in this column. Come on in, folks, let's all have some laughs. Send your letters to Ruth Randall, Radio Guide.

PROGRAMS FOR TUESDAY [Continued]

A. M.

11:45 WGN—WGN Music Weavers
 WBBM—Daily Times News Flashes
 WIBO—Bonded Motorists Serenade
 WLS—Weather; Fruit and Vegetable Markets; Evening Post Reporter
 WJJD—Chamber Music
 WAAF—The Tunessmith
 11:50 WGN—Good Health and Training

P. M.

12:00 WGN—Mid-Day Services
 WBBM—Pabst-ett Varieties; quartet. CBS
 WMAQ—Farmer Rusk; News flashes
 WIBO—Luncheon Musicale
 WLS—Prairie Farmer Dinnerbell Prog.
 WJJD—Paul Rader's Couriers
 WAAF—Noon-time melodies; weather
 WCHI—Familiar Melodies
 WMBI—Evangelistic Service
 12:15 WBBM—Brooks and Ross; Crooning Col-
 onels. CBS
 WCHI—People's Poet
 12:25 WBBM—Guest Artist. CBS
 12:30 WGN—Bess Williams, contralto
 KYW—Johnson Daily Radio Guide
 WLS—Livestock Markets; Jim Poole
 WJJD—Illinois Agricultural Association
 WIBO—Giant Finger of the Air
 WCHI—Familiar Melodies
 12:35 WBBM—The Gad-A-Bouts. CBS
 KYW—Dan Russo's Orchestra
 12:40 WLS—The Noon-Timers; Orchestra and
 Variety Acts
 12:45 WBBM—Live Stock Market Ass'n. CBS
 WMAQ—WMAQ Salon Quartet
 WCFL—Farm Talk
 WJJD—Joe Grein; talk
 WCHI—Myrah and Lorenz
 1:00 WGN—Allan Grant, pianist
 WMAQ—Lum and Abner. NBC
 WBBM—Aunt Jemima. CBS
 WCFL—Merry Madcaps. NBC
 WIBO—News of the Day
 WLS—Al and Pete; The Nutcrackers
 KYW—Mel Stitzel at the piano
 WAAF—Hoosier Philosopher
 WCRW—Buyers Guide
 WCHI—Stamford and Remick
 WLS—Closing Grain Market
 1:15 WGN—Lyric Trio and Allan Grant
 WMAQ—WMAQ Salon Quartet
 WLS—Song Portraits; Orchestra and
 Soloist
 WIBO—Funny Bones
 KYW—Late stock quotations
 WAAF—Memories
 WBBM—Henri Gendron's Orchestra
 WCHI—Hill Billies
 1:25 WGN—Yvonne Ray, soprano; Rondoliers
 1:30 WMAQ—Palmolive Program. NBC
 WBBM—School of the Air. CBS
 WGN—Emery Darcy, baritone and Ron-
 doliers
 WIBO—Reading Room; Publix Theatre
 Reporter
 KYW—Don Pedro's Orchestra
 WLS—Wm. Vickland's Book Shop
 WAAF—Live stock market
 WSBC—Variety Program
 WCHI—Overtures
 WCFL—Timely Topics; weather report;
 vocalists
 1:40 WSBC—Radio Tony
 WAAF—Pianoesque
 WMAQ—Smack Out; dramatic skit with
 Marian and Jim. NBC
 WLS—Mrs. Bigsby's Boarding House
 WCHI—I.W.A.C. Concert; classical music
 WGN—Robert Ball, dramatic Reader
 KYW—Women's Radio Review; talks;
 Hugo Mariani's Orchestra. NBC
 WMAQ—The Melodiers
 WCFL—Variety Program
 WBBM—Burnham's Beauty Chat
 WIBO—World Wanderings; Ardlen's Or-
 chestra
 WLS—Ferris Hawaiians and Orchestra
 WAAF—Food Institute
 WSBC—Sports review
 WCHI—Radio Bible Class
 WMBI—Devotional Hour
 2:15 WGN—Violin and Cello Recital
 WMAQ—Garden Club; James H. Burdett
 WBBM—Daily Times News Flashes
 WAAF—Chicago on Parade
 WIBO—Studio Program
 2:30 WGN—Our Presidents
 WCFL—Hello Marie; comedy skit. NBC
 WMAQ—Public Schools Program
 WLS—International Heating Program;
 Maple City Four; John Brown
 WBBM—Julia Hayes; Household hints
 WIBO—Matinee Melodies; Ardlen's Or-
 chestra
 WCHI—Popular Music
 2:45 WMAQ—WMAQ Syncopators
 WGN—Lawrence Salerno, baritone and
 Allan Grant, pianist
 WCFL—U. S. Army Band. NBC
 WSBC—Jerry Sullivan; Song Special
 2:55 WLS—Evening Post Reporter
 3:00 WGN—Mildred Waterman, soprano
 WMAQ—Adult Education Council
 WCFL—U. S. Army Band. NBC
 WBBM—The Times Tabloid Theatre
 WIBO—John Cerny at the piano
 KYW—Rex Maupin Aces of the Air
 WLS—Wilbur and Ezra; comedy skit
 WMBI—Women's Work
 WAAF—Tea Time Topics

3:10 WMAQ—WMAQ Syncopators
 3:15 WMAQ—News Flashes with W9XAP
 KYW—Health Talk
 WLS—Shoppers' Service
 WIBO—The Song Shop; Vera De Camp,
 soprano with orchestra
 WCFL—Miller's Fur Company Program
 3:25 KYW—Rex Maupin Aces of the Air
 3:30 WGN—Ten Eyck Orchestra. CBS
 WENR—Mormon Tabernacle Choir and
 Organ. NBC
 WMAQ—The Women's Calendar; Jane
 Hamilton
 WCFL—Tripoli Trio
 WBBM—Dorothy Davis
 WIBO—Dick Rawleigh, crooner
 WJJD—Howard L. Peterson, organist
 WAAF—Pat Hooster; Irish tenor
 WGES—Camptown Minstrels
 WMBI—Swedish Service
 3:45 WENR—Children's Program
 KYW—Tea Dansante; Phil Spitalny's Or-
 chestra. NBC
 WIBO—Studio Program
 WAAF—World news reports
 3:50 WBBM—Ill. Fed. of Women's Cl.
 4:00 WGN—Chicago Treble Clef Quar.
 WMAQ—Maltine Program, dramatic Mon.
 NBC
 WENR—Frances Bowdon; talk. NBC
 WCFL—The Fair presents the Junior
 Federation Club
 WBBM—Jimmy Joy, piano monologue
 WJJD—Gerber Health Talk
 WLS—Walzer Dreams
 WAAF—Piano novelties; Jimmy Kozak
 WIBO—North Shore Church Program
 4:15 WBBM—Foodtown Kitchens
 WENR—Swanee Serenaders. NBC
 WJJD—Mooseheart Children
 WGES—Keep Smiling
 WAAF—Institute of Beauty
 4:20 WBBM—Daily Times News
 4:30 WGN—Milton Antler, baritone and organ
 WENR—Old Pappy; Clifford Soubler. NBC
 WBBM—Salty Sam; children's program.
 CBS
 WMAQ—Elementary Spanish; Dr. Carlos
 Castillo
 WCFL—Bart's Fur Factory Program
 WIBO—Dusk Dreams
 WAAF—Memory Teasers
 WJJD—Wilson Tea Tunes
 WGES—Johnny Van, the piano man
 4:45 WENR—South Sea Islanders; string en-
 semble. NBC
 WGN—Deep Sea Stories; Cocoa Cod
 Program. CBS
 WCFL—Studio Program
 WBBM—The Tunessmiths
 WGES—Tea Dance
 4:50 WJJD—Illinois Federation Woman's Clubs
 5:00 WGN—Twilight Symphony Concert
 WBBM—Arthur Jarrett, tenor with Rich's
 Orchestra. CBS
 WENR—Waldorf Empire Orchestra. NBC
 WMAQ—Topsy Turvy Time; Tommy
 Toofins Out West
 WCFL—Sports Review by John O'Hara
 WIBO—Studio Program
 KYW—Raising Junior; domestic skit.
 NBC
 WJJD—Sue and Ed
 WSBC—Studio Program
 WGES—Curtain Calls
 5:15 WENR—Skippy; children's skit. NBC
 WMAQ—Ocean Towers
 WGN—Uncle Quin's Punch and Judy Show
 WCFL—John Maxwell; food talk
 WIBO—Air Cadets; Eddie and Fannie
 Cavanaugh
 KYW—Mel Stitzel at the Piano
 WJJD—Studio Dance Orchestra
 WGES—Organland
 WMBI—Message
 5:30 WGN—The Sylvanians; quartet. CBS
 WMAQ—Ray Perkins, The Old Topper.
 NBC
 WCFL—United Depositors Association
 of Illinois
 WENR—Air Juniors; children's program
 WBBM—Howard Neumiller, pianist
 WIBO—John Cerny at the piano
 KYW—Uncle Bob
 WJJD—Garden Talk
 WGES—Ethel and Harry; Twilight musi-
 cale
 5:45 WGN—Little Orphan Annie; children's
 playlet. NBC
 WBBM—Pertussin Program; Frank
 Stretz, Orchestra. CBS
 WENR—Little Orphan Annie. NBC
 WMAQ—Lewell Thomas for Literary Di-
 gest. NBC
 WCFL—Bakery & Confectionery Workers
 Union
 WIBO—Sport Summary; Norman Ross
 WJJD—Howard L. Peterson; Twilight
 Organ Musical
 WGES—John and Don; two pianos
 6:00 WGN—Kellogg's Singing Lady. NBC
 WMAQ—WMAQ Dance Orchestra
 WCFL—Dinner Music
 WENR—What's the News; William Clark
 WBBM—Henri Gendron's Orchestra
 WIBO—Captain Don's Radio Scouts
 KYW—Dan Russo's Orchestra
 WGES—Official Race Results by Ameri-
 can Racing Record
 WCRW—Buyers Guide
 WJJD—Personality Girl

6:15 WGN—Harold Teen; comedy sketch
 WENR—Just Wille; Arthur Fields, vocal-
 ist. NBC
 WMAQ—Campbell Soup program; H. La-
 nin's Orchestra. NBC
 WBBM—WBBM String Septette
 WJJD—Sports Reel; Rocky Wolfe
 WGES—Mary Williams; blues singer
 6:25 KYW—Teaberry Sports Reporter
 6:30 WENR—Tito Coral, baritone. NBC
 WBBM—H. V. Kallenborn; news reports.
 CBS
 WGN—Moods and Melodies; sponsored by
 D. S. Komiss Co.
 WMAQ—Piano Solos
 WCFL—DeLuxe Variety Program
 WIBO—News of the Day; Norman Ross
 KYW—Don Pedro's Orchestra
 WJJD—Empire Room Ensemble
 WGES—Frank McKinnon; The Creole
 Crooner
 WCRW—Musical Program
 6:45 WGN—The Gumps
 WENR—The Goldbergs; dramatic sketch.
 NBC
 KYW—Stebbins Boys; rural comedy
 sketch. NBC
 WMAQ—Studio Program
 WIBO—Goldenrod All Stars; guest artist
 WGES—Mary Williams; blues songs
 WJJD—Howard L. Peterson, organist
 7:00 WGN—The Bath Club; Interviews; Bar-
 bara Maurel, contralto; male quartet;
 Limit program. CBS
 WLS—Voters' Service. NBC
 KYW—Blackstone Planation; Julia San-
 derson and Frank Crumit. NBC
 WMAQ—WMAQ Concert Orchestra
 WCFL—Meyer Fink; public problems
 WJJD—Frankie "Half Pint" Jaxon
 WGES—Songs of Lithuania
 WIBO—North Shore Church Program
 7:15 WGN—Abe Lyman's Orchestra; Sterling
 Products Program. CBS
 WCFL—Talk by Joe Grein; city sealer
 WJJD—Mooseheart Band
 7:30 WGN—Kate Smith and her Swanee Music;
 La Palma. CBS
 KYW—True Story Hour; Mary and Bob.
 NBC
 WLS—Heel Huggers; Robert Armbrus-
 ter's string ensemble. NBC
 WMAQ—Horlick Program; Dr. Bundesen
 WCFL—Bulletin Board, labor flashes
 WJJD—International Buckle Busters
 7:45 WGN—La Geradine Program; Broadway
 Thrillers. CBS
 WLS—Sisters of the Skillet; East and
 Dumke. NBC
 WMAQ—Howard Vincent O'Brien; "Blue
 Streak Books"
 WJJD—Frank Magine; songs
 8:00 WGN—Ben Bernie's Orchestra; Blue
 Ribbon Malt Program. CBS
 WMAQ—Household Finance Program;
 Dress Rehearsals. NBC
 WLS—Musical Magazine; Revelers quar-
 tet. NBC
 WCFL—London Mode program
 WBBM—Oldsmobile Melody Speedway
 WIBO—WIBO Vaudeville; Ardlen's Or-
 chestra with talent
 KYW—Charlie Agnew's Orchestra
 WJJD—Barbara and Betty; skit
 WSBC—Polish Program
 8:10 WCFL—Arthur Koch, pianist
 8:15 WCFL—Night Court
 WBBM—Speed Demons Orchestra
 WJJD—Salon Orchestra
 8:30 WGN—Eno Crime Club. CBS
 WMAQ—WMAQ Dance Orchestra; the
 Melodiers
 WENR—"Great Personalities"; Frazier
 Hunt. NBC
 KYW—Fuller Brush Man; vocal solos and
 orchestra. NBC
 WBBM—Jane Carpenter, pianist
 WIBO—The Vagabond Tenor
 8:45 WCFL—Kroehler Furniture Co. Program
 WMAQ—Bill, the Barber. NBC
 WBBM—Miniature Symphony
 WIBO—Ardlen's Orch.; Oliver Thomas,
 Sax soloist
 9:00 WENR—Lucky Strike Dance Hour with
 Walter Winchell. NBC
 WBBM—The Shadow; mystery drama.
 CBS
 WMAQ—Russ Columbo and his orches-
 tra; Listerine Program. NBC
 WGN—Variety
 WCFL—Seeley Program
 WIBO—Charles Barron Fleischmann,
 baritone
 KYW—Phillips Flyers; Rex Maupin's
 orchestra
 WCHI—Stamford Singers
 WCRW—Studio Program Musical
 9:15 WCFL—Cambridge Sisters, vocal trio
 WCRW—Minnie and Min; comedy skit
 WMAQ—Nahlgian Oriental Orchestra
 WIBO—Eddie South's Orchestra
 9:30 WGN—The Super Suds Girls; "Clara,
 Lu 'n' Em." NBC
 WBBM—Chesterfield Program; Alex
 Gray and N. Shilkret's Orchestra. CBS
 KYW—Clara, Lu 'n' Em; comedy pat-
 ter. NBC
 WMAQ—Sprague-Warner Program. Dr.
 Preston Bradley
 WCFL—Merry Garden Ballroom Orch.
 WIBO—Publix Theatre Reporter with
 Leon Ardlen's Orchestra
 WCHI—Main Street Crusader; talk
 WCRW—Studio Program

9:45 WBBM—Myrt and Marge; dramatic
 sketch. CBS
 KYW—Paris Night Life; vocal solos
 and orchestra. NBC
 WGN—Bird Sykes Program
 WIBO—Buddy Fisher's Orchestra
 9:50 WGN—Tomorrow's Tribune
 WIBO—Herb Buteau's Orchestra
 10:00 WGN—Bing Crosby; Cremo Cigars. CBS
 WMAQ—Amos 'n' Andy. NBC
 WENR—Amos 'n' Andy. NBC
 WCFL—Organ Recital by Eddy Hanson
 WIBO—Concert Musicale
 KYW—Teaberry Sports Reporter; State
 Street Tomorrow
 WCHI—Stamford Singers; quartet music
 10:15 WMAQ—Dan and Sylvia
 WENR—Prince Albert Quarter Hour;
 Alice Joy, contralto. NBC
 WCFL—WCFL Orchestra
 WGN—Washington Dramatizations
 WCHI—Shoelather Express; dramati-
 zation
 WIBO—Hour of Dreams
 10:25 WGN—Musical Interlude
 10:30 WGN—Camel Quarter Hour; Morton
 Downey; A. Wons; Renard's Or-
 chestra. CBS
 WMAQ—The Three Doctors; Pratt,
 Sherman and Rudolph. NBC
 WENR—Jack Denny's Orchestra. NBC
 WCFL—Merry Garden Ballroom Orch.
 WIBO—Buddy Fisher's Orchestra
 KYW—Dan Russo's Orchestra
 WCHI—Junior League Players
 10:45 WGN—Wayne King's Orchestra
 WENR—Dream Pictures; Archer Gibson,
 organist. NBC
 WMAQ—Via Lago and Uptown Village
 orchestras
 11:00 WCFL—Barton Organ Recital by Eddy
 Hanson
 WENR—Piano Moods; Lee Sims and Ho
 May Bailey. NBC
 KYW—Don Pedro's Orchestra
 WCHI—Metropolitan Echoes; opera
 selections
 WIBO—Eddie South's Orchestra
 WCHI—John Stamford
 11:15 WENR—Rudy Vallee's Orchestra. NBC
 WGN—Ted Weems Trianon Orchestra
 WBBM—Around the Town; Gendron,
 Bernie, Arnheim, Panico and Parham's
 Orchestras
 WSBC—Jerry Sullivan; Song Special
 WIBO—Pierre Le Roy's Orchestra
 WCHI—Metropolitan Echoes
 11:30 WCFL—Barton Organ Recital by Eddy
 Hanson
 WENR—Seymour Simon Orchestra. NBC
 KYW—Charlie Agnew's Orchestra
 WSBC—Dance Music
 WIBO—Buddy Fisher's Orchestra
 11:45 WGN—Carl Moore, Herbie Kay and Art
 Kassel's Orchestras
 KYW—Don Pedro's Orchestra
 WIBO—Pierre Le Roy's Orchestra
 12:00 WENR—Earl Hines' Orchestra.
 WIBO—Eddie South's Orchestra
 KYW—Dan Russo's Orchestra
 WMBI—Midnight Evangelistic Hour
 12:15 WIBO—Buddy Fisher's Orchestra
 12:30 WENR—Don Pedro and his Orchestra
 KYW—Paul Specht's Orchestra
 WSBC—Dance Music
 12:45 WIBO—Pierre Le Roy's Orchestra
 1:00 WIBO—Eddie South's Orchestra
 1:15 WIBO—Pierre Le Roy's Orchestra

Chicago Programs Continued on Page Fourteen

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AROUND THE TOWN

THEATRES

Illinois—"Zeigfeld's Follies." Mr. Sobel's efforts in behalf of Mr. Zeigfeld's wandering troupe leads us to believe that he has a great respectacle for the natives. There are stars enough to change glitter to clutter. As for the feminine interest . . . just check a sigh.

Adelphi—"Samson and Delilah." There is no mark of weakness in this portrayal of the much-publicized chap who fell victim to the Great Weakness. Ben-Ami is an actor of force and magnificence. Recommended for a none-too-light-evening.

Blackstone—"As Husbands Go." Peggy Hopkins Joyce had nothing to do with this one, if you get what I mean. But John Golden did, and he's produced Rachel Crother's comedy in typical golden-platinum manner. It's the second in the current series being presented by the Theater Guild.

Erlanger—"The Chocolate Soldier." Chicago operetta lovers are going to get a great thrill out of this Oscar Strausingfest that's being drilled for a banner stay. Starred in the production are Vivienne Segal and Charles Purcell, which means plenty of voice in grand style.

Harris—"Fata Morgana." Driving right ahead, the Dramatic League is presenting its fifth play of the season with plenty of the old tobasco and paprika flavoring. It's exciting and chuck full of situations and situations all of which are rawther laughable.

Great Northern—"Marching By." Seven million cheers and a thousand or so huzzahs as the parade marches by. It's a stirring, spurring, sterling production, and one of the tune hits worth viewing. The cast is capable and loud.

Garrick—"Rhapsody in Black." Lew Leslie has gathered unto his fold another group of entertainers who combine to put on one of the best of the current shows. The Berry brothers will pull you out of your seats . . . and when Ethel Waters gets "low down," she's there. Don't miss it.

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THEATRES

Grand Opera House—"Grand Hotel." Vicki Baum wrote a great book. Herman Shumlin prepared a great production. Eugenie Leontovich and Sam Jaffe studied great parts. Combined, they've managed to strike off a show that's superb. You've got to see it. (And, incidentally, baggage isn't necessary . . . or have you heard it?)

MOVIES

Chicago—With triumphant trumpet tarrahs, the Chicagos forward into B. & K.'s sixteenth season for its public. Suitable salutary gestures prevail with the Cambria-Harris stage tableaux and the Lukas-Lombard-Cortez triangle. They interfere in "No One Man" a la Rupert Hughes-will-like-it, I'm sure.



Denis King, who is appearing this week at the Tivoli Theater.

United Artists—"Mata Hari" jerks tears in good old blood rush and heart throb fashion. A bazaar of bizarre effects stimulated by the exotic Garbo. Lionel Barrymore, Lewis Stone, Ramon Navarro attend, but in lusterless fashion.

McVickers—The depression's over, and the panic's on. At least that's so with Dressler doing the panicking in "Emma." As of yore, the Grand Old Lady holds the winning hand with all honors. Worth viewing.

Roosevelt—All, and more, of the usual bustle rustling in a big "Union Depot." Young Doug gets tough and performs calisthenics in manner reminiscent of Senior. Joan Blendell love interests well and despite the counterfeit, cashes in, in a big way.

Palace—There are no vaudevillians at the Palace this week. Dave Appollon offers gaiety with his revusical, and Rae Samuels sings in ultra lush tones. The flicker is a slicker with Joe E. Brown tagged "The Local Boy Makes Good." For a roar.

Oriental—Timely in its advent, "Taxi" follows upon the heels of a local taxi collision. James Cagney does the histrionics in typical style. His performance is slick before the quick-clicks.

State-Lake—Lady Dozenbushes . . . or Helen Twelvetees to be more exact, comes hither at you from the silversheet in "Panama Flo." Charles Bickford and Bob Armstrong do a support that adds sparkle to a wicked sounding squawkie.

MOVIES

Orpheum—Double, double. There's anything but trouble with this dualantern exhibition for the natives. There's another on our "Guilty Generation," but Leo Carillo fixes it, so you really don't mind. The "woof woofers," Wheeler and Woolsey wow with "Peach O' Reno."

Tivoli—Frederic March disports himself with great maskulinity and thorough-going duplicity in the eery "Dr. Jekyll and Mr. Hyde." Miriam Hopkins, though not as lady-like as Rose Hobart proved far more interesting. Dennis King is the stage-rage, reviving the thrill of musketeers.

Uptown—Barbara Stanwyck matches a superb production with a peerless performance. Like Helen Hayes, she has learned the secret of growing old gracefully against a panorama of human emotions. "Forbidden" makes an interesting screen show for the anniversary production. And there are a flock of "Fine Feathers" fluttering over the stage.

Paradise—"Forbidden" with its timeless sequences and its Menjouiblant acting is a hand-clapproof that good movies go over. Syncopation without the muted restraint features the Moten (should be Molten) Victor Recording Orchestra. Fifteen years haven't wrought much change with hotcha. People still want it.

Southtown—Satire and good old sentiment make the situation 'midst the moonlight and flowers. "Manhattan Parade", a Broadway version of the Kaufman "Lifetime" theme has more than its quota of convulsive moments. There's sugar and blubber in "Over the Hill," but the contrast will do you good. Look for fireworks, too, because the fifteenth milestone has been reached.

Marbro—You can take the kiddies to "Sooky" because it's made-to-order for juvenile laughs and tears. But they'll never get the drift of la Swansons piece de resistance. "Tonight or Never" shows the gorgeously-gowned Gloria in an operatic mood. Fortunately, she doesn't warble.

Granada—Nothing overlooked, the Granadians have the same opportunities granted the Marbro. "Sooky" is the draw for the youthful offsprings, while "Tonight or Never" has been designed for a wider classification. To her butler's discontent, Swanson sings, but a supposed gigolo raptures otherwise.

Capitol—One of the real class double feature shows of the season. The screen is crowded with goodies. You know our praisentiments as regards the Stanwyck-Menjou "Forbidden." "Strictly Dishonorable" presents a Paul Lukas that you find entertainingly clever. And Sidney Fox has the "down south" lingo just like mint julep, suh.

Avalon—Not only "Delicious," but sweeter than that. Gaynor and Farrell know all the situations and lines by heart, they've rehearsed them so many times. But you'll like it. "Manhattan Parade" suggests nut-things and they're "colossal."

BRIGHT SPOTS

Vanity Fair—Freddy (Oh Boy, Oh Boy) Stritt manages to make every little party feel like they're having a great big time. Diane and De Mar get a hand for their foot-work . . . the music's good and the prices aren't bad . . . run over sometime.

Bismarck Hotel—Royal rhythm by Art and his "Kassels in the Air" . . . Take your blues along and trade them in on some of his "St. Louis" variety. Good food and a goodly sprinkling of "celebs" add to the general whoopee.

Cafe De Alex—Spanish food, Spanish atmosphere and plenty of Spanish in the prima-donna's eyes . . . Leonora Consuelo heads the talent and Marti's Castillians are all to the tango.

BRIGHT SPOTS

Frolics—One of the brightest. It's an old Chicago custom, this Frolicing . . . always good music and a floor-show that sets the standard for other nite-clubs. Current attractions include an elaborate revue, with Jack Waldron mastering the ceremonies and Teddy Cook dispensing dansapation.

L'Aiglon—Food, food, gorge-ous food . . . this place has found the way to a nite-lifers heart. French cuisine, excellent service and soft music (if you feel that you must do something to counteract those calories).

Edgewater Beach Hotel—For the sophisticated, the elite and those out-of-town guests who are such nize people . . . the Marine Dining Room, always dependable for an enjoyable exuberance to its dignity with Charlie Agnew and his melody-makers (flowers for you too, Misses Vance and Taylor). Dress up the whole family and take them along if you care to.

Grand Terrace—Oh you won't be home until morning but Who Cares? Tawny belles with flashing ivories, (not to mention those that the one-and-only Earl Hines extracts his jungle rhythm from) and a highly colored floor show . . . Oh well, the children should be in bed anyhow!

The Black Hawk—A swell place to go but not too swell . . . a "popular" priced menu is that way with the collegiate crowd, as is Herbie Kay and his lusty team of tunethrowers. (Note to the beauteous Doris Robbins: You do both your numbers awfully well, is it because you've been doing them for so long?)

Winter Garden—Haven't you been to the Winter Garden . . . my dear, don't you care anything about your "stepper" standing? All our very best nite-lifers have this one at the top of their calling list. The good-looking Gus Arnheim brings his sweet syncopators right from the Grove and to get plebian, they're the Coca-nertz. Harry Richman runs out after the Follies to show us how N'Yawkers make hey-hey while the bright-lites shine.

Hotel Sherman—Ben Bernie makes you like it . . . Reserve your tables in advance for Thursday nite or you're liable to find them all filled up with theatrical and other celebs. The College Inn is an institution for those who like to get around . . . Formal or informal dress and both kinds of entertainment.

Terrace Gardens—Melody by Don Pedro, who resembles on of our puglistic playboys and packs an awful wallop in his music . . . Wednesday nite is "Celebrity Nite" . . . lots of headliners all for one admission. Formal or informal, as you like it.

Colosimo's—Page one in the book for those who know their spaghetti . . . Get an eyeful and earful of little Mary Stone and see if she doesn't rate a great big vote as the most "it-ful" of floor-showers. Listen to Jimmy Meo's snappy dansapation . . . and how do you like them "noodles"?

Club Rubaiyat—Eddie South, the dusky demon of symphonic syncopation, continues to attract the attention of professionals . . . and professional "good-time" seekers. This fellow has something that's causing a lot of comment, spouse you run out and pick up a few comments for yourself!

Show Boat—On with the dance . . . joy is unrefined and it's a rough nite out! Don't worry about what you'll wear, you're just going for the fun of it. Cass Simpson at the helm . . . and you'll sail for his music.

Granada Cafe—Another bright-spot that's in the Blue-book . . . a pretentious floor-show and pa-lenty of excuse to dance when Tiny Parham and his Harlem Knights get musical. Wear your dress-suit, or dress to suit yourself.

Club Ambassadeur—Step through a dark and devious doorway into a bright and buoyant evening . . . Al Handler's band-boys keep you stepping lively and there's a floor-show headed by Carolyne Snowden.

PROGRAMS FOR WEDNESDAY, FEB. 3

A. M.

6:00 WCFI—Sunrise Hour
WLS—WLS Smile-A-While Time
WAAF—Farm Folks Hour

6:20 WLS—WLS Trading Post

6:30 WMAQ—Y. M. C. A. setting-up exercises
WIBO—Uncle John and his Family
WLS—Prairie Farmer Family Party

6:45 WLS—Maple City Four and Ralph Emerson; Hal O'Halloran

6:55 WBBM—Farm Information

7:00 WGN—Charlie White's Gym of the Air
WCFI—On the 8:15; Landt Trio, songs and patter. NBC
WMAQ—Top o' the Morning; Farmer Rusk
WBBM—Musical Time Saver
KYW—Marshall Field & Co.'s Musical Clock
WLS—Wilbur and Ezra; comedy skit
WJJD—International Buckle Busters
WAAF—Tune Shoppe
WCRW—Musical Breakfast
WMBI—Morning Worship Period

7:15 WCFI—Morning Shuffle

7:30 WMAQ—Morning Worship; Time signals
WCFI—Cheerio; inspirational talk and music. NBC
WLS—Rader's Tabernacle
WBBM—Christian Science Churches of Illinois
WIBO—Bulova Eye Openers
WAAF—Time, Tunes and Topics
WJJD—Happy Go Lucky Time, Art Linick
WGN—Leonard Salvo's Mail Box
WBBM—La Monica at the Organ. CBS
WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
WLS—"Steamboat Bill," Children's program

8:00 WGN—Melody Magic; Vincent Sorey. CBS
WLS—Quaker Early Birds; Gene and Glenn. NBC
WMAQ—University of Chicago; Colonial American Literature, Prof. Percy Boynton
WCFI—WCFI Kiddie's Aeroplane Club
WAAF—Bit of Everything
WBBM—Foreman and Clark Musicale

8:15 WCFI—Radio Shoppers Club
WLS—Phil Cook; the Quaker Man. NBC

8:30 WGN—Farm Service; weather and live stock reports; Leonard Salvo, organist
WBBM—Tony's Scrapbook; Tony Wons. CBS
WIBO—Organ Melodies
WLS—Evening Post Reporter; hog flash; weather report
WAAF—Vanity Fair
WGES—Bohemian Melodies
WMBI—Prophetic Interpretation

8:40 WMAQ—Flying Fingers. NBC

8:45 WGN—Tom Blanchard's Show
WMAQ—Miracles of Magnolia; Fanny May Baldrige. NBC
WLS—Our Daily Food; Colonel Goodbody. NBC
WAAF—Organ melodies; live stock mkt.
WGN—Farm Service; First Hog Market; The Old Time Favorites
KYW—Sisters of the Skillet; East and Dumke. NBC
WBBM—Lakeside program
WIBO—Famous Singers
WLS—Neet Program. NBC
WAAF—Sing and Sweep
WGES—At the Organ

9:10 WMAQ—U. S. Marine Band. NBC

9:15 WGN—Digest of the day's news
WMAQ—Travel Talks
KYW—Stereo Hour; food talk; instrumental trio. NBC
WBBM—Daily Times Program; Skipper Flynn, tenor
WIBO—Nonsensical Rhythm
WGES—In Old Vienna

9:20 WLS—Gene Autry, Oklahoma Yodeler

9:30 WGN—Chicago Board of Trade Grain Reports
WMAQ—Our Daily Food; Colonel Goodbody. NBC
KYW—National Home Hour; talks; Harry Kogen's Homesteaders. NBC
WBBM—Burnham's Beauty Chat
WIBO—Neysa's Exercise and Diet
WLS—Tower Topics; Anne & Sue
WGES—Silver Lining
WCFI—Musical Novelties
WMBI—Inspirational Address

9:35 WGN—Digest of the day's news

9:45 WGN—Tom, Dick and Harry, vocal trio
WMAQ—Board of Trade; Town Crier; Farm Family Bulletin
WBBM—Organ Melodies
WIBO—The Home Bruisers
WLS—Organ Novelties
WAAF—Bill Baar; dramatic sketch
WGES—Californians

10:00 WGN—Leonard Salvo, organist
KYW—Mrs. A. M. Goudiss; cooking lessons. NBC
WMAQ—Public Schools Program
WCFI—Foreign Recordings
WBBM—Clem and Ben
WIBO—Preston Sellers at the Organ
WLS—Livestock Markets; Jim Poole; Variety Acts
WJJD—Mary Alden; home talk
WAAF—Songs of the Islands
WBBM—Home Hours
WGES—Romance Tunes

10:15 WMAQ—Singing Strings; Walter Blaufuss, director. NBC
WENR—Keeping Up With Daughter; dramatic sketch. NBC
KYW—Household Institute; dramatization. NBC
WCFI—Variety Program
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Happy Hits
WBBM—Bo Beep Program
WGN—Carl Hoefle, pianist
WENR—Singing Strings; Walter Blaufuss, director. NBC
WBBM—Amer. Institute of Foods
WIBO—News of the Day
KYW—Adult Education Council
WJJD—Morning Organ Melodies
WAAF—Mrs. E. Harvey, chat for women
WGES—Revue
WMBI—Bible Hour
WMAQ—General Mills Program. NBC
KYW—Rose Vanderbosch, pianist

10:40 WGN—Hank Harrington and his Hankerings

10:45 WENR—Sweetheart Program; beauty talk; John Fogarty, tenor. NBC
WBBM—Evans Fur Fashion Parade
WIBO—The Old Music Shop
WJJD—Wilson Hostess
WAAF—Estelle Barnes, pianist
WGES—Melody Lane
WMAQ—Hugo Mariani and his Marionettes. NBC

11:00 WGN—Hattie Mann, soprano and Meade Weavers
WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC
WMAQ—The Merrle-Men Quartet. NBC
WCFI—Jazz Program
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—My-T-Fine Dance Tunes
WAAF—The Bandstand

11:15 WENR—Pat Barnes in Person. NBC
WMAQ—Beautiful Thoughts; Chuck, Ray Gene; Irma Glen, organist. NBC
KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC
WJJD—Chamber Music
WAAF—World News Reports
WCFI—Live Stock Market

11:25 WGN—Painted Dreams; Sponsored by Mickelberry
KYW—Farm and Home Hour. NBC
WMAQ—Farmers' market service; Farmer Rusk
WCFI—Barton Organ Recital by Eddy Hanson
WENR—Home Service; Mrs. Anna J. Petersen
WBBM—Adele Nelson; beauty chat
WIBO—Peter Pan program
WJJD—Young Mothers' Club
WAAF—Midweek Special
WCRW—Josephine Program

11:35 WMAQ—Pianoland; Joe Rudolph

11:45 WGN—Music Weavers
WBBM—Daily Times News Flashes
WIBO—Bonded Motorists Serenade
WJJD—Musical Quarter Hour
WLS—Weather, fruit and vegetable markets
WAAF—Redheaded Bluebird
WGN—Good Health and Training
WLS—Evening Post Reporter

P. M.

12:00 WGN—Mid-Day Services
WBBM—American Medical Ass'n. CBS
WMAQ—Farmer Rusk
WLS—Prairie Farmer Dinnerbell prog.
WJJD—Paul Rader's Couriers
WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
WMBI—Evangelistic Service
WIBO—Luncheon Musicale

12:05 WBBM—Farm Gossip. CBS

12:15 WBBM—Down the Country Road. CBS
WCHI—People's Poet

12:25 WBBM—Billy White, vocalist. CBS

12:30 WGN—Bob Forsans, tenor and Rondellers
WMAQ—News flashes
KYW—Johnson Daily Radio Guide
WLS—Closing Livestock Markets; Jim Poole
WJJD—Illinois Agricultural Association
WIBO—Giant Finger of the Air
WCHI—Familiar Melodies

12:35 WBBM—Band Concert. CBS
KYW—Dan Russo's Orchestra
WCHI—Myrah and Lorenz

12:40 WLS—The Noon-Timers; Variety Acts

12:45 WMAQ—WMAQ Salon quartet
WJJD—Illinois Medical Society; Doctor's talk
WCHI—Community Program; announcements and popular music
WCFI—Farm and Poultry talk

12:50 WMAQ—Chicago Association of Commerce

12:55 WBBM—Farm Belt Headlines
WGN—Allan Grant
WBBM—Aunt Jimima. CBS
WCFI—Timely Topics; weather report
WLS—News of the Day
WLS—Al and Pete; The Nutcrackers
KYW—Mel Stitzel at the piano
WAAF—Hoosier Philosopher
WCRW—Buyers Guide
WMBI—Organ program
WCHI—Dean Remick, pianist

1:15 WGN—Bernice Ozann's Sketch Book
WIBO—Funny Bones
KYW—Closing stock quotations
WLS—Doings of the Gordons; Cornbelt Hatcheries
WAAF—Good English
WBBM—Henri Gendron's Orchestra

1:30 WMAQ—Palmolive Program. NBC
WGN—Blanche Thompson, mezzo soprano
WCFI—Golden Gems; E. Baker, contralto; E. Wolter, baritone. NBC
WBBM—School of the Air. CBS
WIBO—The Reading Room; Public Theatre Reporter
KYW—Don Pedro's Orchestra
WLS—Mac and Bob; WLS Hymn Time
WAAF—Live stock market
WSBC—Variety Program
WCHI—Famous Dance Orchestras
WGES—Revue

1:40 WSBC—Radio Tony

1:45 WAAF—Pianoesque
WMAQ—Smack Out; dramatic skit with Marian and Jim. NBC
WLS—Afternoon Bazaar
WCHI—I.W.A.C. Concert; classical music
WCFI—Studio program

1:50 WLS—Velvetina Beauty Talk; Mrs. Chewoweth

2:00 WGN—Edna Wallace Hopper, Youth Matinee. CBS
WCFI—Recital Miniature by Otto Munchie
KYW—Women's Review; talks; Hugo Mariani's Orchestra. NBC
WMAQ—Musical Potpourri; Pratt, Sherman and Rudolph
WBBM—Burnham's Beauty Chat
WIBO—Music Masters; Leon Adrien's Orchestra
WLS—Homemakers' Program; Martha Crane; Clara Judson
WAAF—Food Institute
WSBC—Sports review
WCHI—Radio Bible Class
WMBI—Devotional Hour

2:15 WGN—Four Eton Boys; novelty male quartet. CBS
WCFI—Paul Faber, tenor
WBBM—Daily Times News Flashes
WAAF—Chicago on Parade
WIBO—Studio program

2:20 WLS—Prairie Farmer Homemakers

2:30 WGN—Chicago Historical sketch; Ruth Atterbury Wakefield
WCFI—Hello Marie; comedy skit. NBC
WMAQ—Public Schools Program
WLS—International Heating Program; Maple City Four; John Brown
WBBM—Julia Hayes; Household hints
WIBO—Matinee Melodies; Leon Adrien's Orchestra
WCHI—Popular Music
WAAF—Contract Bridge; Catherine Lewis

2:40 WGN—Lawrence Salerno, baritone

2:45 WCFI—Miller's Fur Company Program
WMAQ—WMAQ Syncopators
WSBC—Jerry Sullivan; Song Special

2:50 WGN—WGN Rondellers

2:55 WLS—Evening Post Reporter

3:00 WGN—U. S. Navy Band. CBS
WCFI—Tripoli Trio
WBBM—The Times Tabloid Theatre
WIBO—Contract Bridge Lessons
KYW—Rex Maupin's Aces of the Air
WMAQ—Dan and Sylvia; skit
WLS—Wilbur and Ezra; comedy skit
WAAF—Tea Time Topics
WMBI—Inspirational Address

3:15 WMAQ—News flashes
KYW—Health talk
WLS—Sears Shoppers' Service
WIBO—The Song Shop; Adrien's Orchestra; Earl Wilkie, baritone

3:30 WMAQ—Woman's Calendar; Double Ends Review
WENR—Eastman School Symphony Orchestra. NBC
WBBM—Dorothy Davis
WIBO—Dick Rawleigh, crooner
KYW—Rex Maupin's Aces of the Air
WJJD—Howard L. Peterson, organist
WAAF—Richard Noreus, tenor
WGES—Melody Parade
WCFI—Chicago Art Theater

3:45 WIBO—Studio program
WAAF—World News Reports

3:50 WBBM—D. A. R. program

4:00 WMAQ—Bridge; Paul H. Seymour
WGN—Fred Meinken, pianist
WENR—Frances Bowdon; talk. NBC
KYW—Glenn Sisters, vocal duo. NBC
WCFI—The Fair presents the Junior Federation Club
WBBM—Jimmy Joy, piano monologue
WJJD—Gerber Health Talk
WAAF—Piano Novelties, Jimmy Kosak
WGES—Dream Train
WIBO—North Shore Church program

4:15 WGN—Uncle Olie and his Kre-mel Gang. CBS
WENR—Mouth Health Talk; Marley R. Sherris. NBC
WJJD—Mooseheart Children
WGES—Johnny Van, the piano man
WAAF—Institute of Beauty

4:20 WBBM—News Flashes

4:30 WGN—Fiosobert Trio and piano
WENR—Old Pappy; Clifford Soubier. NBC
WMAQ—WMAQ Syncopators
WCFI—Bart's Fur Factory program

WBBM—Salty Sam; children's program. CBS
WIBO—Dusk Dreams
WJJD—Wilson Tea Tunes
WGES—Air Favorites
WAAF—Children's Theater

4:45 WMAQ—Principals Club
WGN—Dick Hayes and organ
WENR—Florence Wightman, harpist. NBC
WCFI—Studio Program
WGES—Tea Dance

4:50 WJJD—Mezzanine Piano Recital

5:00 WMAQ—Topsy Turvy Time; Tommy Toofins Out West
WGN—International Broadcast. CBS
WCFI—Sports Review by John O'Hara
WENR—Music Treasure Box; guest artists. NBC
KYW—Waldorf Orchestra. NBC
WJJD—Sue and Ed
WGES—Don's Old Song Book

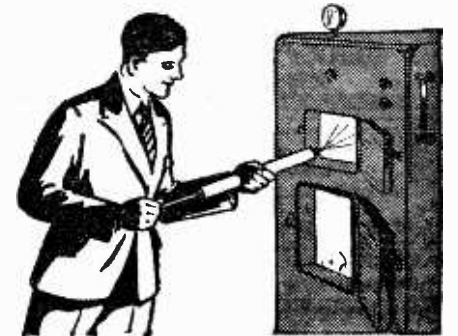
5:15 WENR—Skippy; children's skit. NBC
WMAQ—Ocean Towers
WGN—Uncle Quin's Punch and Judy Show
WCFI—John Maxwell; food talk
WBBM—Howard Neumiller, concert pianist

WIBO—Air Cadets; Eddie and Fannie Cavanaugh
KYW—Mel Stitzel at the piano
WJJD—Studio Dance Orchestra
WGES—Military Band
WGN—WGN Symphony
WMAQ—Standard Brands Program. NBC
WBBM—Lone Wolf Tribe Dramas. CBS
WCFI—Studio program
WENR—Air Juniors; children's program
WIBO—John Cerny at the piano
KYW—Uncle Bob
WJJD—Garden Talk
WGES—Ethel and Harry; Twilight musicale

5:25 WJJD—Twilight Organ Musical; Howard Peterson

5:45 WGN—Little Orphan Annie; childhood playlet. NBC
WMAQ—Lowell Thomas for Literary Digest. NBC
WENR—Little Orphan Annie; childhood playlet. NBC
WBBM—Arthur Jarrett, tenor; Rich's orchestra. CBS
WIBO—Sport Summary; Norman Ross
WJJD—Howard L. Peterson; Twilight Organ Musical
WGES—John and Don; two pianos
WGN—Kellogg's Singing Lady. NBC
WENR—Our City; civic talk. NBC
WMAQ—WMAQ Syncopators
WCFI—Dinner music
WBBM—Henri Gendron's orchestra
WIBO—Captain Don's Radio Scouts
KYW—Dan Russo's Orchestra
WGES—Official Race Results by American Racing Record
WCRW—Buyers Guide
WJJD—Personality Girl

6:15 WGN—Harold Teen; comedy sketch
WENR—Campbell Soup Program; Howard Lanin, conductor. NBC
WMAQ—WMAQ Concert Orchestra
WBBM—String Ensemble
WJJD—Sports Reel; Rocky Wolfe
WGES—Mary Williams; blues singer



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ANNOUNCER:

Thru the courtesy of the Appian Way Toga Shop we now present a program from the Forum dedicated to the late Julius Caesar, who, as you know, was assassinated today. Buy your togas from the Appian Way Toga Shop. Togas are made from the finest silks imported from Carthage, and are made in our own workshops by experienced Egyptian slaves. We carry everything from mantles to loincloths. Come in and be fitted. I now have the honor to present one of the best known senators in Rome, Marcus Antonious, who will address you for the next fifteen minutes.

MARK ANTHONY:

Friends, radio listeners, do not turn your dials. I have come to bury Caesar, whom you will remember for his address over this same network of stations three days ago, not to praise him. The evil that men do is broadcast on the networks, the good is oft interred on the local stations. So let it be . . .

ANNOUNCER:

Friends of the radio audience, we have an important bulletin which has just been received in the offices of the Appian Way Toga Shop. A shipment

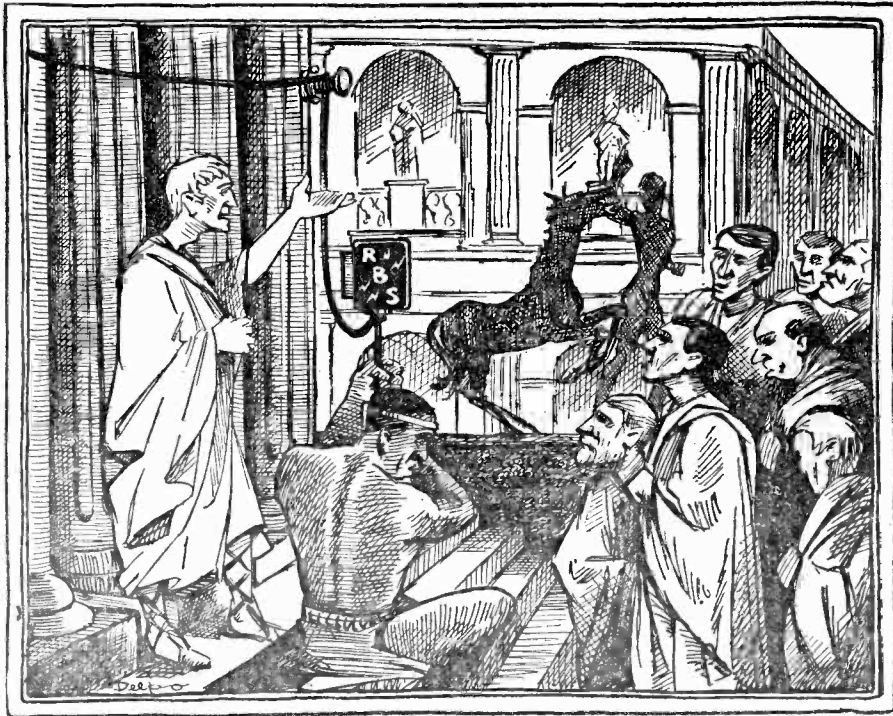
of three hundred extra high grade togas are being shipped to Rome by our representative in Persia. These togas will be on sale in our Appian Way Shop in about seven months, according to the Delphic Oracle, who predicts a favorable trip for this merchandise. Keep this date in mind, folks. We will now proceed with our broadcast.

MARK ANTHONY:

Continuing with my talk, I wish to give you a brief description of the oration of my friend Brutus, who is an honorable man, but whose eulogy of Caesar was unfortunately not broadcast, since the time conflicted with the afternoon concert from the Parthenon. Brutus stated that Caesar was ambitious, and Brutus is an honorable man. If it were so . . .

ANNOUNCER:

Since our time is limited, we must conclude the program from the Forum brought to you thru the courtesy of the Appian Way Toga Shop. This is the Roman Broadcasting System, and we now take you to the Coliseum, where you will witness the battle of the ages, fought in the arena by three hundred captive Persian youths and two ferocious Nubian lions. This is Cassius Dinus, turning you over to our sports announcer.



MAURICE SEYMOUR STUDIOS
CHICAGO'S RADIO PHOTOGRAPHERS
 Camera Portraits — Publicity Pictures — Reproductions
 Roof Garden **ST. CLAIR HOTEL** **SUPERior 4660**

From the DX-ers

Stations Verified

Chicago, Ill.

DX Editor:

After reading the late Radio Guide, I think that a real good DX section in your already good paper would make it perfect. That idea submitted by C. B. Groospitch is o. k. I know that the DX-ers would send all the information they could get so the others could take advantage of it. I for one would help a lot. How are these for good catches, 187 stations verified, about 310 logged. Among those verified I have 18 coast stations, 22 in Canada, 3 in Cuba, and 7 in Mexico. Here is a list of 100 watt stations I have verified WWRL, WRB, WQBC, WCLS, WKBB, WEER, WBOW, WMBO, KFJZ, WIBA, KWEA, KFOR, WABZ, WHBY, WNBO, WWAE. I also have a 15 watt in Huron S. Dakota verified.

Hoping to hear from some DX fans and wishing you all the success in the world.

Harold P. Hosman

Day Time Only

Chicago, Illinois

DX Editor:

Here's my contrib. Contrary to Mr. Gaydos, XER operates on 735 kc. on 7500 watts at Villa Acuna. Those DX-ers who receive KDA on the regular broadcast band are receiving it on its third harmonic. KGEX, Pierre, S. D., 580 kc. WPCB, New York, 810 kc., WLBL, Sevens Pt., Wis., 900 kc., and WQV, New York, 1130 kc. broadcast during daylight only. Urbana, Illinois, sometimes comes in nicely during the day on 890 kc. I think it would be a good idea to distinguish between short wave information and information which the regular set owner can take advantage of. You've got a good paper, and I find you are quite accurate. So Long.

Jack Greisman

P. S. I'll be back when I've got something useful to say.

Tips and a Request

Kenosha, Wis.

Dear Sir:

I am an ardent DX fan and I note with satisfaction that the Radio Guide has started a DX page. In regard to future DX programs, XEQ is planning a DX program for the morning of February 20th. WIBX, Utica, New York is on the air every morning at 7:00. KGEK, Yuma, Colorado is on every Friday night and Saturday morning with a DX program. WPEN, Philadelphia, Pa. is on every morning at 5:00. WMT, Waterloo, Iowa can be heard almost every morning at 6:00. CHGS, Summerside, P. E. I. puts on a DX program the first Sunday of every month lasting until 1:00 a. m. Sunday. The next program will be Feb. 7th. IOBP is going to put on a DX program on the mornings of February 10th and February 25th between the hours of 3 and 4. It broadcasts on 1200 kilocycles. CHGS uses 1120 kilocycles.

Would also like to ask if anyone heard a hockey game on 1210 kilocycles Saturday a. m. at about 1:15. When I had the station there were about three minutes left of the game according to the announcer. However, I was unable to hold the station for an announcement. The one team was called the Indians. The name of the other team I didn't get. I would appreciate any information from any DX-er that happened to hear this station.

I use a Crosley 8 tube Showbox 1928 model. I have 400 stations. Some of the best are CKWX, Vancouver; XETA, Mexico City; CMCD, Havana, Cuba; KFBL, Everett, Wash.; and KOH, Reno, Nevada.

Elvin Madsen

DX Tips

Lindenwold, N. J.

January 31—WRBL, 1200 kc., 2:00 to 4:00 a. m.; January 31—KCFL, 1500 kc., 2:00 to 4:00 a. m.; February 6—WHAD, 1120 kc., 1:00 to 2:00 a. m. All Central Standard Time. (All receptions verified.)

Florence Haist

Tips from a Tipster

Chicago, Ill.

Dear DX Editor:

Here are some good DX tips for the Radio Guide DX readers, they are special DX programs:

- WTAW—College Station, Texas—1120 kilocycles on January 29—1:00 to 1:55 a. m.
- CFBO—St. John, N. B., Canada—890 kilocycles on January 30—2:00 to 4:00 a. m.
- WRBL—Columbia, Ga.—1200 kilocycles on January 31—2:00 to 4:00 a. m.
- KGFI—Corpus Christus, Texas—1500 kilocycles on January 31—2:00 to 4:00 a. m.
- WQDX—Thomasville, Ga.—1210 kilocycles on February 7—1:00 to 3:00 a. m.
- IOBP—Wingham, Ont., Canada—1200 kilocycles on February 10—3:00 to 4:00 a. m.
- CKX—Brandon, Manitoba—540 kilocycles on February 14—2:00 to 4:00 a. m.

These advance tips may add some new stations to the DX-er that gets up at these hours. Time used is Central Standard. Anybody interested in radio and would like to become a DX fan please communicate with the "Midwest Amateur Radio League", 2137 Lewis Street, Chicago, Ill. and they can be sure of receiving a prompt answer. Any other DX-ers knowing of coming DX programs, please let us have the tips by sending them to Radio Guide. Good luck to DX-ers who try the above DX specials.

Fred Litwitz, Jr.

A New DX-er

Gridley, Ill.

Gentlemen:

I get the Radio Guide and read the DX page every week. I think, that it is just the thing.

I have been saving stations now for only a week and already have 135. Some of my most highly prized stations are Montreal, Quebec, Winnipeg, Canada, and many in Florida and California. My best Mexican stations are XER, 735 kilocycles; XED 965 kilocycle; KEW, 910 kilocycles. I have an Apex 8 tube and in a few months will have a real list.

Gilbert L. Zeber

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PROGRAMS FOR WEDNESDAY [Continued]

P. M.

6:25 WMAQ—Princess Pat Beauty talk
KYW—Teaberry Sports Reporter

6:30 WENR—Jane Froman's Band. NBC
WBBM—Pompeian Make-Up Box; Boswell Sisters. CBS
WGN—Dinner Dance
WMAQ—Chicago Daily News of the Air
WCFL—Jas. J. Corbett Fights
WIBO—News of the Day; Norman Ross
KYW—Don Pedro's Orchestra
WJJD—Empire Room Ensemble
WGES—Frank McKinnon; The Creole Crooner
WCRW—Musical Program

6:45 WGN—The Gumps
KYW—Stebbins Boys; rural comedy sketch. NBC
WENR—The Goldbergs; dramatic sketch. NBC
WMAQ—Studio Program
WCFL—Studio program
WIBO—Goldenrod All Stars with guest artist
WGES—Mary Williams; blue songs
WJJD—Howard L. Peterson, organist

7:00 WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Linit program. CBS
WMAQ—Big Time; humorous sketch; J. Bonime's Orchestra. NBC
WLS—What's the News; Wm. Clark. NBC
WCFL—Meyer Fink
WIBO—Buddy Fisher's Orchestra
KYW—Paul Specht's Orchestra
WJJD—Frankie "Half Pint" Jaxon
WGES—Memories of Italy

7:10 WCFL—Bulletin Board, labor flashes

7:15 WGN—Singin' Sam; The Barbasol Man. CBS
KYW—Melo-Clarions; twin organs; Lew White. NBC
WCFL—Classical Song Program by Bernice Higgins and Al Knox
WIBO—Cook County Speaker
WJJD—Mooseheart Band
WLS—Songs of Long Ago

7:30 WGN—Kate Smith; La Palma Program; Swane music. CBS
KYW—Goodyear Program; John Philip Sousa and his Band; The Revelers. NBC

WLS—Melody Moments. NBC
WMAQ—Mentholum Program. NBC
WIBO—Travel Treats; Adrien's Orch
WJJD—International Buckle Busters

7:45 WGN—Ivory Soap Program. CBS
WCFL—Ass'n of Real Estate Taxpayers of Illinois
WIBO—John M. Pratt tax talk
WJJD—Frank Magine; songs

7:55 WGN—Dance Interlude

8:00 WGN—Gold Medal Fast Freight; quartet and organ. CBS
WMAQ—Adventures of Sherlock Holmes. NBC
KYW—Halsey Stuart; investment talk; orchestra. NBC
WLS—Roads of Romance; dramatization. NBC
WCFL—London Mode program
WBBM—Jane Carpenter, pianist
WIBO—The Ballad Singers
WJJD—Wilson Mystery Drama
WSBC—Midwest Special

8:10 WCFL—Arthur Koch, pianist

8:15 WCFL—Night Court

8:30 WGN—Eno Crime Club; mystery dramatization. CBS
WMAQ—Mobiloil Concert; Gladys Rice, soprano; Nathaniel Shilkret, dir. NBC
WENR—To be announced
WBBM—I. N. Loren Financial Service
WIBO—Hockey Broadcast
KYW—The Frigidarians. NBC
WSBC—Italian Program

8:45 WCFL—Kroehler Furniture Co. Program
WBBM—Musical skit
KYW—Land of Flowers

9:00 WGN—Easy Aces; bridge skit; Laveris program
WMAQ—Russ Columbo and his orchestra; Listerine Program. NBC
WENR—Coca-Cola; guest artist; Grandland Rice; interviewer. NBC
WBBM—Vitality Personalities; guest artist. CBS
WCFL—Bernice Karasick, soprano
KYW—Phillips Flyers; Rex Mauplin's orchestra

WIBO—Chicago Theatre Program under the direction of H. Leopold Spitalny

WCRW—Studio Musical Program
WCHI—Blond Co-eds

9:15 WGN—Weed Chain Program; symphony orchestra; quartet. CBS
WBBM—Studio Feature
WMAQ—Bill, the Barber. NBC
WCFL—Walter Duffy, tenor

9:30 WGN—The Super Suds Girls; Clara, Lu 'n' Em. NBC
WENR—David Gulon's Orchestra. NBC
WBBM—Chesterfield Program; Alex Gray and N. Shilkret's Orchestra. CBS
KYW—Clara, Lu 'n' Em; comedy chatter. NBC
WMAQ—I. A. C. Melody Land
WIBO—Eddie South's Orchestra
WCFL—Organ Recital by Eddy Hanson and Grace Wilson
WCHI—Main Street Crusader; talk

9:45 WGN—The Bird-Sykes Program
WBBM—Myrt and Marge; dramatic sketch. CBS
KYW—Hollywood Nights; Frank Luther, tenor. NBC
WMAQ—Marquette orch. and Germaine

9:50 WIBO—Hockey Broadcast (Continued)
WGN—Tomorrow's Tribune

10:00 WGN—Bing Crosby; Cremo Cigars. CBS
WMAQ—Amos 'n' Andy. NBC
WENR—Amos 'n' Andy. NBC
KYW—Teaberry Sports Reporter; The Globe Trotter
WCHI—Blond Co-eds

10:10 KYW—State Street Tomorrow

10:15 WGN—Washington Dramatizations
WMAQ—Dan and Sylvia
WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC
WCFL—WCFL Orchestra
WCHI—Shoelather Express; dramatization

10:25 WGN—Musical Interlude

10:30 WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS

WCFL—Vincent Lopez' Orchestra. NBC
WENR—Tito Coral, baritone. NBC
WMAQ—Laugh It Off; Charles Ahala
WIBO—Buddy Fisher's Orchestra
KYW—Dan Russo's Orchestra
WCHI—Junior League Players

10:45 WENR—Lew White Organ Recital. NBC
WGN—Wayne King's Orchestra
WMAQ—Via Lago and Uptown Village Orchestras

11:00 WENR—Ralph Kirbery, the Dream Singer. NBC
WCFL—Barton Organ Recital by Eddy Hanson
KYW—Don Pedro's Orchestra
WCHI—John Stamford
WIBO—Eddie South's Orchestra

11:05 WENR—Coon-Sanders' Orchestra. NBC

11:15 WGN—Ted Weem's Orchestra from the Trianon
WIBO—Pierre Le Roy's Orchestra
WBBM—Around the Town; Gendron, Bernie and Arnheim's Orchestras
WSBC—Jerry Sullivan; Song Special
WCHI—Metropolitan Echoes

11:30 WENR—Benny Kyte's Orchestra. NBC
KYW—Charlie Agnew's Orchestra
WIBO—Buddy Fisher's Orchestra
WSBC—Dance Music

11:45 WGN—Carl Moore; Herbie Kay; and Art Kasse's Orchestras
WIBO—Pierre Le Roy's Orchestra
KYW—Don Pedro's Orchestra

12:00 WENR—Earl Hines' Orchestra.
WIBO—Eddie South's Orchestra
KYW—Dan Russo's Orchestra
WMBI—Musik

12:15 WIBO—Buddy Fisher's Orchestra

12:30 WENR—Don Pedro and his Orchestra
KYW—Paul Specht's Orchestra
WSBC—Dance Music

12:45 WIBO—Pierre Le Roy's Orchestra

1:00 WIBO—Eddie South's Orchestra

1:15 WIBO—Pierre Le Roy's Orchestra

PROGRAMS FOR THURSDAY, FEB. 4

A. M.

6:00 WCFL—Sunrise Hour
WLS—WLS Smile A While Time
WAAF—Farm Folks Hour

6:20 WLS—WLS Trading Post

6:30 WMAQ—Y. M. C. A. setting-up exercises
WIBO—Uncle John and his Family
WLS—International Heating Program; Cumberland Ridge Runners

6:45 WLS—Henry and Zeb; musical skit

6:55 WBBM—Farm Information

7:00 WGN—Charlie White's Gym of the Air
WCFL—On the 8:15; Landt Trio and White; songs and patter. NBC
WMAQ—Top o' the Morning; Farmer Rusk; Elgin time signals
WBBM—Musical Time Saver
KYW—Marshall Field & Co.'s Musical Clock
WLS—Wilbur and Ezra; comedy skit
WJJD—International Buckle Busters
WAAF—Coffee and Puns
WCRW—Musical Breakfast
WMBI—Morning Worship Period

7:15 WCFL—Morning Shuffle

7:30 WCFL—Cheerio; inspirational talk and music. NBC
WBBM—Christian Science Churches of Illinois
WLS—Rader's Tabernacle
WIBO—Bulova Eye Openers
WAAF—Time, Tunes and Topics
WCRW—Josephine Program; popular music
WJJD—Happy Go Lucky Time. Art Linick
WGN—Leonard Salvo's Mail Box

7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
WGN—Leonard Salvo's Mail Box
WLS—"Steamboat Bill;" children's prog.

8:00 WGN—U. S. Navy Band Concert. CBS
WLS—Quaker Early Birds; Gene and Glenn. NBC
WMAQ—University of Chicago; Colonial American Literature; Prof. Percy Boynton
WCFL—WCFL Kiddie's Aeroplane Club
WAAF—Bit of Everything

8:15 WCFL—Morning Musicale
WLS—Phil Cook, the Quaker Man. NBC

8:30 WGN—Farm Service; Weather and Live Stock Reports
WBBM—Tony's Scrapbook; Tony Wons. CBS

WIBO—Organ Melodies
WLS—Evening Post Reporter; hog flash; weather report
WGES—Bohemian Artists
WAAF—Vanity Fair
WMBI—Prophetic Interpretation

8:35 WGN—Singing with the Organ

8:40 WMAQ—Musical Hodge Podge

8:45 WGN—Tom Blanchard's Show
WLS—A. and P. Program; Our Daily Food; Colonel Goodbody. NBC
WMAQ—Miracles of Magnolia; Fanny May Baldrige. NBC
WCFL—Radio Shoppers Club
WAAF—Organ melodies; live stock mkt.
WIBO—Bisquick

9:00 WGN—The Old Favorites; organ
WBBM—Dr. Copeland; health talk. CBS
KYW—Mrs. Blake's Column. NBC
WIBO—Famous Singers
WMAQ—Olympic Winter Games Opening Ceremony. NBC
WAAF—Sing and Sweep
WLS—Three Little Maids; Vocal Trio
WGES—Echoes of Poland

9:10 WMAQ—Harold Stokes' Orchestra. NBC

9:15 WGN—Digest of the day's news
KYW—Rose Vanderbosch, pianist
WBBM—Machine Age Housekeeping. CBS
WIBO—Nonsensical Rhythm
WGES—Canary Concert

9:20 WLS—Gene Austry, Oklahoma Yodeler

9:30 WGN—Chicago Board of Trade Grain Reports
WMAQ—Our Daily Food; Colonel Goodbody. NBC
WCFL—Musical Novelties
WBBM—Burnham's Beauty Chat
WIBO—Neysa's Exercise and Diet
WMBI—Missionary Address

9:35 WGN—Digest of the News

9:45 WGN—Tom, Dick and Harry, vocal trio
WMAQ—Western Clock Program. NBC
WBBM—Barbara Gould Beauty Talk. CBS
KYW—Mystery Chef. NBC

WIBO—Chamber Music
WLS—Acme Sunshine Melodies

10:00 WGN—Organ Specialty
KYW—Mrs. A. M. Goudiss; cooking lessons. NBC
WBBM—Morning Moods. CBS
WMAQ—Public Schools Program
WCFL—Foreign Recordings
WIBO—Masterworks
WLS—Livestock Markets; Jim Poole; poultry market
WJJD—Mary Alden; home talk
WAAF—Songs of the Islands
WGES—Memory Songs
WSBC—Home Hours

10:15 WGN—Farm Service
WMAQ—Singing Strings; Walter Blaufuss, director. NBC
KYW—Household Institute; dramatization. NBC
WENR—Harold Stokes' Orchestra. NBC
WCFL—Variety Program
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Poetic Musings

10:30 WGN—Carl Hoefle, pianist
WENR—Singing Strings; Walter Blaufuss, director. NBC
WMAQ—Board of Trade
WBBM—Amer. Institute of Foods
WIBO—News of the Day
KYW—Merly Perfumes
WJJD—Morning Organ Music
WAAF—The Fireside Philosopher
WGES—Songs of Italy
WMBI—Missionary Address

10:40 WMAQ—General Mills Program. NBC

10:45 WGN—Hank Harrington and his Hankering
WENR—Jim and Judy; Joyous Adventures. NBC
WMAQ—University of Chicago readings
WIBO—The Old Music Shop
KYW—Price Program
WJJD—Wilson Hostess
WAAF—Estelle Barnes, pianist
WBBM—Evans Fur Fashion Parade

11:00 WGN—Joseph Hassmer, baritone and Music Weavers
WENR—General Electric Home Circle; Theodore Webb baritone; organ. NBC
WMAQ—The Merrie-Men; male quartet. NBC
WCFL—Jazz Program
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—Marmola Melodies
WAAF—Sven and Julius; sketch

11:15 WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist. NBC
WENR—Pat Barnes in Person; impersonations. NBC
KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC
WBBM—Rumford Cooking School
WJJD—The Hoofers
WAAF—World News Reports

11:25 WAAF—Live Stock Market

11:30 WGN—Painted Dreams; Sponsored by Mickelberry
WMAQ—Farmers' market service; Farmer Rusk
WCFL—Barton Organ Recital by Eddy Hanson
WENR—Home Service.
KYW—Farm and Home Hour. NBC
WBBM—Jane Snowden; household advisor
WJJD—Young Mothers' Club
WAAF—Gingersnaps

11:35 WMAQ—Pianoland; Joe Rudolph

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Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. In case two or more persons submit the same Mikritic, the first entry received will be printed. Address your letters to Mikritic, care of Radio Guide.

This week's winners:

Peter Lyman—January 18th—6:20 p. m.—WMT:

"Bing Crosby will conclude the program with his own arrangement of 'Lies.'" —Marilyn Keatley

* * *

Judge Gordon—January 13th—8:45 a. m.—WOC-WHO:

"We get our parents at so late an age, it is almost impossible for us to change their habits." —Lena Nees

* * *

Bill Gibson—January 16th—7:46 p. m.—WLB:

"Minnesota went to Chicago on Saturday and defeated Chicago and on Monday were defeated by Michigan in a close score where they know their football." —Evelyn Rothuage

* * *

Maurie Sherman—January 16th—12:30 a. m.—WMAQ:

"Hello, everybody. Back at the Via Lago Cafe, and this is station WMAQ. No cover charge at any time." —Jenny Fryz

* * *

Rudy Vallee—January 14th—7:10 p. m.—KSTP:

"Just help can't confessing." —Catherine Werner

* * *

Art Page—January 15th—12:25 p. m.—WLS:

"Don't drive your car in a closed garage." —Mrs. F. K. Nehring

* * *

Announcer—January 20th—9:45 p. m.—WHS:

"Let me snuggle on your shoulder in a novel arrangement." —Mrs. Carl Kausel

* * *

Dr. E. Preston Bradley—January 12th—9:45 p. m.—WMAQ:

"History is spiral, not circular—it keeps rising." —Mrs. Alice Humeston

* * *

Andy—January 15th—6:05 p. m.—WGN:

"I'll tell yuh, Amos—it's a woman's ignition." —Florence M. Getzloff

* * *

Ray Perkins—January 16th—5:30 p. m.—WMAQ:

"Report of the stock market: Cotton is softer; steel is firmer; coffee is stronger; sugar, weaker; rubber, flexible, and farm products and stock are stable." —F. G. Telander

Song Portraits



Phil Kalar, well known baritone of stage and screen, who sings the second of his series of "Song Portraits," a WLS feature, Tuesday, at 1:15 p. m. when he offers characterizations of famous clown songs. Kalar featured these dramatic studies in Fanchon and Marco units, prior to his radio work. He was also the voice of a number of motion picture theme songs, and was both seen and heard in "The Song of the Flame" prominently.

ALWAYS BOSTONIAN

Though D. Thomas Curtin, whose Thrillers are heard each Sunday over an NBC network, has roved the world for many years, he never has lost his Boston accent.

MUSIC IN THE AIR

(Continued from page 6)

"Concerti delle Stagioni," and the Scherzo from Dukas' "L'Apprenti Sorcier."

* * *

Did you hear Lieutenant Commander John P. Sousa's newest March entitled "Century of Progress?" It was played for the first time the other night over the radio and dedicated to the 1933 Chicago Exposition. Simultaneously, His Majesty's Royal Grenadier Guards played the composition for European radio listeners.

It would take a statistician to count the compositions which give Sousa his title of "March King." For fifty-five years he has written marches, including the official ones for nearly all of the large city expositions.

* * *

The outstanding broadcasts of classical music this week are:

Sunday, January 31st

NBC Symphonic Hour, Walter Damrosch, conductor—12:15 p. m.—WMAQ.

New York Philharmonic-Symphony, Bruno Walter, conductor; Gregor Platigorsky, soloist—2:15 p. m.—WGN.

Swift Garden Hour, Tito Schipa, tenor—2:30 p. m.—WMAQ.

General Electric Twilight Hour, Reinald Werrenrath, soloist—4:30 p. m.—WENR.

Ernest Hutcheson, Pianist and Symphony Orchestra, conducted by Howard Barlow—9:30 p. m.—WGN.

Monday, February 1st

Voice of Firestone, Lawrence Tibbett, baritone—7:30 p. m.—WMAQ.

Friday, February 5th

NBC Music Appreciation Hour, Walter Damrosch, conductor—10:00 a. m.—KYW; WENR at 10:15.

Rochester Philharmonic Orchestra, Bernardino Molinari, conductor—2:30 p. m.—WCFL.

Saturday, February 6th

Civic Concert Service Program—7:00 p. m.—WMAQ.

Mrs. Chenoweth Dramatizes Problems and Offers Advice

Mrs. Blanche Chenoweth, prominent lecturer and writer, is proving of novel service to radio listeners with her "Little Problems of Life" programs on WLS. The program is heard regularly on Fridays at 1:45 p. m. and dramatizes situations, involving the heart or home, and at the conclusion answers the problem. These programs are direct replies to actual letters seeking advice on the intimate problems of conduct and personal affairs.

BRIDGE LESSONS ON WAAF

Catherine Lewis, Contract Bridge Teacher, a member of the Official Advisory Council Board and also a certified teacher of the 'Culbertson System,' is conducting contract bridge classes over station WAAF each Wednesday at 2:30 p. m.

BEAU BRUMMEL

Robert Simmons, tenor soloist on the Campbell Soup program, has the reputation of being one of radio's best dressed and handsomest bachelors.

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PROGRAMS FOR THURSDAY [Continued]

A. M.

11:45 WGN—WGN Music Weavers
 WBBM—Daily News Flashes
 WIBO—Bonded Motorists Serenade
 WLS—Weather; fruit and vegetable market
 WJJD—Musical Quarter Hour
 WAAF—The Tunesmith
 11:50 WGN—Good Health and Training
 11:55 WLS—Evening Post Reporter

P. M.

12:00 WBBM—American Medical Ass'n. CBS
 WGN—Mid-Day Services
 WMAQ—Farmer Rusk; News flashes
 WLS—Prairie Farmer Dinnerbell Prog.
 WJJD—Paul Rader's Couriers
 WAAF—Noon-time melodies; weather
 WCHI—Familiar Melodies
 WMBI—Evangelistic Service
 WIBO—Luncheon Musicale
 12:05 WBBM—Dr. Ronfort's Miniature Symphony. CBS
 12:15 WCHI—People's Poet
 12:25 WBBM—String Ensemble. CBS
 12:30 WGN—William Englehart and Rondoliers
 KYW—Johnson's Program
 WIBO—Giant Finger of the Air
 WLS—Closing Livestock Markets; Jim Poole
 WJJD—Illinois Agricultural Association
 WCHI—Familiar Melodies
 12:35 WBBM—Farm Frolic. CBS
 KYW—Dan Russo's Orchestra
 WLS—The Noon-Timers; variety acts
 12:40 WMAQ—WMAQ Salon Quartet
 12:45 WCFL—Farm Talk
 WJJD—Chicago Motor Club
 WCHI—Myrah and Lorenz
 12:55 WBBM—Farm Belt Headlines. CBS
 1:00 WGN—Allan Grant, pianist
 WMAQ—Lum and Abner. NBC
 WBBM—Aunt Jemima; songs. CBS
 WCFL—Bill Powderly, tenor
 WAAF—Hoosier Philosopher
 WIBO—News of the Day
 KYW—Concert Ensemble. NBC
 WCRW—Buyers Guide
 WLS—Al and Pete; The Nutcrackers
 WMBI—Organ Program
 WCHI—Stamford and Remick
 1:10 WLS—Grain Market
 1:15 WGN—Fred L. Jeske, Entertainer
 WMAQ—WMAQ Salon Quartet
 WCFL—Timely Topics; weather report
 WLS—The Three Contraltos; Popular Program
 WAAF—Shades of Yesterday
 WIBO—Funny Bones
 KYW—Late stock quotations
 WCHI—Bill Billies
 1:30 WMAQ—Fashions in Loveliness; Palmolive Program. NBC
 WGN—WGN Rondoliers and Organ; Rex Griffith, baritone
 WCFL—Soloists. NBC
 WBBM—School of the Air. CBS
 WIBO—The Reading Room
 KYW—Don Pedro's Orchestra
 WLS—Wm. Vickland's Book Shop
 WAAF—Live Stock Market
 WSBC—Variety program
 WCHI—Overtures
 1:40 WMAQ—Planoland; Joe Rudolph
 WSBC—Radio Tony
 1:45 WCFL—National League of American Pen Women
 WMAQ—Smack Out; Martan and Jim. NBC
 WLS—Mrs. Bigsby's Boarding House
 WAAF—Pianoesque
 WCHI—I.W.A.C. Concert; classical music
 WIBO—Publix Theatre Reporter
 2:00 WGN—Florence Bernstein; WGN Rondoliers
 WMAQ—Organ melodies; Irma Glen. NBC
 KYW—Women's Review; talks; Hugo Mariani's Orchestra. NBC
 WCFL—Beauty talk
 WBBM—Burnham's Beauty Chat
 WIBO—World Wanderings; orchestra
 WAAF—Food Institute
 WSBC—Sports review
 WCHI—Radio Bible Class
 WLS—Three Contraltos; Garden of Melody
 WMBI—Missionary Symposium
 2:15 WCFL—Paul Faber, tenor
 WIBO—Program synchronized with television on W9XAO
 WMAQ—Outstanding Speakers. NBC
 WBBM—Daily Times News Flashes
 WLS—WLS Home Theatre Production
 WAAF—Chicago on Parade
 WGN—With the Old Masters; Allan Grant
 2:25 WBBM—Chicago Dental Society
 2:30 WGN—Our Presidents
 WCFL—Hello Marie, comedy skit. NBC
 WMAQ—Public Schools Program
 WBBM—Julia Hayes Household Hints
 WIBO—Matinee Melodies; Leon Adrien's Orchestra
 WCHI—Popular Music
 2:45 WMAQ—WMAQ Syncopators
 WGN—Lawrence Salerno, baritone and Allan Grant, pianist
 WCFL—Miller's Fur Company Program
 WSBC—Jerry Sullivan; song special
 2:55 WLS—Evening Post Reporter

3:00 WGN—From a Faded Album; Rondoliers
 WMAQ—Hourly Nursing Service; WMAQ Syncopators
 WCFL—Tripoli Trio
 WBBM—The Times Tabloid Theatre
 WIBO—John Cerny at the piano
 KYW—Rex Maupin's Aces of the Air
 WLS—Wilbur and Ezra; comedy skit
 WAAF—Tea Time Topics
 WMBI—Brief testimonies from many lands
 3:15 WMAQ—News flashes
 WGN—Robert Leigh, tenor
 KYW—Health talk
 WLS—Insurance Talk; E. A. Collins
 WIBO—The Song Shop, Vera De Camp, soloist
 3:25 KYW—Rex Maupin Aces of the Air
 3:30 WGN—Hotel Taft Orchestra. CBS
 WENR—U. S. Navy Band; Lieut. Charles Benter, director. NBC
 WMAQ—Woman's Calendar; Jane Hamilton
 WBBM—Dorothy Davis
 WIBO—Dick Rawleigh, crooner
 WJJD—Howard L. Peterson, organist
 WAAF—Pat Hoster, Irish tenor
 WGES—Camptown Minstrels
 WCFL—DeLa Bartell, kontralto
 WAAF—World News Reports
 WIBO—Program synchronized with television on W9XAO
 WCFL—Zelda Platt, dramatic Reader
 WENR—Resume Third Olympic Winter Games. NBC
 4:00 WGN—Biltmore Hotel Orchestra. CBS
 WENR—Jungle Man; children's talk by Carveth Wells. NBC
 KYW—Coffee Matinee; Michel Gusloff, violinist; orchestra. NBC
 WIBO—North Shore Church program
 WMAQ—Illinois Federation of Women's Clubs
 WCFL—The Fair presents the Junior Federation Club
 WJJD—Gerber Child Talk
 WAAF—Piano novelties; Jimmy Kozak
 WGES—Waltz Dreams
 WBBM—Jimmy Joy, piano monologue
 4:15 WMAQ—WMAQ Syncopators
 WENR—Swanee Serenaders; Harold Stokes' Orchestra. NBC
 WJJD—Mooseheart Children
 WGES—Keep Smiling
 WAAF—Institute of Beauty
 4:20 WBBM—Daily Times News Flashes
 4:30 WGN—Four Kings of Harmony
 WENR—Old Pappy; Clifford Soubler. NBC
 WBBM—Salty Sam; children program. CBS
 WMAQ—Advanced French; Jules Duo
 WCFL—Bart's Fur Factory Program
 WBBM—Dusk Dreams
 WJJD—Wilson Tea Tunes
 WGES—Johnny Van, the piano man
 WAAF—Memory Teasers
 4:45 WENR—Russ Columbo and his orchestra. NBC
 WGN—Deep Sea Stories; Coca Cod Program. CBS
 WCFL—Variety program
 WGES—Tea Dance
 WBBM—Maurie Sherman's Orchestra
 4:50 WJJD—Mezzanine Piano Recital
 5:00 WJJD—Mastercraft Home Talk
 KYW—Raising Junior. NBC
 WENR—Waldorf-Astoria Empire Room Orchestra. NBC
 WGN—Twilight Organ Concert
 WMAQ—Topsy Turvy Time, Tommy Toofins Out West
 WSBC—Alabama Sun Flowers
 WCFL—Sports Review by John O'Hara
 WGES—Curtain Calls
 5:15 WENR—Sippy; children's skit. NBC
 WMAQ—Ocean Towers
 WBBM—Hotel Bossert orchestra. CBS
 WGN—Uncle Quin's Three Minute Out Flakes Club
 WCFL—John Maxwell; food talk
 WIBO—Air Cadets; Eddie and Fannie Cavanaugh
 KYW—Whyte's Orchestra. NBC
 WJJD—Studio Dance Orchestra
 WGES—Organland
 5:30 WGN—Children's Organ Recital
 WMAQ—James G. McDonald; The World Today. NBC
 WCFL—Studio Program
 WENR—Air Juniors; children's program.
 WBBM—Piano Interlude
 WIBO—John Cerny at the piano
 KYW—Uncle Bob
 WJJD—Garden Talk
 WGES—Twilight Musicale
 5:45 WGN—Little Orphan Annie; children's playlet. NBC
 WENR—Little Orphan Annie; children's playlet. NBC
 WBBM—Frank Stretz' Orchestra. CBS
 WMAQ—Lowell Thomas for Literary Digest. NBC
 WIBO—Sport Summary; Norman Ross
 WJJD—Twilight Organ Musical; Howard L. Peterson
 WGES—John and Don; two pianos
 WGN—Kellogg's Singing Lady. NBC
 WENR—Vermont Lumberjacks; male quartet. NBC
 WMAQ—WMAQ Dance Orchestra
 WCFL—Dinner Music
 WBBM—Henri Gendron's Orchestra
 WIBO—Captain Don's Radio Scouts
 KYW—Dan Russo's Orchestra

WGES—Official Race Results by American Racing Record
 WCRW—Buyers Guide
 WJJD—Personality Girl
 6:15 WGN—Harold Teen; comedy sketch
 WENR—Campbell Soup Program; Howard Lanin's orchestra. NBC
 WMAQ—WMAQ Concert Orchestra
 WJJD—Sports Reel; Rocky Wolfe
 WGES—Mary Williams; blues singer
 WBBM—String Septette
 6:25 WMAQ—Princess Pat beauty talk
 KYW—Teaberry Sports Reporter
 6:30 WENR—Jane Froman's Orchestra. NBC
 WBBM—H. V. Kaltenborn; news reports. CBS
 WGN—Herbie Kay's Orchestra
 WMAQ—Chicago Daily News of the Air; Dr. Herman N. Bundesen
 WCFL—WCFL Orchestra
 WIBO—News of the Day
 KYW—Seiberling Singers
 WJJD—Empire Room Ensemble
 WGES—Frank McKlinon; The Creole Crooner
 WCRW—Musical Program
 6:45 WGN—The Gumps
 WENR—The Goldbergs; dramatic sketch. NBC
 KYW—Stebbins Boys. NBC
 WMAQ—Studio Program
 WCFL—National Tea Co. Program
 WIBO—Goldenrod All Stars with guest artist
 WGES—Mary Williams; blues songs
 WJJD—Howard L. Peterson, organist
 7:00 WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Lint program. CBS
 WMAQ—Fleischmann Program. NBC
 WLS—Spiritual Singers; negro chorus. NBC
 WCFL—Meyer Fink; public problems
 WIBO—Buddy Fisher's Orchestra
 KYW—Charlie Agnew's Orchestra
 WJJD—Frankie "Hak Pint" Jaxon
 WGES—Music of Poland
 7:15 WGN—Abe Lyman's Band; Sterling Products Program. CBS
 WLS—Chappell "Rin Tin Tin;" Bob White, Tom Corwine. NBC
 WIBO—David Jackson's talks on Securities
 WJJD—Mooseheart Band
 WCFL—World's Fair Century Progress Program
 7:30 WGN—LaPalina Program; Kate Smith and her Swanee music. CBS
 WLS—What's the News; William Clark. NBC
 WIBO—Publix Theatre Reporter
 KYW—Hires program
 WJJD—International Buckle Busters
 WGES—Music of Poland
 WCFL—Bulletin Board, Labor Flashes
 7:45 WGN—Angelo Patri "Your Child." CBS
 WLS—"Sisters of the Skillet;" East and Dumke. NBC
 WCFL—Union Label League
 WIBO—Ambrose J. Wyrlick
 KYW—Spratt's Program
 WJJD—Frank Magine; songs
 7:55 WCFL—Federation News Review
 8:00 WGN—Mills Brothers; negro quartet. CBS
 WLS—Weener Minstrels; Gene Arnold; Al and Pete. NBC
 KYW—Don Pedro's Orchestra
 WMAQ—Big Six of the Air; Ohman and Arden, Lewis James, Welcome Lewis, male quartet; Chevrolet Program. NBC
 WBBM—Daily Times Spelling Bee
 WIBO—Plantation Days; Jubilee Singers
 WJJD—Barbara and Betty; sketch
 WCFL—London Mode Program
 WSBC—Midwest Special
 8:10 WCFL—Arthur Koch, pianist
 8:15 WGN—Mennen Program; Irene Beasley; Rich's Orchestra. CBS
 WMAQ—Bill, the Barber. NBC
 WCFL—Night Court
 WJJD—Salon Orchestra
 8:30 WGN—Love Story Hour; drama. CBS
 WENR—Adventures of Sherlock Holmes; dramatic sketch. NBC
 KYW—Maxwell Concert; vocal solos; orchestra. NBC
 WMAQ—WMAQ Concert Orchestra
 WBBM—Remington Rand Rounders
 WIBO—The Vagabond Tenor
 WSBC—Italian Program
 8:45 WCFL—Kroehler Furniture Co. Program
 WBBM—Dodger Musical Six
 WIBO—Ardlen's Orchestra featuring saxophone soloist
 9:00 WGN—Art Kassel's Orchestra
 WMAQ—A. & P. Gypsies; Horlick's orchestra; Frank Parker, tenor. NBC
 WBBM—Hart, Schaffner and Marx Trumpeteers; Edwin C. Hill. CBS
 WENR—Lucky Strike Dance Orchestra; Walter Winchell. NBC
 WCFL—Vella Cook; contralto
 WIBO—Helen Mors; vocalist
 KYW—Phillips Flyers; Maupin's orch.
 WCRW—Studio Musical Program
 WIBO—Concert Musicals
 WCHI—Stamford Singers
 9:10 WGN—Washington Dramatizations
 9:15 WCRW—Arthur France; comedy skit
 WIBO—Eddie South's Orchestra
 9:20 WGN—Herbie Kay's Orchestra

9:30 WGN—Clara, Lu 'n' Em. NBC
 KYW—Clara, Lu 'n' Em. NBC
 WBBM—Chesterfield Program; Alex Gray and N. Shilkret's Orchestra. CBS
 WMAQ—Romance Time
 WCFL—Merry Garden Ballroom Orch.
 WIBO—Publix Theatre Reporter
 WCRW—Studio Musical Program
 WCHI—Main Street Crusader; talk
 9:45 WGN—The Bird-Sykes Program
 WBBM—Myrt and Marge; dramatic sketch. CBS
 KYW—Paris Night Life. NBC
 WMAQ—Corinnis Water Boys
 9:50 WGN—Tomorrow's Tribune
 WIBO—Buddy Fisher's Orchestra
 10:00 WGN—Bing Crosby; Cremo Cigar. CBS
 WMAQ—Amos 'n' Andy. NBC
 WENR—Amos 'n' Andy. NBC
 WCFL—Barton Organ and WCFL Orch.
 WIBO—Musical Comedy Hits
 KYW—Teaberry Sports Reporter; The Globe Trotter
 WCHI—College Inn Program
 10:10 KYW—State Street Tomorrow
 10:15 WGN—Art Kassel's Orchestra
 WMAQ—Dan and Sylvia
 WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC
 WIBO—Hour of Dreams
 WCHI—Shoelather Express, dramatizations
 WCFL—WCFL Orchestra and vocalists
 10:30 WGN—The Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS
 WMAQ—The Three Doctors; Pratt, Sherman and Rudolph. NBC
 WENR—Blue Rhythm Boys. NBC
 WCFL—Merry Garden Ballroom Orch.
 WIBO—Buddy Fisher's Orchestra
 WCHI—Junior League Players
 KYW—Dan Russo's Orchestra
 10:45 WGN—Wayne King from the Aragon
 WMAQ—Via Lago and Uptown Village orchestras
 11:00 WENR—Piano Moods; Lee Sims and De May Bailey. NBC
 WCFL—Barton Organ recital by Eddy Hanson
 KYW—Don Pedro's Orchestra
 WIBO—Eddie South's Orchestra
 WCHI—John Stamford
 11:15 WGN—Ted Weems' Orchestra
 WENR—Coon-Sanders' Orchestra. NBC
 WBBM—Around the Town; Panico, Gendron, Bernie, Arnheim and Parham's Orchestras
 WIBO—Pierre Le Roy's Orchestra
 WSBC—Jerry Sullivan; Song Special
 WCHI—Metropolitan Echoes
 11:30 WENR—Palais d'Or Orchestra. NBC
 KYW—Charlie Agnew's Orchestra
 WIBO—Buddy Fisher's Orchestra
 WSBC—Dance Music
 11:45 WGN—Carl Moore; Herbie Kay and Art Kassel's Orchestras
 KYW—Don Pedro's Orchestra
 WIBO—Pierre Le Roy's Orchestra
 WAAF—Musical Melange
 12:00 WENR—Earl Hines' Orchestra
 KYW—Dan Russo's Orchestra
 WSBC—Club Congo Orchestra
 WIBO—Eddie South's Orchestra
 12:15 WIBO—Buddy Fisher's Orchestra
 12:30 WENR—Don Pedro and his Orchestra
 KYW—Paul Specht's Orchestra
 WSBC—Dance Music
 12:45 WIBO—Pierre Le Roy's Orchestra
 1:00 WIBO—Eddie South's Orchestra
 1:15 WIBO—Pierre Le Roy's Orchestra

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PROGRAMS FOR FRIDAY, FEB. 5

A. M.

- 6:00** WCFL—Sunrise Hour
WLS—WLS Smile-A-White Time
WAAF—Farm Folks Hour
- 6:20** WLS—WLS Trading Post
- 6:30** WMAQ—Y. M. C. A. setting-up exercises
WIBO—Uncle John and his Family
WLS—Cumberland Ridge Runners
- 6:45** WLS—"The Caterpillar Crew"; Maple City Four; Ralph and Hal
- 6:55** WBBM—Farm Information
- 7:00** WCFL—On the 8:15; Landt Trio and White, songs and patter. NBC
WMAQ—Top o' the Morning; Farmer Rusk
WGN—Charlie White's Gym of the Air
WBBM—Musical Time Saver
KYW—Marshall Field & Co.'s Musical Clock
WLS—Wilbur and Ezra; comedy skit
WJJD—International Buckle Busters
WAAF—Tune Shoppe
WCRW—Musical Breakfast
WMBI—Morning Worship Period
- 7:15** WCFL—Morning Shuffle
WGN—Charlie White's Gym of the Air
WMBI—Morning Glory Club
- 7:30** WCFL—Cheerio; inspirational talk. NBC
WMAQ—Morning Worship
WLS—Rader's Tabernacle
WBBM—Christian Science Churches of Illinois
WIBO—Bulova Eye Opener
WAAF—Time, Tunes and Topics
WJJD—Happy Go Lucky Time, Art Linick
WGN—Leonard Salvo's Mail Box
- 7:45** WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
WBBM—Old Dutch Girl; newsy jingles in rhyme. CBS
WLS—Steamboat Bill; children's program
- 8:00** WMAQ—University of Chicago; Colonial American Literature; Prof. Percy Boynton
WGN—Madison Singers; mixed quartet. CBS
WLS—Quaker Early Birds; Gene and Glenn. NBC
WCFL—WCFL Kiddies' Aeroplane Club
WBBM—Chicago Times program
WAAF—Bit of Everything
- 8:15** WCFL—Morning Musicales
WLS—Phil Cook, the Quaker Man. NBC
- 8:30** WGN—Farm Service; Leonard Salvo, organist
WBBM—Tony's Scrapbook; by Anthony Wons. CBS
WIBO—Organ Melodies
WAAF—Vanity Fair
WGES—Bohemian Melodies
WLS—Evening Post Reporter; Hog flash; weather report
WMBI—Jewish Missions
- 8:40** WMAQ—Tom Waring's Song Recital. NBC
- 8:45** WMAQ—Miracles of Magnolia; Fanny May Baldrige. NBC
WLS—A. and P. Program; Our Daily Food; Colonel Goodbody. NBC
WGN—Tom Blanchard's Show
WCFL—Radio Shoppers Club
WAAF—Organ melodies; live stock mkt.
WIBO—Bisquick
- 9:00** WGN—Farm Service; First Hog Flash; Singing with the Organ
KYW—Mrs. Blake's Column. NBC
WBBM—Lakeside program
WIBO—Famous Singers
WMAQ—Travel Talks
WLS—Sands of Time; Wm. Vickland
WAAF—Sing and Sweep
WGES—At the Organ
- 9:10** WMAQ—Harold Stoke's Orchestra. NBC
- 9:15** WGN—Digest of the day's news
KYW—Dr. R. S. Copeland, health talk. NBC
WBBM—Berland's Footwear Review; Skipper Flynn, tenor
WIBO—Nonsensical Rhythm
WGES—Songs of Home
- 9:30** WMAQ—Our Daily Food; Colonel Goodbody. NBC
WGN—Chicago Board of Trade; Digest of the news
WBBM—Burnham Beauty Chat
WIBO—Neysa's Exercise and Diet
KYW—Studio Music
WGES—Silver Lining
WMBI—Rural Work
- 9:45** WGN—Tom, Dick and Harry, vocal trio
WBBM—Don and Betty; children's program. CBS
KYW—Farm and Home Hour. NBC
WMAQ—Board of Trade; Farm Family Bulletin
WIBO—Chamber Music
WLS—Town Crier; Cooking School
WAAF—Bill Baar, dramatic sketch
WGES—Californians
- 10:00** WGN—Organ Specialty
WBBM—The Fitch Professor. CBS
KYW—Music Appreciation. NBC
WMAQ—Public Schools Program
WLS—Livestock Markets; Jim Poole; Poultry Market
WCFL—Foreign Recordings
WIBO—Masterworks
WJJD—Mary Alden; home talk
WAAF—Songs of the Islands
WSBC—Home Hours
WGES—Romance Melodies
- 10:15** WCFL—Variety Program
WENR—Damrosch series; Music Appreciation Hour. NBC
WMAQ—Musical Hedgepodge
WBBM—Bo Peep Program
WGN—Farm Service
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Happy Hits
- 10:30** WGN—Carl Hoefle, pianist
WCFL—Musical Novelties
WBBM—Amer. Institute of Foods
WIBO—News of the Day
WJJD—Morning Organ Music
WAAF—Mrs. E. M. Harvey, chat for women
WGES—Revue
WMBI—Music
- 10:40** WMAQ—General Mills Program. NBC
- 10:45** WGN—Hank Harrington and his Hankerings
WIBO—The Old Music Shop
WJJD—Wilson Hostess
WAAF—Estelle Barnes, pianist
WGES—Melody Lane
WMAQ—YWCA Program
- 11:00** WGN—Music Weavers
WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC
WCFL—Jazz Program
WMAQ—Stokely Vegetables
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—My-T-Fine Dance Tunes
WAAF—Meat Recipes; Bandstand
- 11:15** WMAQ—Beautiful Thoughts; Chuck Ray and Gene; Irma Glen, organist. NBC
WENR—Pat Barnes in Person; Impersonations. NBC
KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC
WBBM—Evans Fur Parade
WIBO—College Three
WJJD—Musical Quarter Hour
WAAF—World News Reports
- 11:25** WAAF—Live Stock Market
- 11:30** WGN—Painted Dreams; Sponsored by Mickelberry
KYW—Farm and Home Hour. NBC
WMAQ—Farmers' Market Service, Farmer Rusk
WCFL—Barton Organ Recital by Eddy Hanson
WENR—Home Service; Mrs. Anna Petersen.
WBBM—Adele Nelson; beauty chat
WIBO—Peter Pan program
WJJD—Young Mothers' Club
WAAF—Morning's End
WCRW—Josephine Program
- 11:35** WMAQ—Manoland; Joe Rudolph
- 11:40** WMAQ—WMAQ Salon Quartet
- 11:45** WGN—WGN Music Weavers
WBBM—Daily Times News Flashes
WIBO—Bonded Motorists Serenade
WLS—Weather, Fruit and Vegetable Market; Evening Post Reporter
WJJD—Musical Quarter Hour
WAAF—Redheaded Bluebird
- 11:50** WMAQ—Century of Progress Talk
WGN—Good Health and Training
WENR—Home Service

P. M.

- 12:00** WGN—Mid-day services
WBBM—Past-et Varieties; quartet. CBS
WMAQ—Farm Service; Farmer Rusk
WLS—Dinnerbell Program
WIBO—Luncheon Musicales
WJJD—Paul Rader's Couriers
WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
WMBI—Evangelistic Service
- 12:15** WBBM—Organ Melodies. CBS
WCHI—People's Poet
- 12:25** WBBM—Violin Selections. CBS
- 12:30** WGN—Victor Stonebrook, tenor
WMAQ—News Flashes
WIBO—Giant Finger of the Air
KYW—Johnson's Wax Program
WLS—Livestock Markets; Jim Poole
WJJD—Illinois Agriculture Ass'n
WCHI—Familiar Melodies (cont'd)
- 12:35** WBBM—Mid-Day Meditations. CBS
KYW—Dan Russo's Orchestra
- 12:40** WLS—The Noon-Timers; Melody Men; John Brown
- 12:45** WCFL—Farm Talk
WMAQ—WMAQ Salon Quartet
WCHI—Myrah and Lorenz
WJJD—Illinois Medical Society
- 12:55** WBBM—Farm Belt Headlines. CBS
- 1:00** WGN—The Executive Club
WMAQ—Lum and Abner. NBC
WCFL—U. S. Army Band. NBC
WBBM—Henri Gendron's Orchestra
WIBO—News of the Day
WLS—Al and Fete; The Nutcrackers
KYW—Mel Stitzel at the piano
WAAF—Hosler Philosopher
WCRW—Buyers Guide
WMBI—Efectual Prayer
WCHI—Famous Dance Orchestras
- 1:10** WLS—Gram Market
- 1:15** KYW—Late Stock Quotations
WMAQ—WMAQ Salon Quartet
WAAF—Good English
WIBO—Funny Bones
WLS—Jung's Garden Special; orchestra
- 1:30** WMAQ—Palmolive Program; Fashions in Loveliness. NBC
WBBM—School of the Air. CBS
KYW—Don Pedro's Orchestra
WLS—Wm. Vickland's Book Shop
WCFL—Timely Topics; weather report
WIBO—The Reading Room; Publix Theatre Reporter
WAAF—Live Stock Market
WSBC—Variety Program
- 1:40** WSBC—Radio Tony
- 1:45** WAAF—Pianoesque
WMAQ—Princess Obolensky Youth Matinee. NBC
WCHI—I.W.A.C. Concert; classical music
WLS—Afternoon Bazaar; Mrs. Blanche Chenoweth; Orchestra
- 1:50** WSBC—Sports Review
- 2:00** WGN—Columbia Salon Orchestra. CBS
KYW—Women's Review. NBC
WMAQ—Musical Potpourri; Pratt, Sherman and Rudolph
WCFL—Paul Faber, tenor
WBBM—Burnham's Beauty Chat
WIBO—Music Masters; orchestra
WLS—Lings Hatchery Program
WAAF—Food Institute
WSBC—Midwest Special
WCHI—Radio Bible Class
WMBI—Home Hour
- 2:15** WCFL—Rochester Philharmonic Orchestra. NBC
WIBO—Program synchronized with television on W9XAO
WBBM—Daily Times News Flashes
WLS—WLS Concert Orchestra
WAAF—Chicago on Parade
- 2:25** WBBM—American Medical Ass'n; health talk
- 2:30** WGN—Lawrence Salerno, baritone and Allan Grant, pianist
WLS—International Heating Program; Maple City Four; John Brown
WMAQ—Public Schools Program
WBBM—Chicago Hour of Music
WIBO—Matinee Melodies
WCHI—Popular Music
WCFL—Hello Marie. NBC
- 2:45** WMAQ—Rochester Philharmonic Orchestra. NBC
WCFL—Miller's Fur Company Program
- 3:00** WGN—Light Opera Gems. CBS
KYW—Decorating Notes. NBC
WBBM—The Times Tabloid Theatre
WIBO—Contract Bridge Lessons
WLS—Wilbur and Ezra; comedy skit
WAAF—Tea Time Topics
WCFL—Tripoli Trio
WMBI—Inspirational Address
- 3:15** WMAQ—Radio Guild; dramatization. NBC
WLS—Shoppers' Service; Anne & Sue
KYW—Health Talk
WIBO—The Song Shop
- 3:25** KYW—Rex Maupin's Aces of the Air
- 3:30** WENR—Mrs. Martin Kent Northam
WENR—Lady Next Door; children's program. NBC
WIBO—Dick Rawleigh, crooner
WJJD—Howard L. Peterson, organist
WAAF—Dixiana
WGES—Melody Parade
WBBM—Dorothy Davis
WCFL—Garry Sullivan; songs
WBBM—Curtis Inst. of Music; concert. CBS
WGN—Mary Marquardt, contralto, and Rondoliers
WENR—Resume Third Olympic Winter Games. NBC
WIBO—Studio program
WAAF—World News Reports
WCFL—Piano Recital by Otto Munke
- 4:00** WCFL—The Fair presents the Junior Federation Club
WENR—Frances Bowdon; talk. NBC
WGN—K. Mitasoff, baritone
WIBO—North Shore Church Program
WJJD—Gerber Health Talk
WAAF—Piano novelties; Jimmy Kozak
WGES—Dream Train
- 4:15** WMAQ—The Woman's Calendar; Jane Hamilton
KYW—Musical Moments. NBC
WENR—Glenn Sisters, harmony. NBC
WBBM—Foodtown Kitchens
WJJD—Mooseheart children
WGES—Popular Artists
WAAF—Institute of Beauty
- 4:20** WBBM—Daily Times News Flashes
- 4:30** WGN—Kremel children's program. CBS
WENR—Old Pappy; Clifford Soubier. NBC
WIBO—Dusk Dreams
WBBM—Maurie Sherman's Orchestra
WCFL—Bart's Fur Factory program
KYW—Rex Maupin's Aces of the Air
WJJD—Wilson Tea Tunes
WGES—Johnny Van, the piano man
WAAF—Children's Theater
WGN—Dick Hayes, baritone and organ
WENR—Russ Columbo and his orchestra. NBC
WCFL—E. J. Costello, talk
WBBM—Brooks and Ross; crooning col- onels
WGES—Tea Dance
WMAQ—Parent-Teacher Association

- 4:50** WJJD—Mezzanine piano recital
- 5:00** WMAQ—Topsy Turvy Time; Tommy Toofins Out West
WENR—Our City; talk
KYW—Raising Junior. NBC
WGN—Twilight Symphony Concert
WCFL—Sports Review, John O'Hara
WIBO—Studio program
WJJD—Mastercraft Home Builder
WSBC—Jewish Program
WGES—Don's Old Song Book
- 5:15** WENR—Skippy; children's skit. NBC
WMAQ—Ocean Towers
WGN—Uncle Quin's Punch and Judy Show
WCFL—John Maxwell; food talk
WIBO—Air Cadets; Eddie and Fannie Cavanaugh
KYW—Mel Stitzel at the Piano
WJJD—Studio Dance Orchestra
WGES—Home Folk
- 5:30** WGN—Children's Program
WMAQ—Standard Brands program; Royal Vagabonds. NBC
WBBM—Lone Wolf Tribe Drama. CBS
WCFL—United Depositors Association of Illinois
WENR—Air Juniors; children's program
KYW—Uncle Bob
WJJD—Garden talk
WGES—Ethel and Harry; Twilight Musi- cale
- 5:45** WENR—Little Orphan Annie. NBC
WGN—Little Orphan Annie; Ovaltine. NBC
WMAQ—Lowell Thomas for Literary Di- gest. NBC
WCFL—Studio program
WBBM—Howard Neumiller at the Piano
WIBO—Sport Summary; Norman Ross
WJJD—Twilight Organ Musical; Howard L. Peterson
WGES—John and Don; two pianos
- 6:00** WGN—Kellogg's Singing Lady. NBC
WMAQ—WMAQ Dance Orchestra
WCFL—WCFL Orchestra
WENR—What's the News, William Clark
WIBO—Captain Don's Radio Scouts
KYW—Dan Russo's Orchestra
WGES—Official Race Results by Ameri- can Racing Record
WCRW—Buyers Guide
WBBM—Henri Gendron's Orchestra
WJJD—Personality Girl
- 6:15** WGN—Harold Teen; comedy sketch
WENR—Campbell Soup Program; Lanin's Orchestra. NBC
WMAQ—WMAQ Concert Orchestra
WJJD—Sports Reel; Rocky Wolfe
WGES—Mary Williams; blue singer

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Feminine Foibles

ANN DE HAAN

There was a time not so long ago when we turned on our radios, tuned in a station, and left it on until we got tired of listening to the darn thing, then turned it off entirely. That was in the good old days of B. G. (Before the Guide). Now, however, we know what we want when we want it, and we get it. Still, I wonder how many women of the radio audience derive the full benefit from their radios and Guides.

Just for instance; we all know the value of exercise. If we're too plump and want to reduce, we exercise, if we want to add a couple of pounds to our anatomy, we exercise, and if we're lucky enough to be just right and want to stay that way, why we'll be different and exercise. Alright, then, look through the guide, find the programs giving setting-up exercises, (there are several of them) and there you are. One—two—three and bend down, sister.

Then there's the everlasting problem, "What shall I have for dinner tonight?" Why not let such experts as Prudence Penny, Mrs. A. M. Goudiss, Mrs. Anna Peterson, and many others, help you with recipes for dishes that will please the palate and the pocketbook.

Now you may stop to dust the living room, and then go right back to the beauty chats. You wouldn't miss those, would you? If you don't want your lord and master to cast a roving eye in some other direction, you'd better keep up with the beauty chats, fashion news, and everything else that will help you keep young and peppy.

Of course, if you're going to keep up with the health talks, and Jill and Judy on the latest thing in books and shows, you may not have much time for house cleaning, but what's a little dirt between friends.

* * *

Among the superstitious radio personalities is Bess Johnson. She has a luck piece that she carries in her shoe each time she has an audition. One morning, recently, she arrived at the studio only to find the treasured piece missing. Without a word she drove back to her home in Wilmette, retrieved the talisman, and returned in time for her audition. But she won't tell anyone what it is and no one has ever seen it—except the person by whom it was given.

* * *

Many readers of the Guide have written in asking about the various contests going on, and since I'm the little girl who always aims to please, I'll try to keep track of them and tell you all about them. Here are two of them: Hope you win something.

How many words can you get from the word Kolynos? If you have a bigger dictionary than the rest, you may win a cash prize. Get details from Salty Sam, WBBM at 4:30.

The Stokely Contest offers \$100 in cash awards. That ought to buy a couple-a sticks of gum. WMAQ at 11:00 a. m.

* * *

And here's something for nothing! Swift and Company is offering an ivory handled kitchen fork, free. All you have to do is—oh, of course there would be a catch to it somewhere. WENR at 11:00 a. m. for details.

If you use Linit, why not get a Cannon Bath Mat, absolutely free, from the Linit Bath Club. WGN at 7:00 p. m.

Singin' Sam, the Barbasol Man, is giving away a re-fillable tooth brush (tooth brushes are awfully hard on ones false teeth, aren't they?) He'll sing you the news from WGN at 7:15.

And now the Goldbergs are giving away a colored bathroom tumbler, free for nothing! WENR at 6:45.

You'd better start saving all your cans, labels, and other junk! You never know when the manufacturers will start giving things away, and why miss out on anything for nothing.

MARTIN MEETS MANY

George Martin, "The Old Reporter," heard every Sunday over an NBC network during the Musical Showmen's program, says he has met all kinds of people during his travels, "from presidents and kings to pan-handlers and paupers, with a liberal sprinkling of murderers and madmen."

Artist at Work



The annual coming out party in which the ground-hog (*arctomys monax* to you) serves as weather forecaster, is pictured at a CBS mike.

MEET THE ARTIST

(Continued from page 3)

the other parts bothered her, and several weeks passed before she decided on the rest of her characters.

She selected James R. Waters to play the part of Jake because she felt that he was fully cognizant of the part and capable of a sincere interpretation. Her choice has been justified by the splendid work that Waters has done, showing that his broad experience as a member of the cast of "Abie's Irish Rose," in which he was featured for five and a half years, and as Abe Potash in "Pottash and Perlmutter," has given him the necessary training.

Sammy is portrayed by Alfred Corn, a gangling young chap of sixteen who had previous training with the Civic Repertory Company in New York. Rosie has an almost similar name in real life. She is Rosalyn Silber, who despite her thirteen years, has had a great amount of radio training and has appeared in many network programs.

When one considers Mollie Goldberg as a member of the Goldberg family, it is hard to classify her, she fits into so many parts. She is so many people. I like to consider her as three distinct persons; first, as the devoted mother; second, as the loving wife; and thirdly, as the leader of her little flock. Being the mother is an easy role for her since she has two children of her own, the oddly-named Cherney, age nine; and Harriet, age five. As the mother in the Goldbergs, she is a tender, devoted guardian. You feel that these children are her very life, that her every dream and ambition is wrapped in her boy and girl.

"I have come to regard Sammy and Rosie as my own children," she told me. "They have become a part of me almost as much as Cherney and Harriet." Thus, it is easy to understand how she reaches such emotional depths with the Goldberg children.

As a wife, she is at times a most amusing character. Her audience can almost see her studying Jake, even as she talks to him. One sees how well she understands him, and understanding him, makes him a perfect wife . . . sometimes scolding . . . praising only when necessary, but loyal always.

Behind this rise of the Goldbergs from the pants pressing establishment on the East Side to their present comparatively wealthy status, one sees the guiding hand of Mollie. Gertrude Berg, with swift, sure movements shows that she believes in the strength of woman, and that it is the wife's vision and wise counsel that so often leads to the successes attributed to her husband. She has Mollie assume none of the credit, but merely has her stand in the background praising Jake's wisdom, yet knowing all the while that it was her foresight and her subtle persistence that guided them forward.

Gertrude Berg has not tried to create a Jewish wife and mother in Mollie Goldberg. Mollie Goldberg just happened to be Jewish because Gertrude Berg knew Jewish life and customs best. But she knows, just as well, the woman she has built into the name. Mollie Goldberg is a woman of all faiths and of all creeds. Her beautiful philosophies and golden ideals transcend all racial border lines. She is in her good and simple way, a Fine Woman.

OUT OF THE EVERYWHERE

to Margot Dee

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

Carl Moore's schedule of broadcasts is asked for by Joe Wilson, of Robinson, Ill. Each Monday at 11:30 p. m. Carl and his Boys broadcast over the Columbia network and WGN. Every other night except Sunday they are heard from WGN at 11:45 p. m. Yes, Joe, he is the same leader who used to be heard from the La Salle Roof in Chicago.

* * *

"Can you please tell me what orchestras or radio singers play requests for radio fans and usually at what time," writes Anna Mae Schadle of Freeport, Ill.

A strange request, Anna Mae. Any orchestra heard on the air today receives and plays request numbers. Our advice is that you send your request to your favorite orchestra singer and then wait for results. Eventually, you should get them.

* * *

Ray Foster of Normal, Ill. asks to know why he is not getting the Seth Parker from KYW on Sunday at 9:45 p. m.

We don't know, Ray. The program is still broadcast from KYW at the time you mentioned.

* * *

Grace Lansing of Chicago asks for information concerning Jeanne Muernich and Estelle Burns both heard over WAAF.

Jeanne Muernich is also known as Betty Brian heard on many programs from WLS. She celebrated her 20 birthday last week, is red-haired, attractive and unmarried. Estelle Burns who plays the pipe organ and is heard regularly from WAAF as a piano soloist, is dark, personable, young, and, as yet, unmarried.

* * *

From Pearl Henline of Elmhurst comes a request for the schedule of "Tom, Dick and Harry" program heard from WGN. She also asks for information concerning Joe Parsons featured each day from KYW.

"Tom, Dick and Harry" are now presented from WGN daily except Sunday at 9:45 a. m. on the McLaughlin 99 1-2 Coffee program. Joe Parsons is about fifty years old and is impressively distinguished looking. Iron-gray hair, a splendid physique, and a talent for wearing evening clothes, make him one of the most dashing figures in the KYW studios.

* * *

"Would you please let me know when Emil Taflinger sings over WCFL?" writes Mrs. Baker of Benton Harbor, Mich.

Mr. Taflinger is presented each Sunday at 4:30 p. m. as a part of the Stetson Singers program. He is heard at other times from the same station altho he has no regular schedule of broadcasts.

* * *

Bertha Brown of Muskegon, Michigan writes for news of Chubby Parker formerly heard on WLS as a singer and banjoist.

Chubby has left the air, Bertha, and is now working as an engineer somewhere in Chicago.

* * *

"Please tell us all about handsome Norman Ross, WIBO sports announcer, in your next week's column," writes Lucille Daley of Chicago. "I think he sounds just wonderful, don't you?"

The handsome Norman once held the World's championship title as a swimmer. He is about 6.3 ft tall, weighs all of 190 pounds, has brown eyes, and brown curly hair. He is young, married, and is the proud father of three children. Norman has spent several years in Hawaii where he met and married his present wife. Yes, we think he is a very wonderful person, Lucille. Thanks for the so-nice letter.

* * *

Good-by all! Write suddenly!

WCFL Veteran



John O'Hara, veteran sports announcer of WCFL, who is conducting the fourth annual session of "The Hot Stove League" over that station each day, except Sundays, at 5:00 p. m. "The Hot Stove League" numbers more than thirty thousand members all over the country who carry regular "cards" of membership.

SINGLE ANNOUNCEMENTS BANNED AT STATION WCHI

Major J. P. Holmes, president of the WCHI Broadcasting Corp., has announced a new policy for his station. He said only sponsored programs of fifteen minutes duration or more are to be accepted by them. The use of phonograph records will be limited, and no "spot" announcements will be accepted.

TIN PAN ALBUM

(Continued from Page 6)

on privacy, what's going to happen to the publicity game . . . I ask you, What? I've had a mind-sized picture of you laughing up your saxophone all these weeks while the Greata Garbo was getting lots of ink just for playing "you chase me" with a bunch of reporters. America's Swede-heart is a smart girl, no less, but I hate to see her collecting the credit for a game that you took all tricks in weeks 'n' months ago . . . am I right or am I right?

Of course, even a band-bachelor is entitled to help a lady across the street without having to marry the girl just to prove that fifty-million scribblers can't be wrong, well, maybe not fifty million . . . and it must be annoying as (bad word) not to be able to buy yourself a nice big house out in the suburbs to keep your pipes in, without having the same scribblers intimate that you've got a skeleton or a bride in the closet . . . but tell the truth Sy, when you started out to be a band-leader, didn't you sort of hope that some day folks would think enough of your music to want to know something about yourself? Speak right up like a good boy and tell us . . . isn't this "I-hate-publicity" attitude a sort of "the-less-I-give-em-the-harder-they'll-work-to-get-it" gag? (Well annyhoo, it works . . . lookut this colyum.)

And, before I forget it, how long have you been getting away with this loop-the-loop Lothario business? S'help me, Wayne, I've got relatives in the darndest places, even in the place where the tall corn grows, and was I embarrassed when a country cousin had to figure it out that Time flies when you're in Love . . . and likewise, when you're in Love you save Time by flying.

I wouldn't be true to my type-writer if I didn't sort of mention this to you . . . but don't worry, I'll never tell another soul that doesn't happen to read this paper. Sorry about making this little note so long, but don't worry about that either . . . if I don't fill up this column, they forget to fill out my check . . . and a scribbler has to eat even if she's just

Deere Dorothy

PROGRAMS FOR FRIDAY [Continued]

P. M.

- 6:25 WMAQ—Princess Pat beauty talk
KYW—Teaberry Sports Reporter
- 6:30 WENR—Jane Froman's Orchestra. NBC
WBBM—Pompeian Make-Up Box; Boswell Sisters. CBS
WGN—Modes and Melodies; Sponsored by D. S. Komiss Co.
WMAQ—Chicago Daily News of the Air
WIBO—News of the Day
KYW—Don Pedro's Orchestra
WJJD—Empire Room Ensemble
WGES—Frank McKinnon; The Creole Crooner
WCRW—Musical Program
- 6:45 WGN—The Gumps
WENR—The Goldbergs; dramatic sketch. NBC
KYW—Stebbins Boys. NBC
WMAQ—Studio Program
WIBO—Goldenrod All Stars with guest artist
WGES—Mary Williams; blues songs
WJJD—Howard L. Peterson, organist
- 7:00 WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Llnit program. CBS
KYW—Cities Service Concert; NBC
WLS—Nestle's Program; guest artist; Nat Brusiloff's Orchestra. NBC
WMAQ—The Daily News concert orch.
WCFL—Piano Recital; Arthur Koch
WIBO—Buddy Fisher's Orchestra
WJJD—Frankie "Half Pint" Jaxon
WGES—Jewish Program; Novak Players
- 7:15 WGN—Singin' Sam; The Barbasol Man. CBS
WMAQ—Mammy Suella and her White Folks
WCFL—Front Page Headline
WIBO—Marmola Program
WJJD—Mooseheart Boys' Band
- 7:30 WGN—March of Time; dramatization. CBS
WLS—Smith Bros.; Trade and Mark; vocal duo. NBC
WIBO—Travel Treats
WMAQ—Dr. Herman N. Bundesen; Horlick Program
WJJD—International Buckle Busters
WCFL—Bulletin Board, labor flashes
WIBO—John M. Pratt; tax talk
WCFL—Association of Real Estate Taxpayers of Illinois
- WLS—"Sisters of the Skillet;" East and Dumke. NBC
WMAQ—The Window Washer
WJJD—Frank Magine; songs
- 8:00 WGN—Pillsbury Pageant; Street Singer; Toscha Seidel, violinist. CBS
KYW—Friendship Town; sketch with Virginia Gardiner; Harry Salter's Orchestra; Chesebrough Mfg. Co. program. NBC
WLS—Cluquot Club; Harry Reser's orch. NBC
WCFL—London Mode Program
WBBM—Frank Westphal's Orchestra
WIBO—Spanish Serenade
WJJD—Wilson Concert Hour
WSBC—Polish Program
- 8:10 WCFL—Arthur Koch, pianist
- 8:15 WBBM—Gus Arnheim's Orchestra
WMAQ—Bill, the Barber. NBC
WCFL—Night Court
- 8:30 WMAQ—Northern Trust Northerners
WENR—Leo Reisman's orch. NBC
WGN—To The Ladies; Leon Belasco's Orchestra; Tito Guizar. CBS
KYW—Armour Concert. NBC
WIBO—Earle Wilkie, baritone with orchestra
- 8:45 WGN—Friendly Five Footnotes; Aviation news; vocal solos. CBS
WCFL—Kroehler Furniture Co. Program
WBBM—Dodge Musical Six
WIBO—Leon Adrien's Orchestra with soloist
- 9:00 WGN—Easy Aces; bridge sketch; LAVORIS program
WMAQ—Artists Service Program. NBC
WBBM—Studio Feature
WCFL—German Program
WENR—Paul Whiteman's Pontiac Chieftains. NBC
WIBO—Ma Zeppey's Short Short Stories
KYW—Phillips Flyers
WCRW—Swedish Program
WCHI—Blond Co-eds
- 9:15 WGN—Musical Highlights
WIBO—Eddie South's Orchestra
- 9:30 WGN—The Super Suds Girls; "Clara, Lu 'n' Em". NBC
WBBM—Chesterfield Program; Alex Gray and N. Shikret's Orchestra. CBS
KYW—Clara, Lu 'n' Em. NBC
WMAQ—Musical Oracle
WIBO—Publix Theatre Reporter
- WCFI—WCFI Orchestra
WENR—RKO Theatre. NBC
WCHI—Main Street Crusader; talk
- 9:45 WGN—March Interlude; orchestral music
WBBM—Myrt and Marge; dramatic sketch. CBS
KYW—Waves of Melodies. NBC
WCFL—Eureka Jubilee Singers
- 9:50 WGN—Tomorrow's Tribune
WIBO—Buddy Fisher's Orchestra
- 10:00 WGN—Bing Crosby; Cremo Cigars Program. CBS
WMAQ—Amos 'n' Andy. NBC
WENR—Amos 'n' Andy. NBC
WIBO—Musical Comedy Hits
WCFL—Organ Recital by Eddy Hanson
KYW—Teaberry Sports Reporter. The Globe Trotter
WCHI—Blond Co-eds
- 10:10 KYW—State Street Tomorrow
- 10:15 WMAQ—Dan and Sylvia
WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC
WGN—Washington Dramatizations
WCFL—WCFI Orchestra
WCHI—Shoeleather Express; dramatization
WIBO—Hour of Dreams
- 10:25 WGN—Dance Interlude
- 10:30 WENR—Jack Denny's Orchestra. NBC
WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS
WMAQ—WMAQ Dance Orchestra; weather reports
WCFL—Vincent Lopez' Orchestra. NBC
WIBO—Buddy Fisher's Orchestra
KYW—Dan Russo's Orchestra
WCHI—Junior League Players
- 10:45 WGN—Wayne King's Orchestra from the Aragon
WMAQ—Via Lago and Uptown Village orchestras
- 11:00 WCFL—Barton Organ Recital by Eddy Hanson
WENR—Ralph Kirbery, the Dream Singer. NBC
KYW—Don Pedro's Orchestra
WCHI—Metropolitan Echoes; opera selections
WMBI—Moody Memorial Church
WCHI—John Stamford
WIBO—Eddie South's Orchestra
- 11:05 WENR—Coon-Sanders' Orchestra. NBC
- 11:15 WGN—Ted Weem's Orchestra
WBBM—Around the Town, Louis Panico, Henri Gendron, Gus Arnheim and Irving Aaronson's Orchestras
WSBC—Jerry Sullivan; Song Special
WCHI—Metropolitan Echoes
WIBO—Pierre Le Roy's Orchestra
- 11:20 WENR—William Stoess' Orchestra. NBC
KYW—Charlie Agnew's Orchestra
WIBO—Buddy Fisher's Orchestra
WSBC—Dance Music
- 11:45 KYW—Don Pedro's Orchestra
WENR—Waldorf Empire Room Orch. NBC
WGN—Carl Moore, Herbie Kay, and Art Kassel's Orchestras
WIBO—Pierre Le Roy's Orchestra
- 12:00 WENR—Earl Hines' orchestra
KYW—Dan Russo's Orchestra
WMBI—Midnight Bible Hour
WIBO—Eddie South's Orchestra
- 12:15 WIBO—Buddy Fisher's Orchestra
- 12:30 WENR—Don Pedro and his Orchestra
KYW—Paul Specht's Orchestra
WSBC—Dance Music
- 12:45 WIBO—Pierre Le Roy's Orchestra
- 1:00 WIBO—Eddie South's Orchestra
- 1:15 WIBO—Pierre Le Roy's Orchestra

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PROGRAMS FOR SATURDAY, FEB. 6

A. M.

- 6:00 WCFL—Sunrise Hour
WAAF—Farm Folks Hour
WLS—WLS Smile A While Time
- 6:20 WLS—WLS Trading Post
- 6:30 WMAQ—Y. M. C. A. setting-up exercises
WIBO—Uncle John's Family
WLS—Cumberland Ridge Runners
- 6:45 WLS—Henry and Zeb; musical skit
- 6:55 WBBM—Farm Information
- 7:00 WGN—Charlie White's Gym of the Air
WCFL—On the 8:15; Landt Trio and White. NBC
WMAQ—Top o' the Morning; Farmer Rusk
WBBM—Musical Time Saver
KYW—Marshall Field & Co.'s Musical Clock
WJJD—International Buckle Busters
WLS—"Heroes in Overalls;" Maple City Four
WAAF—Coffee and Puns
WCRW—Musical Breakfast
WMBI—Morning Worship Period
- 7:15 WCFL—Morning Shuffle
- 7:30 WCFL—Cheerio. NBC
WGN—Leonard Salvo's Mail Box
WMAQ—Morning worship; Time signals
WLS—Rader's Tabernacle
WBBM—Christian Science Churches of Illinois
WIBO—Bulova Eye Openers
WAAF—Time, Tunes and Topics
WJJD—Happy Go Lucky Time, Art Linick
- 7:45 WMAQ—Walter Blaufuss' Ensemble. NBC
WLS—"Steamboat Bill;" children's prog.
WBBM—Mickelberry's Program
- 8:00 WGN—The Commuters; Emery Deutsch, conductor. CBS
WMAQ—Laugh Club; Tom Brennie. NBC
WLS—Quaker Early Birds; Gene and Glenn. NBC
WCFL—WCFI Kiddie's Aeroplane Club
WBBM—Raths Rhythms
WAAF—Bit of Everything
- 8:15 WMAQ—Knox Sparkling Music. NBC
WLS—Phil Cook, the Quaker Man. NBC
WCFL—Radio Shoppers Club
- 8:30 WGN—Farm Service; weather forecast; live stock receipts, Leonard Salvo, organist
WBBM—Julia Hayes, Household Hints
WMAQ—University of Chicago; News from the Quadrangles
WIBO—Organ Melodies
WGES—Bohemian Melodies
- WLS—Evening Post Reporter; hog flash; weather report
WAAF—Vanity Fair
- 8:45 WGN—Tom Blanchard's Show
WMAQ—Miracles of Magnolia; Fanny May Baldrige. NBC
WLS—Our Daily Food; Colonel Goodbody. NBC
WAAF—Tuneshoppe; live stock market
WIBO—Bisquick Program
- 9:00 WGN—Farm Service; First Hog Market; Organ Specialty
WBBM—Jewish Arts program. CBS
KYW—Mrs. Blake's Column. NBC
WMAQ—University of Chicago; At the Breakfast Table
WIBO—Famous Singers
WLS—Happy Jack's Dog Club
WAAF—Sing and Sweep
WGES—Echoes of Poland
- 9:15 WGN—Digest of the day's news
WMAQ—Breen and de Rose, vocal and instrumental duo. NBC
KYW—Rose Vanderbosch, pianist
WBBM—Daily Times Program; Skipper Flynn, tenor
WLS—Daddy Hal and His Helpers
WIBO—Nonsensical Rhythm
WGES—Canary Concert
- 9:30 WGN—Chicago Board of Trade Grain Reports
WMAQ—Our Daily Food; Colonel Goodbody. NBC
KYW—Hawaiian Serenaders. NBC
WBBM—Burnham's Beauty Chat
WIBO—Neysa's Exercise and Diet
WLS—Tower Topics Time; Anne & Sue
- 9:35 WGN—Digest of the news
- 9:45 WGN—Tom, Dick and Harry; vocal trio
WBBM—Salon Orchestra. CBS
WMAQ—Board of Trade; Farm Family Bulletin
WIBO—Chamber Music
KYW—Two Seats in the Balcony; Harold Sanford, director. NBC
WLS—Bradley Kincaid; Mountain Ballads
WGN—Organ Specialty; Leonard Salvo
WCFL—Celebrated Sayings. NBC
WMAQ—Woman's Calendar; Jane Hamilton
- 10:00 WIBO—Preston Sellers at the Oriental Theatre organ
WJJD—Mary Alden; home talk
WLS—Livestock Markets; Jim Pcole; poultry market
WAAF—Songs of the Islands
WBBM—The Tunemsmiths
WSBC—Home Hours
WGES—Melodies in Blue
- 10:15 WGN—Farm Service
WENR—Celebrated Sayings; famous sayings by famous people. NBC
WCFL—Variety Program
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Old Favorites
- 10:30 WGN—Carl Hoefle, pianist
KYW—Keys to Happiness. NBC
WENR—Our City; civic talk
WBBM—Amer. Institute of Foods
WIBO—News of the Day
WJJD—Morning Organ Music
WAAF—The Fireside Philosopher
WGES—Italy in Music
WMBI—Music
- 10:40 WMAQ—General Mills Program. NBC
WMBI—Church School Period
- 10:45 WGN—Hank Harrington and his Hankering
WMAQ—Musical Hodgepodge
WENR—Jill and Judy; Joyous Adventures. NBC
WBBM—Evans Fur Fashion Parade
WIBO—The Old Music Shop
WJJD—Wilson Hostess
- 11:00 WGN—George. Calder, baritone; and Music Weavers
WENR—Merrie-Men Quartet. NBC
WMAQ—WMAQ Salon Quartet
WCFL—Jazz Program
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—Musical Quarter Hour
WAAF—Sven and Julius; sketch
WMBI—K. Y. B. Club
- 11:15 WENR—Pat Barnes in Person; impersonations. NBC
WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist. NBC
KYW—The Real Geo. Washington; Chas. Long and Edna Coleman. NBC
WBBM—American Medical Ass'n
WIBO—College Three
WJJD—The Hoofers
WAAF—World News Reports
WGN—Painted Dreams; Sponsored by Mickelberry
KYW—Farm and Home Hour. NBC
WMAQ—Black and Gold Orchestra. NBC
WCFL—Barton Organ Recital by Eddy Hanson
WBBM—Jackson Trio
WENR—Home Service
WJJD—Young Mothers' Club
WAAF—Live Stock Market
WCRW—Josephine Program
WMBI—Jewish Sabbath Service
- 11:45 WGN—WGN Music Weavers
WMAQ—Parent-Teacher talk
WBBM—Daily Times News Flashes
WIBO—Bonded Motorists Serenade
WJJD—Chamber Music
WLS—Washington Bi-Centennial Celebration. NBC
WAAF—Cutting Capers
- 11:50 WGN—Good Health and Training

P. M.

- 12:00 WGN—Weather Forecast; Mid-Day Services
WBBM—American Medical Ass'n. CBS
WMAQ—WMAQ Salon quartet
WIBO—Luncheon Musicale
WLS—Variety Music
WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
- 12:05 WBBM—Jane Carpenter, pianist. CBS
WLS—Grain Market
- 12:10 WLS—Closing Livestock Markets; Jim Poole
- 12:15 WBBM—Brooks and Ross, crooning colonels. CBS
WMAQ—Markets and farm service program; Farmer Rusk
WLS—Poultry Service Time
WCHI—People's Poet
- 12:25 WBBM—Earl Smith Trio. CBS
- 12:30 WGN—Frances J. Moran and Music Weavers
KYW—Johnson's Program
WIBO—Giant Finger of the Air
WCHI—Familiar Melodies
WMBI—Piano and Organ Duets
WBBM—4-H Club Program
KYW—Luncheon Concert. NBC
- 12:45 WLS—Sahara Singers
WCFL—Farm and Poultry talk
WCHI—Myrah and Lorenz
- 1:00 WGN—The Funny Boners. CBS
WMAQ—National Republican Club. NBC
WLS—Al and Pete; The Nutcrackers
WCFL—Timely Topics; weather report
WBBM—The Funnyboners. CBS
WIBO—News of the Day
KYW—Dan Russo's Orchestra
WAAF—Hoosier Philosopher
WCHI—Stamford and Remick
- 1:15 WLS—Bradley Kincaid; Mountain Ballads
WAAF—Memories
WIBO—Funny Bones
WBBM—Saturday Syncopators. CBS
WCHI—Bill Billies
WGN—Fred L. Jeske, baritone

VOICE OF THE LISTENER

Music and Musicians

Chicago, Ill.

Sirs:

I too, would like to join in complimenting you on your constant improvement of what will be a most excellent magazine.

I am a student of classical music and naturally wish to avail myself of all the opportunities to hear it and so your new special program at the end of Carleton Smith's good criticisms and reviews was most welcome. I wonder why, though, that so few really good programs of this music are given. I enjoy dance music as much as anyone but during the week you have it drummed into you for so long it becomes monotonous. Small classical programs during this part of the week are generally given by such mediocre musicians as to ruin the worth of the music entirely. Nearly all jazz programs are presented with the very best orchestras. Why the favorings?

Your general list of programs are quite often not correct but I suppose you can't be responsible for sudden changes made by the Broadcasting Companies.

Well, we are lucky to have a Guide of your general standard so we ought not to complain too much. One can see you are doing your utmost to improve it all the time, so let me wish you the best of success!

Violetta Sanford

* * *

Grace Wilson

Kankakee, Illinois

Gentlemen:

The "Radio Guide" has become a household necessity and we have enjoyed above all, the pictures and stories of the artists that we have learned to love.

And may I add my name and request to the growing list of "fans" who sincerely love and appreciate the beautiful and pleasing voice of "Grace Wilson," who never fails to put her whole heart and soul into every song she sings. Please favor her soon with a bit of her story and photograph on the front cover of Radio Guide. Thanks a lot.

Mabel Brammer

* * *

Likes Mikritics

Dear Sirs of the Radio Guide:

I buy a Radio Guide every week and certainly do enjoy them. I am a great radio fan, I have scrap books with most every popular radio entertainer in them.

I certainly do love to get news and pictures of my favorites.

Most of all I like the Mikritic Column. It certainly does cheer one up to read all the amusing remarks we missed. We can't hear all the stations at once, so I think it a great idea to have a column for such things.

Miss Margy Smith

* * *

More Diversity

Sterling, Ill.

Radio Guide:

I have no complaint to make about the programs I do not like, but I wonder why stations have similar programs at the same hour. I like all kinds of sketches and many are broadcast at the same time. Sometimes I can get nothing but jazz. I never listen to that kind of music (?) Why don't stations arrange programs so there will be a diversity, and every one can get what he desires.

Mrs. Dora D. Breech

* * *

Guy and Louie

Villa Park, Illinois

Dear Editor:

I want to send my congratulations on your "best-yet" Radio Guide. I read it with breathless expectancy always expecting to see Guy Lombardo's picture and lots about him. Please, Mr. Editor, do me a big favor and have a picture, or several, of Guy Lombardo and his brothers. Tell us all about him, too. He is my favorite, was, and always will be.

If possible, tell something about Louie Armstrong's orchestra, and pictures, too.

Waiting in breathless expectancy,

Miss Carol Laudy

On WIBO

Winchester, Ind.

Dear Sir:

We now have our second copy of the Radio Guide and must say it is far ahead of any Radio paper we have been able to get hold of. Can you please tell me what has become of Jim and Bob, Hawaiian Guitarists.

R. M. Shandy

* * *

An Argument

Bloomington, Ill.

Gentlemen:

I want to add my "yea verily" to Mr. B. L. Johnson's remark that the Radio Guide is a real nickel's worth. It is the most interesting and helpful radio publication I've ever seen. I would hate to be deprived of it.

Here's another thing, tho. Mr. Johnson of Ashton goes right on to say something that sure does burn me. I never could stand to have my favorites slurred. He speaks of Kate Smith and Guy Lombardo as if they were down right punk. Guy Lombardo, especially, has an orchestra which, in my mind, outclasses almost all of them. Some are as good, but no better.

As for his painful tempo. It is "different" but unmatched. Maybe Mr. Johnson thinks its punk because he hears nothing else like it, but maybe Lombardo has to be good to play that tempo.

Surely there are thousands who like him or he couldn't go on and on as he does and have a heart for those of us who think him much more than a pain in the neck, Mr. Johnson.

He isn't on the air a lot, I'm sorry to say, and it would be easy to avoid those pains by listening to something else, but don't begrudge us of enjoying fine things.

Rolland Espy

* * *

Suggestions

Chicago, Illinois

Hello Radio Guide:

A few big round suggestions for the "Guide":

1. Give Columbo a better send off.
2. Show us Coon and Sanders.
3. Thrill us with NBC's handsome miker, I think they call him "Ted."
4. Lay off Whiteman—he's had his share.
5. More pictures of Charlie Lyons—we love him.

Many thanks for all this and know we'll hear from you in the next marvelous issue. Golly, they're great, and what an idea to give the public the "works" all in one—why, do you know there would be no peace in Chicago if our gang missed their weekly copy? More and more, please, no end.

"High Lights"

* * *

Radio Advertising

Grovertown, Indiana

Gentlemen:

Out here in the country, I find the Radio Guide quite indispensable. I have been driving eleven miles to buy it, but that is, sometimes, quite inconvenient, so I am enclosing check for \$2.00 for a year's subscription.

Incidentally, I am wondering when radio advertisers will be brought to adopt the same code of ethics they are forced to use in advertising in the better newspapers and magazines, that is, cut out such expressions as "our product (cigarettes, tooth paste, automobile, etc.) is the best in the world."

Miss Mary Van Arsdel

* * *

Sunshine Girl

Peoria, Illinois

Dear Sir:

I get your magazine every week and wouldn't be without it. Will you print something about Myrt and Marge? Will you put their pictures in the Radio Guide? I would like to see the entire cast. Will you tell me if Jean Blondell, the "Sunshine Girl" is going to broadcast any more? I thought she was great. WGN lost the best program they had when she left. If she sings on some other station will you tell about her and put her picture in the Radio Guide?

Miss Ruth Bremer

Jill and Judy Fan

Chicago, Ill.

Gentlemen:

For some months, I have been listening with ever increasing interest to Jill and Judy, over NBC. It seems to me that they are unique in their field and radio listeners as a whole would appreciate more of their sort of thing rather than so much of those atrocious "crooners" who occupy practically the whole evening program.

Why can't we have more of Jill and Judy—or better still, why can't they be on in the evening when more listeners would have the privilege of hearing them? I imagine your publication has some influence in the field of radio and you ought certainly recognize real honest-to-goodness entertainment. Give us more of Jill and Judy and tell us some more about this most interesting "team."

Rosalind S. Kroon

* * *

One at a Time, Please

Chicago, Ill.

Gentlemen:

Hurrah! for the "Radio Guide." I enjoy every bit in it. As for the "Voice of the Listener" I never miss reading it.

Many of "Radio Guide" readers have written and have had requests fulfilled in seeing and reading about their favorite radio personalities.

May I have my request fulfilled, and that is to see the characters of "The First Nighter" brought to the air by "Campana's Italian Balm." The characters are Miss June Meredith, Mr. Don Ameche and Mr. Cliff Soubier.

Much luck to the "Radio Guide."

Miss Cecilia Peischl

P. S.—Thank you for the "Harold Teen Gang" picture, for I too had been waiting for it.

* * *

Ralph Emerson

Arlington Heights, Illinois

Radio Guide:

I've read my fifth Radio Guide and enjoy it more each time. I'll never be without it if I can help it. May we have pictures of all our WLS bunch? You have had some good ones in already, but would like to see the Cumberland Ridge Runners and all the others whose pictures I have not seen so far. Please get one of Gene Autry, also please tell us more about the Hayloft bunch. You know, when it comes to raising money, food or clothes for the needy, it's WLS gets first place, I'm sure.

Now, Horray! Ralph Waldo Emerson is back at the organ—have you noticed? I'm trodding on air ever since his return. He sure brings out everything that organ has, don't he?

Lots of luck to the Radio Guide.

Mrs. N. Mayer

It Won't Be Long

Clinton, Iowa

Gentlemen:

I'll say we like the Radio Guide. We wouldn't be without it.

We also like your new idea of publishing pictures of the artists. We would like to see a picture of the cast for the "Blackstone Cigar Hour," and also a picture of Rubino. We'll be waiting.

Pauline Jones

* * *

Helpful Reader

Oak Lawn, Illinois

Dear Editor:

Just a line to thank you for printing my letter in your "Radio Guide" asking for a picture of Larry Larsen. I only received nine copies of it. I also want to thank the folks who sent me the pictures.

The reason I hadn't seen those pictures of organists that week is because I was away that week visiting some friends in South Bend.

I wonder if I could still get a copy of the Dec. 20th issue—I'd like to see what else I missed that week. I think your Radio Guide is great.

Here's to the party who wanted to know the name of the announcer on KMOX, St. Louis. It is Holland E. Engle; and also the party who wishes to know where Larry Larsen is—he is on WENR at 11:15 a. m., "Swift Program" with Pat Barnes.

Now I hope I have helped out a few of your readers as they have me.

Again thanks to Radio Guide for guiding me through Radio Land.

Dorothy M. Barnes

* * *

Danny and Songs

Chicago, Illinois

Dear Editor:

I am a steady reader of the Radio Guide, and enjoy every article in it. Those who do not get this wonderful paper are sure missing a great deal.

I suggest you have a photograph of my favorite orchestra leader, who is none other than Danny Russo, on the front page of your next magazine. I would also like to read more of him in your column of "Orchestral Doings."

Why not print a photograph of Aubrey McConnell in the outfit he wears while singing "There's No Light In The Light-house Tonight?" Boy! He sure looked comical.

I think that suggestion to print the words of a new song hit in each "Radio Guide," which was made by Joe B. O'Donnell in your last paper is a very good idea.

If you do go thru with that suggestion, please print the words of "Spell Of Love." I think that song is wonderful, and sure would like to have the words of it.

I will close with more and more success to the Radio Guide.

E. Marrelli

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ETHER FEATURES



HARRY RESER AND HIS HOT BANJO, shown during one of the broadcasts of the Clicquot Club Eskimos. Reser's is said to be the oldest continuous network broadcasting orchestra.



MARIA JERITZA, one of the leading prima donnas of the Metropolitan Opera Company, has just signed a long term contract with the National Broadcasting Company. Jeritza has made frequent guest appearances on the air in the past but now she becomes an exclusive NBC artist.



SINGER OF THE NIGHT is pretty Dolores Reade, the songstress whose melancholy ballads are offered to those stayers-up-at-night who tune in the broadcasts of George Olson from the Club Richman over the Columbia network.



A VOLCANO BROADCASTS over the NBC network. Officials of station KGU are shown about to lower a specially wrapped microphone into the crater of Kilauea during an eruption.



SOUTH AMERICAN BARITONE, Tito Coral, who is a featured soloist on the NBC network. Coral sang in the choir in a Venezuelan church, and then embarked on an operatic career.

PROGRAMS FOR SATURDAY [Continued]

P. M.

- 1:30** WIBO—Reading Room; Public Theatre Reporter
WGN—Yvonne Ray, soprano and Rondoliers
WLS—WLS Merry-Go-Round; Musical Jamboree
KYW—Don Pedro's Orchestra
WAAF—Carnival of the Air
WSBC—Feature Program
WMBI—Group from Wheaton College
WCHI—Overtures
- 1:40** WSBC—Radio Tony
- 1:45** WAAF—Pianoesque
WCHI—Riley Readings
WCFI—Illinois Women's Press Club
- 2:00** WGN—The Four Clubmen; male quartet. CBS
WBBM—Burnham's Beauty Chat
WIBO—World Wanderings; orchestra
KYW—Dan Russo's Orchestra
WAAF—Food Institute
WSBC—Sports review
WCHI—Children's Program
WMBI—Mother Ruth Period for Girls
WCFI—Recital miniature by Otto Muncke
- 2:15** WBBM—News Flashes
WAAF—Chicago on Parade
WIBO—Studio Program
WCFI—Paul Faber, tenor
- 2:25** WBBM—Chicago Dental Society
- 2:30** WIBO—Matinee Melodies; Leon Adrien's orchestra
WGN—Lawrence Salerno, baritone and Rondoliers
WMAQ—The Melodiers
KYW—Rex Maupin's Aces of the Air
WAAF—Ed. Ryn, tenor
WCHI—Popular Music
WCFI—Hello Marie; comedy skit. NBC
WMBI—Music
- 2:45** WMAQ—WMAQ Syncopators
WCFI—Variety Program
- 2:50** WBBM—World's Fair Talk
- 3:00** WCFI—Children's Program
WMAQ—Vincent Lopez' Orchestra. NBC
KYW—Classic Gems. NBC
WIBO—John Cerny at the piano
WGN—Intercollegiate Debate
WAAF—Tea Time Topics
WBBM—Daily Times Musicales
WLS—Henry and Zeb; musical skit
- 3:15** WIBO—The Long Shop
WMBI—Plain Talk Period
KYW—Rex Maupin's Aces of the Air
WLS—Mac and Bob; Knoxville Boys
- 3:30** WCFI—Tripoli Trio
WENR—Saturday Matinee; dramatization of one-act play. NBC
WMAQ—WMAQ Syncopators
WIBO—Dick Rawleigh, crooner
WGN—Vincent Sorey's Orchestra. CBS
WJJD—Studio Dance Orchestra
WAAF—Eddie Wallace
WGES—Camptown Minstrels
- 3:45** WMAQ—The Lady Next Door. NBC
WENR—Resume Third Olympic Winter Games. NBC
WJJD—Harmonica Band
WAAF—World news reports
WIBO—Studio program
- 4:00** WBBM—Brooks and Ross, crooning colonels
WCFI—The Fair presents the Junior Federation Club
WGN—Legal Information for the Laymen
WENR—Musical Moments. NBC
WIBO—North Shore Church Program
WJJD—Mooseheart children
WAAF—Piano novelties; Jimmy Kozak
WGES—Waltz Dreams
- 4:10** WGN—Bob Forsans, tenor
- 4:15** WGES—Keep Smiling
WMAQ—WMAQ Syncopators
WAAF—Institute of Beauty
- 4:30** WENR—Kuku Program; burlesque skit with Ray Knight. NBC
WGN—Stratford Johnson, bass baritone
KYW—Charlie Agnew's Orchestra
WIBO—Dusk Dreams
WMAQ—Italian; Countess Lisa Cipriani
WCFI—Studio program
WBBM—The Witching Hour. CBS
WJJD—Wilson Tea Tunes
WGES—Johnny Van, the piano man
WAAF—Memory Teasers
- 4:45** WENR—Dandies of Yesterday; male quartet. NBC
WGN—Deep Sea Stories; The Coca Cod Program. CBS
WBBM—Howard Neumiller, pianist
- 4:50** WJJD—Piano Recital; Charlie Bush
- 5:00** WGN—Twilight Symphony Concert
WENR—Waldorf Empire orch. NBC
KYW—Raising Junior. NBC
WMAQ—Topsy Turvy Time; Alpha Stalson
WCFI—Sports Review by John O'Hara
WBBM—Art Jarrett, tenor. CBS
WIBO—Studio program
WJJD—Mastercraft Home Building Talk
WGES—Southern Moods
WSBC—Studio Program
- 5:15** WENR—Sippy; children's skit. NBC
WGN—Uncle Quin's Punch and Judy Show
WCFI—John Maxwell; food talk
WBBM—Piano Interlude
WIBO—Air Cadets; Eddie and Fannie Cavanaugh
KYW—Mel Stitzel at the Piano
WJJD—Novelty Songs; Perkins and McKay
WGES—Guess this song
WMAQ—Ocean Towers
- 5:30** WGN—Symphony Program
WMAQ—Ray Perkins, The Old Topper. NBC
WCFI—WCFI Orchestra
WENR—Air Juniors; children's program
KYW—Uncle Bob
WJJD—Garden talk
WGES—Twilight Musicales
- 5:45** WGN—Little Orphan Annie; children's playlet. NBC
WMAQ—Lowell Thomas for Literary Digest. NBC
WENR—Little Orphan Annie, children's playlet. NBC
WCFI—J. C. McMahon, Insurance talk
WJJD—Sport Summary; Norman Ross
WJJD—Twilight Organ Musical
WGES—John and Don; Two Planos
- 6:00** WGN—Kellogg's Singing Lady. NBC
WMAQ—WMAQ Dance Orchestra
WCFI—Dinner Music
WENR—To be announced
WIBO—Captain Don's Radio Scouts
KYW—Dan Russo's Orchestra
WGES—Official Race Results by American Racing Record
WCRW—Musical Program
WJJD—Personality Girl
- 6:15** WGN—Harold Teen, comedy sketch
WMAQ—WMAQ Concert Orchestra
WENR—What's the News; William Clark
WJJD—Sports Reel; Rocky Wolfe
WGES—Mary Williams; blues singer
- 6:25** WMAQ—Princess Pat beauty talk
KYW—Teaberry Sports Reporter
WGN—Dinner Dance
- 6:30** WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC
WJJD—Empire Room Ensemble
WMAQ—Chicago Daily News of the Air
WCFI—DeLuxe Variety Program
WIBO—News of the Day
KYW—Don Pedro's Orchestra
WGES—Frank McKlinon; The Creole Crooner
- 6:45** WGN—The Gumps
WMAQ—Hollywood Nights; Gene Rodemich's orchestra; Frank Luther, tenor. NBC
WENR—The Goldbergs; dramatic sketch. NBC
WIBO—Goldenrod All Stars with guest artist
WJJD—Mixed Quartet
WGES—Mary Williams; blues songs
WGN—The Tune's The Thing
WMAQ—Civic Concert Service Program. NBC
WLS—"Danger Fighters"; T. Daniel Frowley. NBC
WIBO—The Crosley Follies
KYW—Tiny Theatre
WJJD—Frankie "Half Pint" Jaxon
WCFI—Meyer Fink, public problems
WCFI—Bulletin Board; Labor flashes
- 7:10** WGN—Abe Lyman's Band; Phillips Dental Program. CBS
KYW—Paul Specht's Orchestra
WJJD—Helen Manning and String Trio
WCFI—Chicago Choral Club
- 7:30** WJJD—International Buckle Busters
WMAQ—D'Orsay program; Ben Selvin' orchestra. NBC
KYW—Nat'l Advisory Council on Radio Education. NBC
- 7:45** WLS—WLS Coyne Old Time Jamboree
WIBO—Public Theatre Reporter
WGN—From Long Ago
- 8:00** WCFI—Madame Dorothy Derrfuss; soprano
WGN—In Latin Lands
WJJD—Frank Magine; songs
- 8:10** WMAQ—WMAQ Concert Orchestra and The Melodiers
WLS—To be announced
WGN—Carborundum Program; Indian Legend. CBS
KYW—Arthur Pryor and his orchestra; Reveler's Quartet. NBC
WCFI—WCFI Orchestra
WIBO—Orchestral Program
WBBM—Oldsmobile Melody Speedway
WJJD—Barbara and Betty, skit
WSBC—Midwest Special
- 8:15** WCFI—Arthur Koch, pianist
WBBM—Frederick Landis; Hoosier Editor
WJJD—Studio dance orchestra
- 8:30** WMAQ—Valspar program; Aileen Clark, soprano; William Wirges' orch. NBC
WGN—Smith Brothers Program; Trade and Mark. CBS
KYW—The First Nighter. NBC
WLS—Aladdin Barn Dance Frolle
WBBM—Daily Times Spelling Bee
WIBO—Vagabond Tenor
- 8:45** WCFI—Kroehler Furniture Co. Program
WGN—Allerton Glee Club
WIBO—Studio Orchestra with soloists
- 9:00** WGN—Fireside Melodies
WMAQ—Russ Columbo and his orchestra; Listerine program. NBC
WLS—Lucky Strike Orchestra; Walter Winchell. NBC
WCFI—Seeley Program
WBBM—Public Affairs Institute. CBS
KYW—Phillips Flyers
WCRW—Studio Musical Program
WCHI—Novelties; announcements and music
WIBO—Concert Musicales
- 9:10** WCFI—Harry Brooks; trumpet soloist
- 9:15** WMAQ—WMAQ Dance Orchestra
WIBO—Buddy Fisher's Orchestra
- 9:30** WGN—The Super Suds Girls; "Clara Lu 'n' Em." NBC
WBBM—Chesterfield Program; Alex Gray, baritone; Nat Shilkret's Orchestra. CBS
WMAQ—Stamp Talk; Ralph Kemble
WCFI—Merry Garden Ballroom Orch.
WIBO—Public Theatre Reporter
WCHI—Moss-Covered Melodies; Pete Smith
- 9:45** WGN—Bird-Sykes Program
WBBM—Louie Panico's Orchestra
WMAQ—I. A. C. Melody Land
WGN—Tomorrow's Tribune
WIBO—Buddy Fisher's Orchestra
- 10:00** WGN—Bing Crosby; Cremo Cigars. CBS
WMAQ—Amos 'n' Andy. NBC
WLS—Amos 'n' Andy. NBC
WCFI—Barton Organ Recital by Eddy Hanson
WIBO—Concert Music
KYW—Teaberry Sports Reporter; The Globe Trotter
WCHI—Stamford Singers; quartet music
- 10:10** KYW—State Street Tomorrow
- 10:15** WGN—The Dream Ship; Poetic Readings
WMAQ—Slumber Music; Ludwig Laurier's string ensemble. NBC
WLS—Kitchen Klenzer Novelty. NBC
WIBO—Hour of Dreams
WCFI—WCFI Orchestra
WCHI—Stamford Players; drama
- 10:30** WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS
WMAQ—WMAQ Dance Orch; weather reports
WCFI—Merry Garden Ballroom Orch.
WIBO—Buddy Fisher's Orchestra
KYW—Dan Russo's Orchestra
WLS—National Barn Dance with Maple City Four; Fiddle Band; Renfro Boys; Arkie; Bradley Kincaid; Mac and Bob
- 10:45** WGN—Wayne King's Orchestra
WMAQ—Via Lago and Uptown Village orchestras
- 11:00** WCFI—Barton Organ recital by Eddy Hanson
KYW—Don Pedro's Orchestra
WIBO—Eddie South's Orchestra
WGES—Louie Panico's Orchestra
- 11:15** WGN—Ted Weem's Orchestra
WBBM—Around the Town; Panico, Gendron, Bernie, Arnheim and Parham's Orchestras
WIBO—Pierre Le Roy's Orchestra
WSBC—Jerry Sullivan; Song Special
- 11:30** WIBO—Buddy Fisher's Orchestra
WGES—Cabaret Hits
KYW—Charlie Agnew's Orchestra
WSBC—Dance Music
WCHI—Ruth Dennen
- 11:45** WGN—Carl Moore's Orchestra
WIBO—Pierre Le Roy's Orchestra
KYW—Don Pedro's Orchestra
- 12:00** WGN—Herbie Kay, Carl Moore and Art Kassel's Orchestras
WENR—Earl Hines' orchestra
KYW—Dan Russo's Orchestra
WIBO—Eddie South's Orchestra
WGES—Owl Car
- 12:15** WIBO—Buddy Fisher's Orchestra
- 12:30** WENR—Don Pedro and his Orchestra
KYW—Paul Specht's Orchestra
WSBC—Dance Music
- 12:45** WIBO—Pierre Le Roy's Orchestra
1:00 KYW—Dan Russo's Orchestra
WIBO—Eddie South's Orchestra
WIBO—Pierre Le Roy's Orchestra
KYW—Paul Specht's Orchestra

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